ARC grants and History
Australian Historical Association
2014

Denise Meredyth
Executive Director, Humanities and Creative Arts
Australian Research Council
SOURCES


History

Mainly

• FoR 2103 History

But also

• FoR 2102 Curatorial studies
• FoR 2202 History and philosophy
Total ARC funding by major scheme and selected HCA/SBE disciplines (2002-14)
HISTORICAL STUDIES (2103) by 6-digit level FoR code (all schemes, regardless of primary classification code, years 2010/11-14)

Size of bubble indicates the total percentage of a 6-digit level code in all projects funded.
Total funding for Historical Studies (2010 to 2014)
By scheme

No funding awarded in Linkage Infrastructure, Equipment and Facilities (LIEF) scheme

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HCA comparisons in ARC success rates
Total funding by primary 4-digit FoR code in HCA 2002-14

For code was translated from RFCD for projects commenced prior to 2010/11
2103, 2102, 2202
ARC submission and success rates
Percentage totals of 6-digit level FoR codes in all projects funded (all schemes, 2010/11 to 2014)

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Percentage totals of 6-digit level codes, (DP and LP)

DP (past 4 years)

- Australian History (excl. British,...)
- European History (excl. British,...)
- Aboriginal and Torres Strait Islander History
- Asian History
- Historical Studies not elsewhere classified
- British History
- North American History
- Classical Greek and Roman History
- Pacific History (excl. New Zealand,...)
- Biography
- Middle Eastern and African History
- New Zealand History
- Latin American History
- Heritage and Cultural Conservation
- Museum Studies
- Archival, Repository and Related Studies
- Curatorial and Related Studies
- Materials Conservation
- History and Philosophy of Science
- History of Ideas
- History of Philosophy
- History and Philosophy of Medicine
- Business and Labour History
- History and Philosophy of Specific...
Academic workforce
First-time awardees by scheme 2008-14
Participation and success of CIs in DP13 and DP14 by gender and career age
Success rate (%) of HCA/SBE CIs in *Discovery* by career age (yrs post PhD) 2002-14

(Note - fellow applicants have been included as funded on all funded projects)
Success rate (%) of HCA/SBE CIs in Discovery, by title and type of university (2002-14)

(Note - fellow applicants have been included as funded on all funded projects)
Cross-disciplinary collaboration
Non-primary 4-digit FoR components in projects with primary FoR in Historical Studies (2010/11 to 2014), all schemes

Number shown is for percentage totals of the FoR
Number and proportion of single and cross-discipline projects (2010/11 to 2014)

Cross-discipline projects are those where the applicant indicated that the research content was distributed over at least two 2-digit FoR codes, with no more than 70 per cent in any one of those codes.

Single-disciplinary projects are those where the applicant indicated that more than 70 per cent of the research content in the proposal lay within a single 2-digit RFCD code.

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Percentage totals of non-primary FoR codes in projects (2010/11 to 2014) all schemes
FOR
Network mapping..
[Fruchterman reingold]

STEM disciplines highlighted

- 01 MATHEMATICAL SCIENCES
- 02 PHYSICAL SCIENCES
- 03 CHEMICAL SCIENCES
- 04 EARTH SCIENCES
- 05 ENVIRONMENTAL SCIENCES
- 06 BIOLOGICAL SCIENCES
- 07 AGRICULTURAL AND VETERINARY
- 08 INFORMATION AND COMPUTING
- 09 ENGINEERING
- 10 TECHNOLOGY
- 11 MEDICAL AND HEALTH SCIENCES
- 12 BUILT ENVIRONMENT AND DESIGN
- 13 EDUCATION
- 14 ECONOMICS
- 15 COMMERCE, MANAGEMENT, TO
- 16 STUDIES IN HUMAN SOCIETY
- 17 PSYCHOLOGY AND COGNITIVE SC
- 18 LAW AND LEGAL STUDIES
- 19 STUDIES IN CREATIVE ARTS AND
- 20 LANGUAGE, COMMUNICATION A
- 21 HISTORY AND ARCHAEOLOGY
- 22 PHILOSOPHY AND RELIGIOUS STU
FOR Network mapping..
[Fruchterman reingold]

HASS disciplines highlighted

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13 EDUCATION
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20 LANGUAGE, COMMUNICATION AND CULTURAL STUDIES
21 HISTORY AND ARCHAEOLOGY
22 PHILOSOPHY AND RELIGIOUS STUDIES

Source data: http://www.arc.gov.au/general/searchable_data.htm
FOR Network mapping..
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Galleries, Libraries, Archives and Museums
Number of projects (all schemes) involving GLAM, by primary FoR code (2008 to 2014)

- HISTORICAL STUDIES
- EVOLUTIONARY BIOLOGY
- ARCHAEOLOGY
- ECOLOGY
- ENVIRONMENTAL SCIENCE AND MANAGEMENT
- GENETICS
- GEOLOGY
- FILM, TELEVISION AND DIGITAL MEDIA
- CURATORIAL AND RELATED STUDIES
- PERFORMING ARTS AND CREATIVE WRITING
- PLANT BIOLOGY
- ART THEORY AND CRITICISM
- ECOLOGICAL APPLICATIONS
- GEOCHEMISTRY
- COMMUNICATION AND MEDIA STUDIES
- NANOTECHNOLOGY
- PHYSICAL CHEMISTRY (INCL. STRUCTURAL)
- OTHER BIOLOGICAL SCIENCES
- ANTHROPOLOGY
- ATMOSPHERIC SCIENCES
- ARCHITECTURE
- HUMAN GEOGRAPHY
- RESOURCES ENGINEERING AND EXTRACTIVE...
- HISTORY AND PHILOSOPHY OF SPECIFIC FIELDS
- CULTURAL STUDIES
- LITERARY STUDIES
- LAW
GLAM is involved in LP mainly, followed by DP and LIEF
Discussion/questions
SOURCES
