

# Summary of Linkage Infrastructure, Equipment and Facilities Proposals by State and Organisation

## South Australia

### The Flinders University of South Australia

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**Approved Project Title** **AusStage Phase 4: Harnessing collective intelligence and pioneering new visual methodologies for innovative research into Australian live performance**

2010 \$650,000.00

Primary FoR 1904 PERFORMING ARTS AND CREATIVE WRITING

#### **Partner/Collaborating Organisation(s)**

Adelaide Festival Centre , Australia Council for the Arts, National Institute of Dramatic Art, Performing Arts Special Interest Group (PASIG), Museums Australia, Windmill Performing Arts  
Batchelor Institute of Indigenous Tertiary Education, Deakin University, Edith Cowan University, La Trobe University, Macquarie University, Monash University, Murdoch University, Queensland University of Technology, RMIT University, The University of Newcastle, The University of New England, The University of New South Wales, The University of Queensland, The University of Sydney, University of Ballarat, University of Tasmania, University of Western Sydney

**Administering Organisation** The Flinders University of South Australia

#### **Project Summary**

AusStage is the Australian internet hub for research on live performance, linking researchers in universities, industry and government. It stimulates smart information use, promotes collaboration on innovative methodologies, integrates access to collections, and provides a substrate for excellent research in the humanities. AusStage meets the national need for public access to reliable information on live performance. Live performance attracts major transnational capital to Australia: its skills, innovation and creativity export Australian creativity abroad, and promote the strengths of Australian society to international audiences. The development of new performance is a key mechanism whereby Australia's national culture is generated and renewed.