



Australian Government

Australian Research Council

Clifton Suites, Canberra

03 May 2011

LH Martin Institute

Executive Leadership and Management in Research

Research dynamics in the ERA era

Professor Margaret Sheil

CEO, Australian Research Council

Research



An overview of ERA

ERA data: what does it all mean?

ERA: On-going sector contribution

Mentors and Role Models

Tips for Grant Writing

An overview: Excellence in Research for Australia (ERA)

Objectives of ERA

- Establish an *evaluation framework*;
- Provide a *national stock take* of discipline-level research;
- Identify *excellence* across the full spectrum of research performance;
- Identify *emerging research areas* and *opportunities for further development*;
- Allow for *comparison* of Australia's research *nationally* and *internationally* for all discipline areas.

Overseas Quality Assessment Exercises

1986—The United Kingdom

1993—Hong Kong

1997—Germany

1998—Ireland

2002—The Netherlands

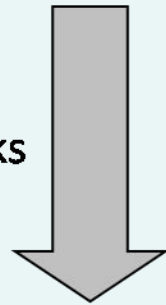
2003—New Zealand

2005—France

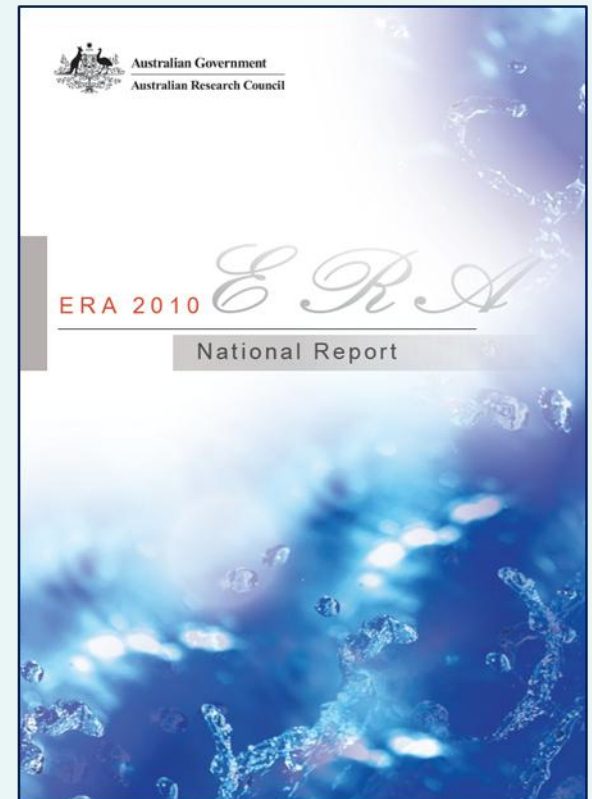
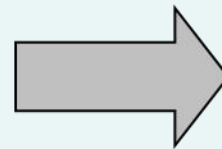
ERA Process Overview

Volume & Activity	Ranked Outlets
Citation Analysis	Esteem
Research Income	Applied Measures
Peer Review	

International Benchmarks



Research Evaluation
Committees



ERA Unit of Evaluation – the FoRs

19 Studies in Creative Arts and Writing

+ 1901 ART THEORY AND CRITICISM

+ 1902 FILM, TELEVISION AND DIGITAL MEDIA

+ 1903 JOURNALISM AND PROFESSIONAL WRITING

- 1904 PERFORMING ARTS AND CREATIVE WRITING

> 190401 Aboriginal and Torres Strait Islander Performing Arts

> 190402 Creative Writing (incl. Playwriting)

> 190403 Dance

> 190404 Drama, Theatre and Performance Studies

> 190405 Māori Performing Arts

> 190406 Music Composition

> 190407 Music Performance

> 190408 Music Therapy

> 190409 Musicology and Ethnomusicology

> 190410 Pacific Peoples Performing Arts

> 190499 Performing Arts and Creative Writing not elsewhere classified

+ 1905 VISUAL ARTS AND CRAFTS

+ 1999 OTHER STUDIES IN CREATIVE ARTS AND WRITING

2-digit

4-digit

6-digit

The ERA Unit is not the department nor the individual researcher

The ERA 2010 Rating Scale

Rating	Descriptor
5	The Unit of Evaluation profile is characterised by evidence of outstanding performance well above world standard presented by the suite of indicators used for evaluation.
4	The Unit of Evaluation profile is characterised by evidence of performance above world standard presented by the suite of indicators used for evaluation.
3	The Unit of Evaluation profile is characterised by evidence of average performance at world standard presented by the suite of indicators used for evaluation.
2	The Unit of Evaluation profile is characterised by evidence of performance below world standard presented by the suite of indicators used for evaluation.
1	The Unit of Evaluation profile is characterised by evidence of performance well below world standard presented by the suite of indicators used for evaluation.

Scale of ERA 2010

- All 41 eligible institutions submitted data
- Over 330,000 research outputs and 55,000 researchers represented
- 2,435 units of evaluation assessed at the two- and four-digit level
- 149 Research Evaluation Committee (REC) members and 500+ Peer Reviewers contributed evaluations
- All aggregated data presented in the *ERA 2010 National Report*.

ERA data: What does it all mean?

Reading the national results

86% of assessed UoEs received a rating at or above world standard (i.e. rating of 3 or above).

Of all assessed UoEs at the four-digit FoR code level (58 UoEs), the average rating is 3.4. See **Section 1** for two-digit FoR code average rating.

Mathematical, Information and Computing Sciences							
01 Mathematical Sciences							
% assessed UoEs rated at or above world standard 86%	FTEs	880	Esteem count(s)			106	Average National Rating 3.4
	Research outputs	8,659	Patent(s)			1	
	Research income \$	104,624,740	Research commer. income \$			22,368,469	
	UoEs assessed	58					
	Rating:	1	2	3	4	5	Total
	Distribution:	1	7	25	16	9	58

There were seven UoEs which received a rating of 2.

A total of 58 UoEs were assessed for Mathematical Sciences at the four-digit FoR code level.

ERA 2010 at a glance

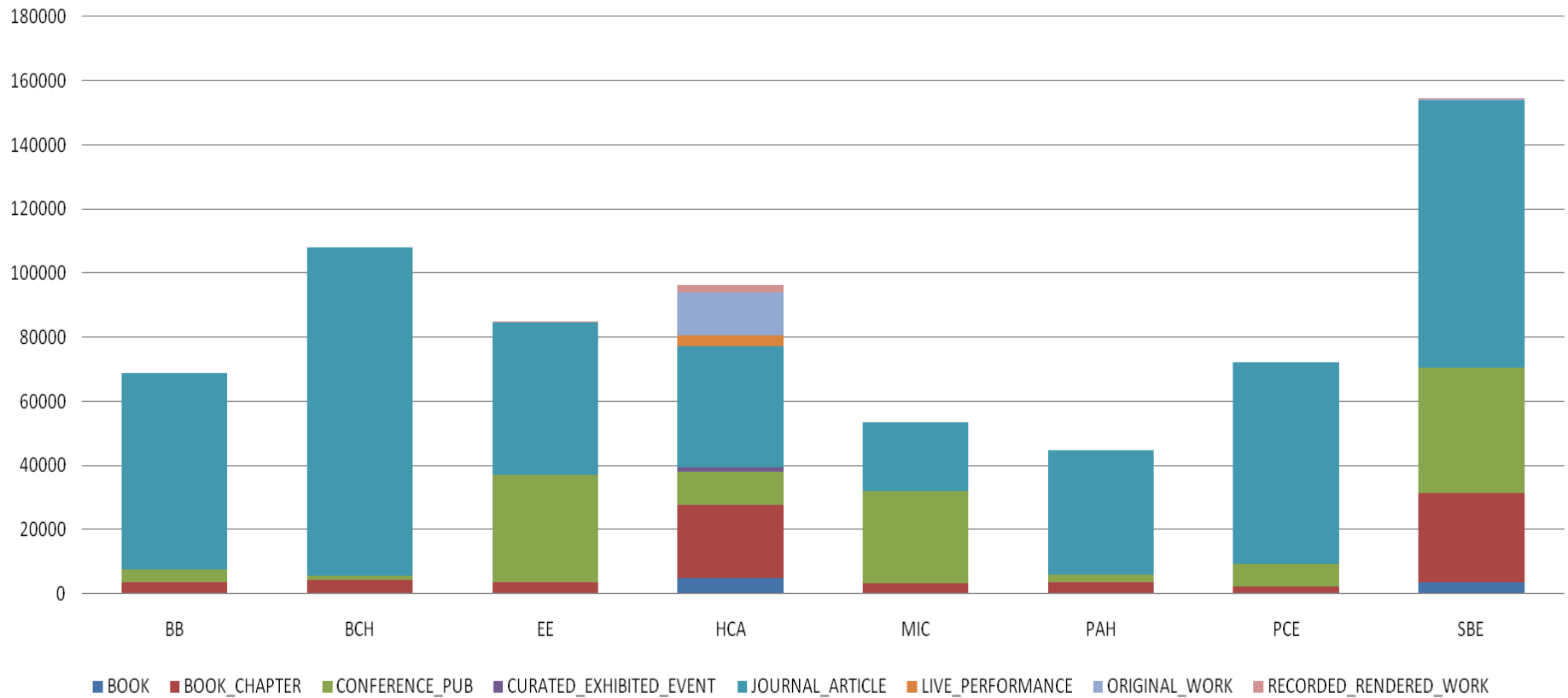
- ✘ Averages and Rankings
- ✘ Sciences v. Social Sciences & Humanities
- ☑ ERA does *not* evaluate individuals
- ☑ ERA does *not* evaluate individual outputs
- ☑ Ranked Journals do *not* drive ERA ratings
- ☑ ERA evaluations utilised metrics and peer review moderated by expert judgement

Where is the best place to publish?

Where your research will receive the most appropriate exposure!

Discipline	FoR	A*	A	B	C
Immunology	1107	7%	14%	24%	55%
Plant Biology	0607	3%	8%	14%	74%
Ecology	0602	9%	18%	36%	37%
Zoology	0608	1%	7%	18%	73%
Historical Studies	2103	6%	22%	32%	38%
Electrical and Electronic Engineering	0906	6%	16%	28%	49%
Macromolecular and Materials Chemistry	0303	14%	19%	31%	36%

Research Outputs by Discipline Cluster (Jan. 2003 - Dec. 2008)



Strengths in Australian universities

- Astronomical and Space Sciences
- Optical Physics
- Quantum Physics
- Macromolecular & Materials Chemistry
- Physical & Structural Chemistry
- Geology
- Ecology
- Evolutionary Biology
- Plant Biology
- Zoology
- Clinical Sciences
- Electrical and Electronic Engineering
- Historical Studies
- Cardiovascular Medicine and Haematology
- Human Movement and Sports Science
- Immunology
- Oncology and Carcinogenesis
- Pharmacology and Pharmaceutical Sciences
- Medical Physiology

Gaps

- Agriculture, Land and Farm Management
- Automotive Engineering
- Maritime Engineering
- Engineering Design
- Complementary and Alternative Medicine

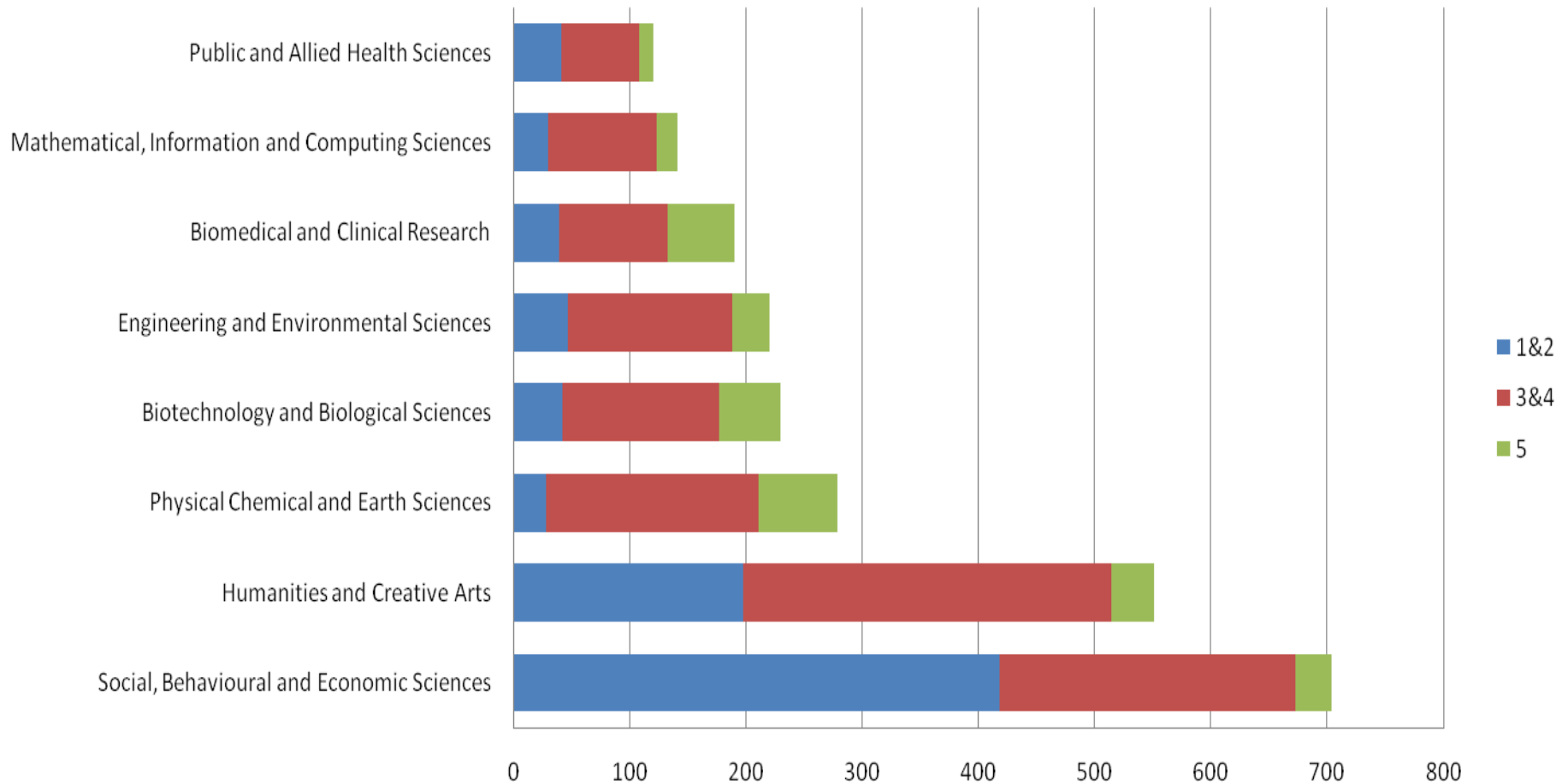
Pockets

- Classical Physics
- Aerospace Engineering
- Transportation and Freight

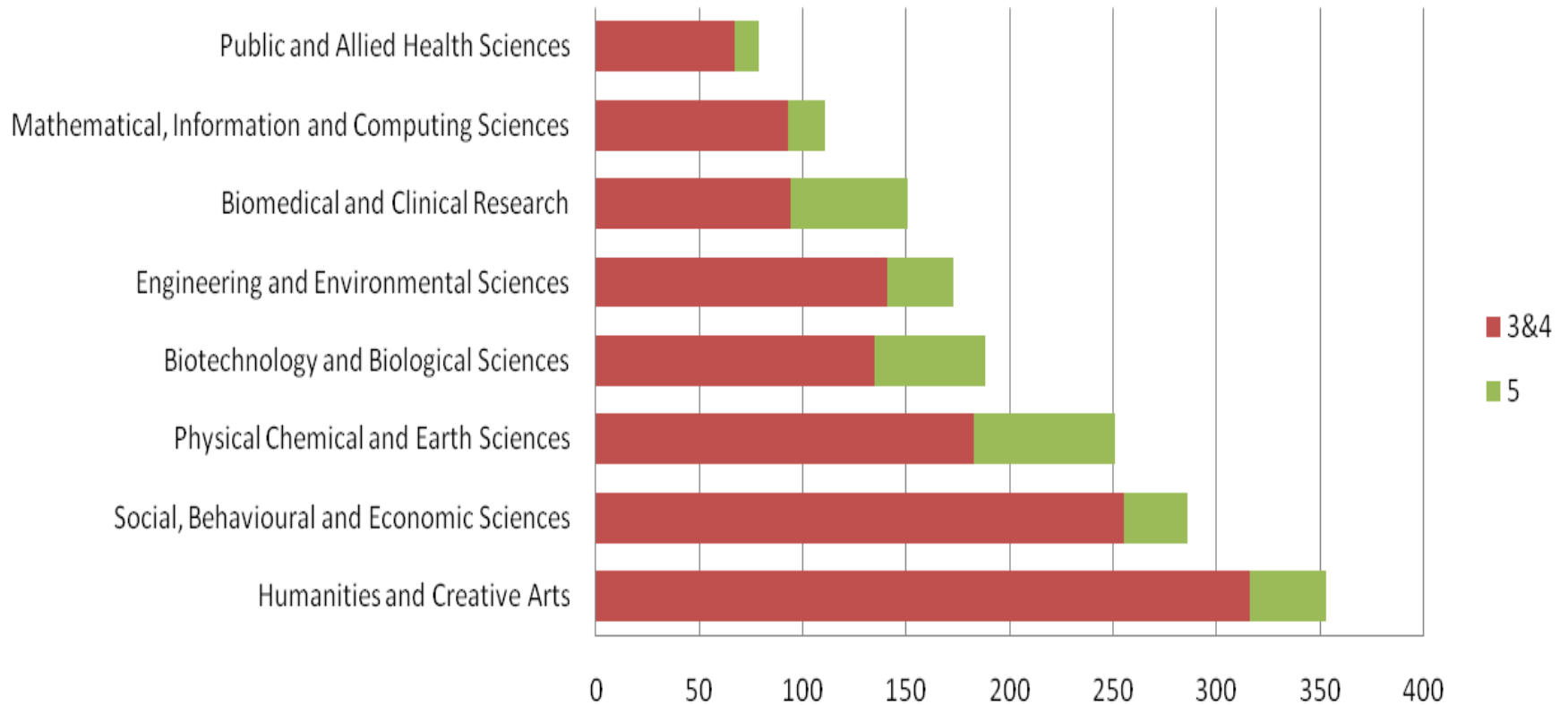
Strong Applied Research

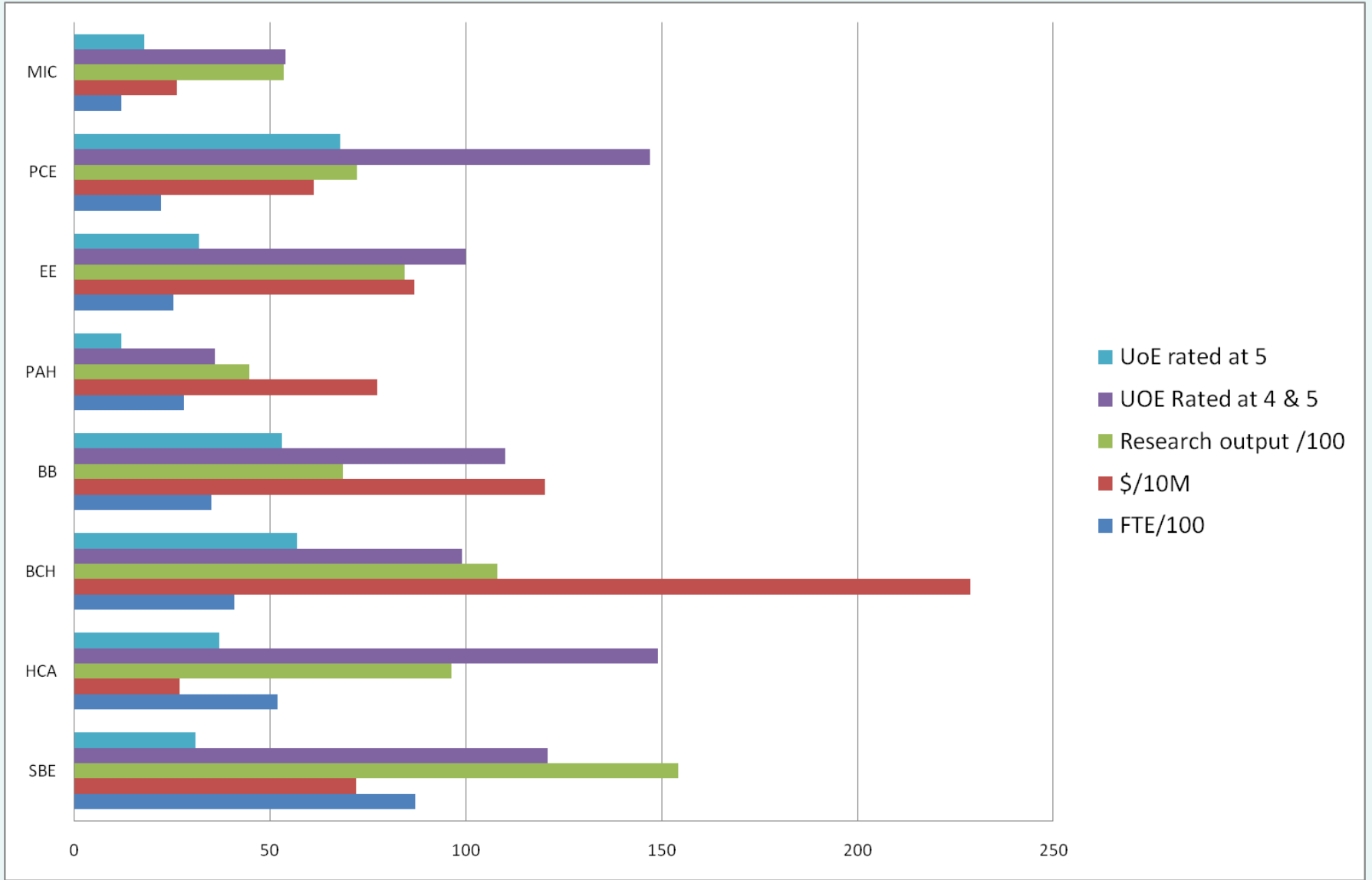
- Electrical and Electronic Engineering
- Crop and Pasture Protection
- Resources Engineering
- Materials Engineering
- Extractive Metallurgy
- Nursing

ERA 2010 Ratings by Cluster



ERA 2010 Rating by Cluster - at, above, or well above world standard (i.e. 3s, 4s, & 5s)





A light blue rounded rectangular box containing the text "Ongoing Sector Contribution". This box is connected to a larger, empty white rectangular box on the right by a thin light blue line that forms a U-shape at the bottom.

Ongoing Sector Contribution

ERA Development 2008-2010

- Several major rounds of consultation with sector
- Indicator Development Group (specialist sub-groups)
- Ranked journals and conferences
- Esteem indicators
- Full trial in 2009 of two clusters (PCE and HCA):
 - test of systems, processes
 - feedback from sector, RECs, peer reviewers to improve methodology for 2010
 - Trial institutional results were not made public

ERA 2010 Reviews for ERA 2012

Targeted Reviews

- Ranked Outlets
- Research Evaluation Committees (REC) process
- Applied Indicators
- ERA Submission Guidelines

Broad Feedback

- Low volume thresholds (plus outputs that contribute)
- FORs allocated to clusters
- Indicator matrix for each discipline
- Definitions/timeframes:
reference periods and researcher eligibility

Summary

- ERA one source of information at one point in time
- Important to maintain behaviours that are driven by international norms for your disciplines
- ERA can guide future policy at the national level
- The sector's role in the establishment and ongoing development of ERA is essential

Mentors and Role Models



Presentation Overview

Mentors and Role Models

- Leadership
- Guidance
- Bridging gaps

Achieving Excellence

- Applying for grants
- Peer Review process
- Dos and Don'ts

Role Model

An inspiration

You in the *future*?

Personal/Professional

Examples of pathways
or behaviours

Mentors

A guide

You in the *present*

Impartial

Career advice



Secure your own leadership skills and attributes

- #1 Don't cater
 - Avoid feeding others
 - Avoid making notes, coffee & copies
- #2 Be prepared
 - Don't believe others know more than you
- #3 Learn to let go
 - Don't look back
 - Don't do the work of others



Set the example

Encouraging opportunity;
not simply *providing* it



Reinforcing leadership



**Changing the landscape
and the language we use**

Reinforcing Leadership – Australian Laureate Fellowships

FOCUS:

- International repute
- Sustained leadership & mentoring

OBJECTIVES:

- Attract and retain outstanding research leaders
- Build and strengthen world-class research capability
- Provide excellent research – training environment
- Expand knowledge base
- Forge strong links
- Support research



Kathleen
Fitzpatrick



Georgina
Sweet



Encouraging Opportunity

Career interruptions

**For ECRs and women
researchers**

**Options to convert &
teaching transitions**

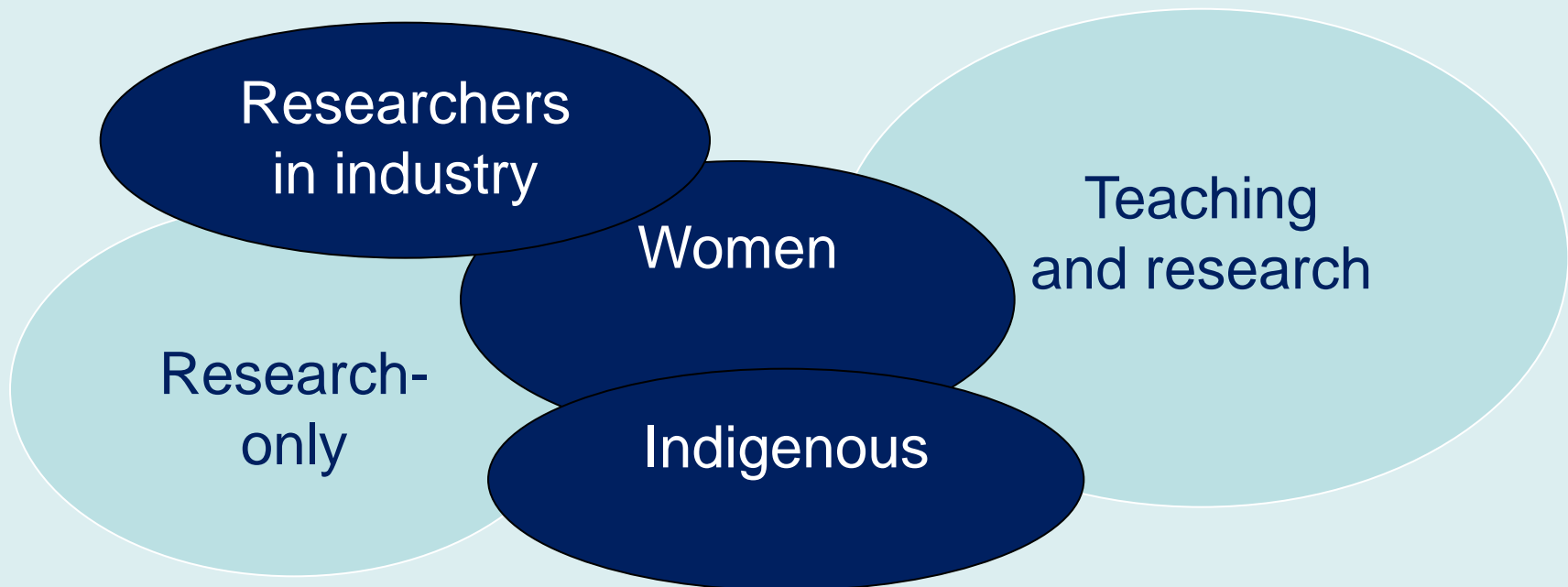
Changing the landscape and language we use – Research Opportunity and Performance Evidence (ROPE)

- Changing how we measure excellence
Track record v. Performance evidence
- Assessors take into account
any career interruptions, such as:
 - Childbirth
 - Carer's responsibility
 - Misadventure
 - Debilitating illness

Achieving Excellence

The ARC aims to:

- Provide opportunities for researchers at every career stage
- Foster a range of different cohorts





The ARC does not:

- Employ researchers directly
- Aim to provide a complete externally funded career structure
- Fund all the excellent research proposals it receives



A few tips for grant writing

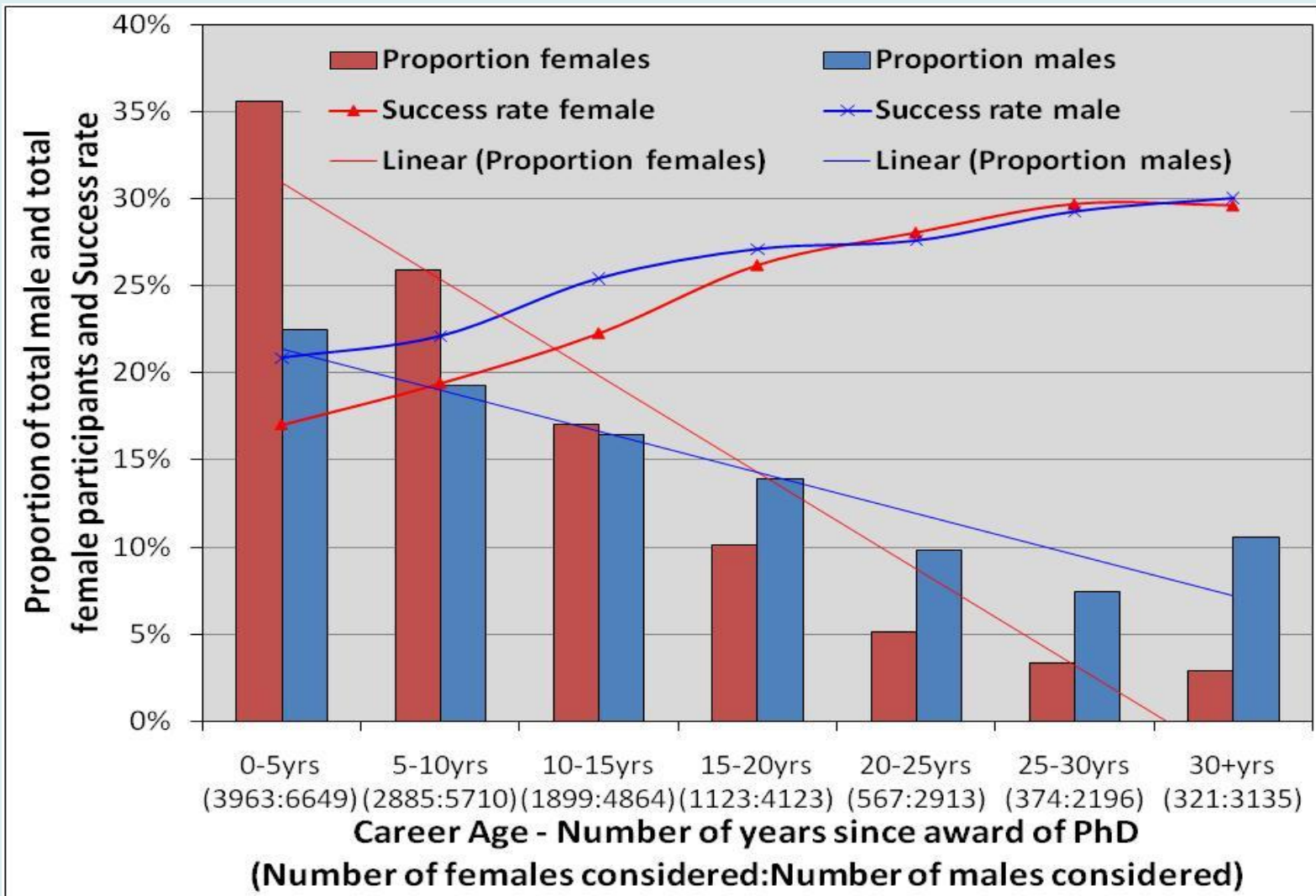
- Messages to pass on
- Advice on proposals
- Peer review
- Career advice more generally

What do I want to do?

- You *must* believe in the importance of the research you are proposing to do
- You *must* be able to *convince* your peers of its importance
- Think about the research in the *whole context* of your professional career

Do you *need* a grant?

- You don't always need to get money to do your research
- If you do need money, where can you get it?
- Do you need to work on publication records first?



What grant program can I use?

- What are the aims of the various grant programs?
- There is no point in applying for funding if your research is not consistent with the aims
- Think of the scale of \$\$, the level of competition, the time to apply and the time for funds to arrive

How can I write a successful proposal?

EXERCISE:

- *Write down a 100-word summary of your proposal*
- *Show it to your neighbour and talk about it with them*



TOP RANKED PROPOSALS

- Manage to balance technicality and accessibility
- Present problems and/or controversies and explain how they will solve them
- Explain how the momentum of the subject demands funding now
- Show how Australian work fits into the international picture
- Back up compelling claims with evidence and others' judgments



TOP RANKED PROPOSALS

- Carefully temper ambitious goals with plausible approaches
- Display evidence of responsible but often daring approaches to the problem
- CIs have strong international track records
- Present excellent progress reports on previous grants



LOW RANKED PROPOSALS

- Use too much technical jargon
- Make grandiose and implausible claims about outcomes
- Don't support claims of excellence or progress with evidence
- Relate to research areas without momentum
- Are weakly linked into national and international research networks



LOW RANKED PROPOSALS

- Emphasize the collection of data rather than the solution of controversies
- Set a negative or depressive tone about the state of the subject in Australia
- Contain a high rate of spelling and grammatical errors
- Are badly structured and difficult to follow

Problems of Peer Review

Matthew effect

- The accomplishments of those who have already achieved distinction are overestimated
(e.g. do athletes really know about banking?)

Halo effect

- The accomplishments of those associated with successful people are overestimated

Problems of Peer Review

Bias against novelty

- Peer review sometimes fails to respect the value of attacks on the fashionable paradigm

Cronyism

- Assessors may use standards that are narrower than the overt criteria, defined by expectations in a 'social group'



Don't interpret ERA superficially

Secure your own leadership skills

Aim to become an excellent mentor

Exercise care in guiding younger researchers in grant applications