

# Minister's Approval for Special Research Initiatives for Funding Commencing in 2020 Round 2 Schedule

Approved Organisation, Approved Research Program Leader of Approved Research Program		Estimated and Approved Expenditure (\$)			Indicative Funding (\$)	Total (\$)
(Columns 1 and 2)	(Column 3)	2020-21 (Column 4)	2021-22 (Column 5)	2022-23 (Column 6)	2023-24* (Column 7)	(Column 8)
<b>Australian Capital Territory</b>						
<b>The Australian National University</b>						
SR200200155	This project aims to interrogate the importance of Aboriginal knowledge in the development of Australian archaeology. Through a close study of archival and published archaeological literature, the project anticipates generating new knowledge and innovative interpretations of archaeology's history. Expected outcomes include a radical rewriting of a significant chapter of the nation's history and enhancing the reinterpretation of museum displays and tourism presentation of heritage sites. This reclaiming of the contribution of the First Australians in the development of the current knowledge of 65,000 years of our history, seeks to benefit Indigenous and non-Indigenous Australians, and to contribute to ongoing reconciliation.	68,502.00	91,711.00	93,448.50	23,496.50	277,158.00
Spriggs, Prof Matthew J						
<b>National Interest Test Statement</b>						
Australians are proud to say that our continent has been home to the First Australians for 65,000 years. We celebrate Indigenous ingenuity over millennia. Yet Indigenous Australians are routinely excluded from the history of that study. Instead, Australia's deep history appears to be patiently revealed only by academic scientists based in museums and universities. The foundational role of Indigenous Australian knowledge in creating this historical story remains hidden. This project will demonstrate to the wider Australian public that the First Australians have, since the 1830s, played an important role in revealing the continent's long human history. It will contribute to highlighting Aboriginal pride in that history, and Aboriginal people as foundational agents and contributors of their own scientific knowledge. In doing so it will lead to a necessary rewriting of the nation's history and impact upon museum displays and tourist presentation of heritage sites.						
SR200200473	This project seeks to record and contextualise Indigenous and non-Indigenous carvings and inscriptions on ancient Australian boab trees ( <i>Adansonia gregorii</i> ) growing in the Kimberley region of Western Australia. It will document a hitherto poorly recorded form of traditional Indigenous cultural and artistic practice, as well as information about the lives of Indigenous and non-Indigenous people living on missions and pastoral properties prior to and immediately following European Contact. The significance of the project lies in its ability to record information about the lives of people not captured in other types of historical documents. The project should provide ecological information about the condition of these Kimberley heritage trees.	74,584.50	99,678.50	88,296.00	21,119.00	283,678.00
O'Connor, Prof Susan L						
<b>National Interest Test Statement</b>						
Archives in Bark will contribute to our understanding of Australia's past at a critical time in our shared history – the period leading up to and immediately following European Contact. As an iconic symbol of the Kimberley, Western Australia, the boab tree is recognisable by all Australians. Few, however, realise that some boabs bear culturally significant but as yet unrecorded carvings and inscriptions. Some trees were carved by Indigenous Australians prior to contact with Europeans, others were inscribed following the arrival of non-Indigenous settlers. Together, they form a unique living archive of Australian history. This project will document these trees and share the stories carved in their bark – providing insight into the lives of people living on missions, and working in the pearling and pastoral industries. By documenting the carved boab trees and their condition, this study will shed new light on the cultural heritage of the Kimberley, and ensure this remarkable, yet remote, record of Australian history is accessible for current and future generations to see.						
SR200200521	The Project aims to transform understandings of Australian literary history by using innovative digital methods to discover, curate and investigate tens of thousands of unrecorded novels, novellas and short stories in 20th-century Australian newspapers. It intends to advance national research capacity by facilitating collaboration, providing research training and making a substantial contribution to open-access, sustainable digital infrastructure for Australian literary studies. Expected outcomes include a new history of Australian literature and new model for participatory literary history. The Project's benefits should include expanding the National Library of Australia's records and promoting public engagement with Australian literature.	72,861.75	98,880.00	95,364.25	23,500.00	290,606.00
Bode, Prof Katherine						

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	<b>National Interest Test Statement</b>					
	Australian literature is currently being transformed and re-edited into digital forms. We urgently need best-practice responses to discovering, curating and preserving this cultural inheritance as well as novel methods for exploring and understanding the evolving digital archive. This Project responds to this challenge in three ways. First, it uses data mining to uncover thousands of currently forgotten stories in digitised 20th-century Australian newspapers, and digital bibliography to index them in a publicly accessible and sustainable way. Second, it employs innovative computational methods to identify and explore new dynamics and trends in this newly discovered record of Australian literary history. Third, it creates a collaborative digital editing platform for academics and members of the public to engage with and explore these stories, enabling a participatory approach to literary history and cultural preservation. By combining the digital and the literary, the Project will benefit contemporary readers and researchers by making diverse works and histories of Australian literature available to all.					
SR200200563	This project aims to create new understanding of cultural economies and trade routes that shaped Aboriginal societies across Australia, and to explore how such knowledge informs society today. It expects to generate national research capacity through innovative networks of early-mid career scholars, Indigenous researchers and cultural custodians, and new understandings of connections between living and archival knowledge of Indigenous trade in the Kimberley and Desert Regions. This should provide significant outcomes and benefits including revitalised Indigenous cultural exchange and trade practices; strengthened Indigenous networks and cultural authority; and greater awareness of this part of Australia's history, economy and society.	73,500.00	96,875.00	24,125.00	0.00	194,500.00
Haviland, Dr Maya L						
	<b>National Interest Test Statement</b>					
	This project will promote the national interest through new knowledge of the economies that have shaped the social structures of Aboriginal societies and their role in contemporary Australian society. Contemporary maintenance and transmission of Aboriginal cultural practice is essential for the sustaining native title rights. However these processes are founded in Indigenous cultural economies disrupted by processes of colonisation, and their scale, complexity and cultural importance have not been well understood. This gap in knowledge has negatively impacted Aboriginal governance and well-being in modern Australia. Now the elders who hold remaining knowledge of these systems are in failing health. This project brings together a cross-cultural team of experts to connect living and archival knowledges and deliver cultural outcomes for Aboriginal practitioners. It will generate significant public benefit by bringing the complexity of Aboriginal trade, past and present, into the common understanding of the nation, promoting reconciliation and informing future Aboriginal governance and economic policy.					
SR200200646	The project aims to advance understandings of Indigenous languages across Australia by investigating which languages are used where ('language ecologies'), and how they impact on people's lives. With Indigenous co-researchers, the project plans to illuminate present and historical features of language ecologies. Its significance is in bridging a chasm between Indigenous people's understandings of languages, and a lack of good data on this for policy-makers. Expected outcomes are better empirical data on language use and new methods for identifying language ecologies. Intended benefits include increased appreciation of the rich history of Indigenous language use, leading to new capacity for policy-makers to distinguish language ecologies.	72,985.50	88,942.50	94,321.00	24,261.00	280,510.00
Simpson, Prof Jane H						
	<b>National Interest Test Statement</b>					
	Research on the National Indigenous Languages Report revealed a gap in knowledge about which languages are spoken by Aboriginal and Torres Strait Islander people, and to what extent, and how differences in language situations have arisen across communities. Basic information is lacking, e.g. which languages should be used by service-providers in which places to present information like emergency warnings. Addressing the communication and learning needs of Aboriginal and Torres Strait Islander people is integral to changing their current lower education and health outcomes. Community use of Indigenous languages will be investigated with Indigenous co-researchers. Their understandings of local ways of speaking will be matched with historical, demographic and linguistic data on communities across Australia. Expected outcomes include improved basic data on language use and new methods for determining and representing language ecologies. Intended benefits are an increased appreciation of the rich history of Indigenous language use, and new capacity for policy-makers in places where language choices are critical.					
	<b>The Australian National University</b>	362,433.75	476,087.00	395,554.75	92,376.50	1,326,452.00

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<b>University of Canberra</b>						
SR200200739	The project aims to develop and apply the concept of deliberative integrity as a counterpart to more familiar ideas about electoral integrity in the evaluation of democratic processes. The project develops significant new knowledge about the ethical conduct of Australian citizen engagement processes through conceptual and methodological innovation to produce a Deliberative Integrity Monitoring Tool that will be applied to the expanding range of deliberative democratic innovations in Australia. Expected outcomes include a better understanding of how such innovations can and should be designed. Benefits include a set of standards for best practice in democratic innovation that will in turn help improve the quality of Australian democracy.	52,107.00	65,510.00	67,416.00	17,123.00	202,156.00
Curato, A/Prof Nicole P						
<b>National Interest Test Statement</b>						
Ethical integrity is vital to the practice of democracy, and is recognised in the Australian government's commitment to the Open Government Partnership's principles of transparency, citizen empowerment, and anti-corruption. The proposed research addresses the "new technologies to strengthen governance" the Partnership highlights. We develop a way to hold these new technologies to the highest standards by gaining knowledge about their recurring ethical issues and then developing a Deliberative Integrity Monitoring Tool. End users of this Tool and the research on which it is based will include Federal government departments involved in new technologies of governance, state and local governments organising citizen deliberation, sponsors of innovations, deliberative practitioners, and civil society organisations, all of whom will be able to apply standards of best practice in democratic innovations. As Australia increasingly turns to democratic deliberation to confront serial crises, it is vital to ensure that these innovations can contribute to responsible, ethical, legitimate, and effective governance.						
<b>University of Canberra</b>		52,107.00	65,510.00	67,416.00	17,123.00	202,156.00
<b>Australian Capital Territory</b>		414,540.75	541,597.00	462,970.75	109,499.50	1,528,608.00

\* Note - Indicative funding for approved projects will be made available through a funding variation under section 54 of the ARC Act

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<b>New South Wales</b>						
<b>Macquarie University</b>						
SR200200606 Arrow, Prof Michelle L	This project aims to investigate the life of Australian journalist Anne Deveson (1930 – 2016), utilizing a biographical approach based on historical research. It seeks to understand the ways that Deveson's work, often drawing on her experiences, helped to change public attitudes towards issues then regarded as 'private', including child abuse and mental illness. Expected outcomes include the first biography of Deveson and new knowledge about the ways her advocacy changed public attitudes towards many social problems in late twentieth century Australia. The project will benefit the Australian community by providing an historical case study of the ways that public interest journalism can positively impact on public health and social cohesion.	52,540.50	63,421.00	49,333.00	11,343.50	176,638.00
<b>National Interest Test Statement</b>						
Anne Deveson was a celebrated public figure and award-winning journalist, particularly influential in Australia from the 1960s to the 1990s. She drew on her own and others' experiences to produce documentaries and books on social issues including the role of women, child abuse and mental illness. This biography will enhance our understanding of these key debates and how, through Deveson, the broad Australian public engaged with them. By recognising Deveson's unique and wide-ranging contribution to Australian society, the project will make a timely contribution to gender equality. In generating new knowledge about the development of new forms of public interest journalism, the project will remind Australians about the vital role the media can play in fostering social cohesion and social justice. This is especially important, as the problems that Deveson addressed in her work remain some of the most urgent issues facing us today. Finally, in adding value to the collections of Australia's cultural institutions through a biography, the project will make these collections more widely known to all Australians.						
SR200200724 Wynn, A/Prof Lisa L	This project aims to study how Australians interpret symptoms of acute infectious diseases and how those beliefs shape their health-seeking behaviour. Using mixed social science methods, the project will document how Australians decide when to seek medical treatment at clinics or hospitals and when to stay at home, how they believe disease spreads and how they decide whether to go to work, school, social commitments, shops, or stay home when unwell, and what they think about government health policy regarding infectious disease in the wake of COVID-19. Humans spread diseases through culturally coded patterns of behaviour, and this project will offer critical public health insights in an era of infectious disease epidemics and pandemics.	36,000.00	58,575.00	58,350.00	14,275.00	167,200.00
<b>National Interest Test Statement</b>						
This project will investigate Australian health beliefs and practices that shape the transmission of infectious diseases in the wake of a pandemic that is historically unprecedented. Viruses are not only biological phenomena; they are social because they are transmitted through specific sociocultural practices. Understanding behaviours and beliefs regarding infectious disease will generate critically important knowledge that can inform health policy and messaging. According to the WHO, we live in an era of unprecedented infectious disease transmission, with more infectious diseases crossing international borders in the past 20 years than in the entire previous century. With each epidemic, an understanding of the social mechanisms of diseases transmission has mitigated their spread by informing public health responses. The proposed project thus offers a unique opportunity to understand Australian cultural beliefs and social behaviours that contribute to or mitigate the spread of infectious disease, informing policy and public health responses not only to COVID-19 but to the next pandemic Australia will face.						
<b>Macquarie University</b>		88,540.50	121,996.00	107,683.00	25,618.50	343,838.00

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<b>The University of New South Wales</b>						
SR200200683 Bashford, Prof Alison C	The response to coronavirus has starkly revealed the significance of internal movement and its regulation. Yet the focus of scholarship on medico-legal border control remains almost exclusively on international movement. This project addresses that major gap by researching the regulation of internal movement in past and present pandemic times, with a focus on plague, influenza, SARS and coronavirus in Australia, and in comparison with Hong Kong. It will interrogate the ambiguous internal/international borders of ships in quarantine in the past and in the coronavirus present. Bringing law and history together, this project will clarify how internal movement has been, and can best be, lawfully restricted.	61,046.25	80,939.75	84,502.00	21,435.00	247,923.00
<b>National Interest Test Statement</b>		As coronavirus results in the imposition of extraordinary restrictive measures by federal and state governments, understanding the way past pandemics have been regulated in Australia has never been more important. The project should contribute to bio-preparedness by analysing a long context for today's responses (social distancing, self-isolation, quarantine and border restrictions). It should inform policy and legal discussion by providing analysis of the wide-reaching limits on people's freedom of movement, assessing their justification as reasonable, necessary and proportionate to the objective of protecting public health. This project analyses the extent to which Australian states and territories can lawfully restrict people's freedom of movement, especially across their borders, drawing on the legality, effectiveness and ramifications of past practices. It should inform future planning for assessment of the economic and social ramifications of limiting people's mobility within the country.				
<b>The University of New South Wales</b>		61,046.25	80,939.75	84,502.00	21,435.00	247,923.00
<b>The University of Sydney</b>						
SR200200208 Horne, A/Prof Julia J	This project aims to investigate the impact and transformative effect of the university education-led recovery in postwar Australia from 1943 to 1957. It will do so by undertaking a collective biographical survey of 6,500 ex-service men and women university graduates funded under the Commonwealth Reconstruction Training Scheme. It expects to generate new knowledge in the area of Australian history, especially the history of war repatriation, the development of the professions and the history of higher education. Expected outcomes include understanding the qualities of an education-led recovery and the worth of public investment in higher education. Benefits include increased research capacity in 20th century Australian history.	63,750.00	88,750.00	90,000.00	22,500.00	265,000.00
<b>National Interest Test Statement</b>		This project aims to produce a comprehensive history of the Commonwealth Government's first substantial investment in Australian higher education, the Commonwealth Reconstruction Training Scheme. The scheme provided access to universities for many who previously would not have envisaged attending university. Central to the project will be the investigation of the contribution of this initiative to Australia's post-war economic boom, the impact students had in key professions and sectors of the economy and the long-term consequences for universities as they underwent rapid expansion. Through an innovative online biographical database containing detailed information on the beneficiaries of the scheme, the history will chart the social, cultural and economic consequences of Australian investment in education-led recovery.				
SR200200385 Gauja, A/Prof Anika	This project aims to examine changing patterns of political participation and representation in rural Australia. Almost one third of our population lives outside major cities yet little is known about the democratic dynamics unfolding in rural Australia as it faces major demographic, economic and environmental change. Through in-depth case research this project will analyse how rural Australians participate in politics, the interests they seek to advance and the efficacy of their political and civic activities. Expected outcomes include strengthened research capacity in rural politics, new frameworks for assessing how democracy is transforming, and reform pathways to enhance the engagement of diverse constituencies in our political system.	65,606.25	87,418.75	87,463.00	21,871.00	262,359.00

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<b>National Interest Test Statement</b>						
Understanding how rural Australians are participating in contemporary politics is crucial at a time when they face critical policy challenges, such as economic diversification, population consolidation and water insecurity. A third of our population lives outside major cities yet little is known about how well existing institutions of representative democracy – elections, parties, interest groups, and civic associations – are serving the interests and needs of rural Australians. Constituents in rural areas make varied political demands including equitable provision of health services and critical infrastructure, rural economic sustainability and improved social cohesion and wellbeing. The project will equip researchers and policymakers with knowledge to better understand the scale of these concerns, how they are voiced within rural communities, and how Australians in rural areas and beyond might be more effectively served by their representative institutions. More broadly, the research will identify reform opportunities to enhance the capacity of our democracy to engage and represent diverse constituencies.						
SR200200443 Konings, Prof Martijn	The project addresses the role of housing in growing inequalities of wealth in Australia in an era when housing prices have risen faster than wages. It will generate new knowledge about 1) the institutional drivers that have led to a combination of house price appreciation and wage stagnation and 2) the role that intergenerational housing-based wealth transfers are playing in shaping the life chances and trajectories of young people. An expected outcome will be a model of social stratification that takes full account of household asset positions. The findings of the project will provide benefits to organisations seeking practical policy options for addressing growing wealth inequality and for enhancing social cohesion in Australia.	46,500.00	82,250.00	89,750.00	22,500.00	241,000.00
<b>National Interest Test Statement</b>						
This project addresses a problem of pressing national importance: the trend toward asset-based inequalities of wealth. It will establish the causal drivers of these inequalities and generate much needed knowledge about how they are shaping key decisions in the lives of young people. The empirical findings will offer important new insights into inequality in Australia and provide the basis for robust comparative studies between Australia and other countries. The project will help us understand the impact of existing policy frameworks that aim to address wealth inequalities and open up alternative policy directions to tackle these inequalities more effectively. The outcomes of this project will contribute to the long-term goal of fostering a less unequal and more inclusive Australia.						
SR200200550 Thwaites, Dr Rayner	What does it mean legally to 'be' an Australian? What role does the law play in shaping theories of belonging to Australia, and concepts of citizenship and Australian nationhood? The Project will address these questions, exploring key constitutional cases in which individual claims to 'belong' were the central issue. It will address fundamental issues about the relationship between citizenship and membership of the Australian community, contextualizing these in the social and political culture of their time. Outcomes include a historically grounded understanding of what makes Australian society cohere, and the challenges created at key points in time by shifting and sometimes conflicting legal and social visions of Australian citizenship.	25,308.75	43,822.75	35,906.50	8,037.00	113,075.00
<b>National Interest Test Statement</b>						
What does it mean to be an Australian? What constitutes the Australian nation? These questions were asked by the Senate Legal and Constitutional Affairs Reference Committee in its 2020 inquiry into 'Nationhood, National Identity and Democracy'. Our Project will respond to such questions by identifying what it means, and has meant, legally, to 'be' Australian. It will explain, for example, how the High Court came to rule in 2020 that non-citizen Aboriginal Australians were 'belongers' who could not be constitutional aliens. It will undertake original archival research on key constitutional cases in which an individual's claim to 'belong' to Australia was the central issue. It will address larger, fundamental issues about the relationship between citizenship and membership of the Australian community, and the challenges created by shifting and sometimes conflicting legal and social visions of 'being' Australian. Our findings will make an important contribution to understanding what makes Australian society cohere, and the role of law in shaping and protecting concepts of Australian nationality and nationhood.						
SR200200605 Driscoll, Prof Catherine A	In Australia, most research on boys and boyhood is focused on risk-reduction, representing boys as problems at school, on the streets, or in relationships, with an ambivalent (if not oppositional) relation to feminism. At the same time, anti-feminist public discourse highlighting the experiences of boys and young men is used to justify violence towards women as well as call for the reversal of social changes that have expanded opportunities available to girls. This research project will develop a framework for interdisciplinary research that takes Australian boys and boyhood as the subjects of a more inclusive future, working to overcome ingrained oppositions between feminist scholarship and the lives and interests of boys.	74,628.75	80,677.00	73,933.00	18,444.25	247,683.00

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<b>National Interest Test Statement</b>						
The project will generate new knowledge concerning histories, representations, and experiences of Australian boyhood. At its core is a strategic commitment to understanding boys, boyhood, and boys' culture in ways that avoid negatively defining them as likely future social problems in the field of Australian gender relations but are nevertheless not hostile to improvements in the opportunities feminism has made available to girls. It will thus offer vital new perspectives on gender roles, ideals and relations in Australia, including with reference to schooling and intransigent problems of gendered violence. Moving beyond seeing boys as nascent social and health threats, this project will offer insights of use to developing new strategies for positive mental and sexual health for Australian boys. Finally, through the mentorship of early and mid-career researchers this project will develop a strong Australian research capacity in the study of boys and boyhoods.						
SR200200677 Lea, A/Prof Teresa S	This project introduces the concept of infrastructural biographies to revisit the history of remote community formations from the self-determination era to today. Using ethnographic approaches to understand infrastructural legacies, it aims to interrogate the governance and hardware requirements for supporting Indigenous residents to stay on country. The project will produce four case studies capturing community resilience efforts in northern and central Australia. Expected benefits include an enhanced understanding of infrastructural issues in relation to viability concerns, and improved policy strategies for Indigenous corporations, NGOs, and governments working on remote Indigenous governance, maintenance programs, and climate-readiness.	67,500.00	90,000.00	22,500.00	0.00	180,000.00
<b>National Interest Test Statement</b>						
This project aims to contribute to Australia's national interest by examining what is required to support Indigenous Australian livelihoods in remote communities. The right to live on country is vital to cultural continuity for many Indigenous Australians. This right was central to the formalisation of remote communities in central and northern Australia during the self-determination era (1972-1998), which required major housing and essential services infrastructure development. The effects of climate change, such as water shortage and increasing heat, threaten the habitability of such contexts, including by increasing strain on essential services infrastructure. This project aims to investigate that historical work to construct and maintain essential infrastructures and examine the contemporary vulnerabilities of those legacies. Drawing on analyses of specific place-based case studies, it aims to inform government policy on remote services provision and community control, and community advocacy regarding sustainable housing, infrastructural resilience, and collaborative approaches to governance.						
<b>The University of Sydney</b>		343,293.75	472,918.50	399,552.50	93,352.25	1,309,117.00
<b>University of Wollongong</b>						
SR200200383 Probyn-Rapsey, Prof Fiona	The presence of pastoral and feral animal populations has brought into sharp relief highly divergent views of settler and Indigenous Australians about the status of animals and their management. In response to recent calls for greater recognition of Indigenous ecological knowledge, this project will generate new knowledge about the cultural impacts of conflict over introduced animals. Three case studies will show how Indigenous and settler Australian thinking about animals emerged in the colonial period and continues to shape modern Australia. Significant benefits emerge from deepening our understanding of the cultural impacts of ecological harms, addressing conflicts as well as successful collaborations.	46,791.75	79,367.50	83,402.50	20,715.25	230,277.00
<b>National Interest Test Statement</b>						
Australia's ecological future is dependent upon better cultural understanding between Indigenous and non-Indigenous ways of living with Country and the animals in it. Disputes over animals and land use have characterised Australian society since colonisation, especially with the introduction of cattle, sheep, dogs, cats, foxes, camels and other animals. This project will identify how conflicts over animals have arisen in the past and how these are related to contemporary disputes. We will show how Indigenous and non-Indigenous thinking about animals continues to shape modern Australian culture. Our research will map out ways to reconcile disparate cultural views, with the aim of acknowledging the strengths of both knowledge systems. It will contribute to better ways of working together in the future.						
<b>University of Wollongong</b>		46,791.75	79,367.50	83,402.50	20,715.25	230,277.00

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<b>Western Sydney University</b>						
SR200200197 Hendery, A/Prof Rachel M	To ensure that Australia's museums, galleries and archives reflect what is important to all of us as we move into the digital age, we need to increase accessibility, participation and ownership for all Australians. We therefore aim to discover and test best practices for engaging diverse members of the general public in the creation of digital cultural heritage. Outcomes will include engagement of new visitor groups and increased accessibility to collections. Cultural institutions will gain access to new digital practices for telling a wide range of lesser-known stories. This will bring cultural and social benefits as well as economic benefits by putting our cultural sector at the forefront of cutting edge international digital practice.	46,964.25	65,721.00	57,016.25	13,442.50	183,144.00
<b>National Interest Test Statement</b>						
This project will create economic benefit for the multi-billion dollar cultural sector of Australian museums, galleries and archives. The cultural sector's online presence will be enhanced by collaborative production of high-impact digital outputs. This higher international profile along with more active engagement with Australians, will increase visitor numbers to these institutions. The project will positively impact employment within this industry by upskilling current and future workforce through developing guidelines and best practices and other training for digital engagement. Further cultural and social benefits include the engagement of new visitor groups, increased accessibility to collections, and opportunities for cultural institutions to develop new practices for telling a wider range of lesser-known stories. This will maximise the institutions' relevance and appeal, ensuring the sector continues to grow in a more digital, more connected future. For visitors and participants the project will enhance wellbeing through active participation, connectedness to heritage, and digital capacity building.						
<b>Western Sydney University</b>		46,964.25	65,721.00	57,016.25	13,442.50	183,144.00
<b>New South Wales</b>		586,636.50	820,942.75	732,156.25	174,563.50	2,314,299.00



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<b>Northern Territory</b>						
<b>Charles Darwin University</b>						
SR200201031	This project aims to examine the history of East Timorese migration to Australia and how it is remembered within the diaspora and in Australian society today. The project expects to generate new insights into how diasporic actors across several generations negotiate questions of history, memory and identity after the independence of East Timor. Expected outcomes of this project include an understanding of the diversity- and interactions of the East Timorese diaspora with Australians and other migrant communities over time. Benefits to Australia include greater insights into the changing attitudes and needs of this long term diasporic community which can improve service delivery in Australia and bilateral relations with East Timor.	68,250.00	65,500.00	36,750.00	7,500.00	178,000.00
Hearman, Dr Vanessa						
<b>National Interest Test Statement</b>						
Australia has historically been shaped by the forces of migration and its relationship with its Asia-Pacific neighbours, countries such as Indonesia and East Timor. With thousands of people of East Timorese origin now living in Australia, this project offers an analysis of the East Timorese diaspora, its history, position and outlook in Australia, almost two decades after East Timor's independence from Indonesia. Such an analysis will provide insights into the attitudes and needs of diasporic communities and Australian perspectives on migration. These insights will lead to better demographic information that can improve government and private sector service delivery, as well as be translated into policies that encourage the involvement of the diaspora in improving bilateral relations with East Timor.						
<b>Charles Darwin University</b>		68,250.00	65,500.00	36,750.00	7,500.00	178,000.00
<b>Northern Territory</b>		68,250.00	65,500.00	36,750.00	7,500.00	178,000.00

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<b>Queensland</b>						
<b>Griffith University</b>						
SR200200062 May, Dr Sally K	This project aims to investigate historical Aboriginal responses to 'contact' with newcomers to their land. It will generate new knowledge using systematic recordings of rock art and bark paintings created during the last 400 years in western Arnhem Land. The analysis of these key visual first-hand records of Australia's history, together with documentation from digital archives and other media, will lead to new ways of understanding Aboriginal history. Drawing on multiple forms of media, we will examine how Aboriginal people used graphic systems to navigate threats and opportunities in northern Australia, with the main benefit to Australia being a more comprehensive and inclusive written history.	71,847.00	87,951.00	90,856.00	23,174.00	273,828.00
<b>National Interest Test Statement</b>						
This research will raise awareness of rock art as a rare visual record of human history and experience and contribute to improved conservation and management outcomes. Importantly, this research aims to help build pride in Aboriginal history, heritage and culture both within local Aboriginal communities and across Australia by highlighting the lives, achievements and challenges faced by artists and their families in western Arnhem Land. This project aims to generate benefits for cultural heritage management programs, the Northern Territory tourism industry and school programs, as well as to provide new insights into the relationship between cultural heritage and Indigenous health and well-being. By generating and promoting this unique archive of Australia's history, this research will speak to an international audience eager to learn from the Australian experience in order to better understand, interpret and protect their own cultural heritage.						
SR200200157 Wallis, A/Prof Lynley A	Focussing on oral histories held by a prominent Aboriginal family whose history is deeply enmeshed with the Qld Native Mounted Police, this project aims to consider family history in the broader context of colonial settlement and the complexities of frontier conflict. Through a collaboration of Indigenous peoples, archaeologists, historians, anthropologists, museum curators and educators, the expected outcome will be the first sustained history of a hitherto elusive Aboriginal experience of the frontier. In doing so it will provide fresh insights into a contentious period in Australia's past. Its chief benefit will be to contribute in a practical way to reconciliation.	71,635.50	86,316.75	84,299.50	21,162.25	263,414.00
<b>National Interest Test Statement</b>						
The chief benefit of this project will be to contribute in a practical way to national reconciliation. Australia's frontier history is complex and multi-layered. Talking about and understanding different viewpoints of this history is critical for reconciliation. This project will foster greater appreciation of the complexities of cross-cultural relationships between Aboriginal people and settlers, contributing to a better understanding of modern Australia. It will nurture a productive alliance between Aboriginal Traditional Owners, archaeologists, historians, anthropologists, and museum staff. It will create opportunities for the wider Australian community to engage with frontier histories and learn about Australia's unique shared cultural history. The project will deliver long-lasting social and cultural benefits for the nation by generating accessible reconciliation opportunities for all Australians, promoting public understanding and community wellbeing.						
SR200200322 Jackson, Prof Sue E	The project aims to generate new knowledge of the formation and evolution of cultural values and practices relating to water in the Murray-Darling Basin. By applying innovative approaches from the environmental humanities, it will investigate the development of cultures of water and their role in long-standing water-sharing conflicts. The expected outcome is a greater understanding of influential ideas about the value of water and rivers and a Water Cultures Network to facilitate collaboration between humanities and social science scholars, environmental scientists, and water managers. The public will benefit from knowing how water use behaviours evolved in the Basin and how they might be reframed to adapt to a hotter, drier future.	69,462.75	93,076.00	95,007.25	23,900.00	281,446.00

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<b>National Interest Test Statement</b>						
Conflict over water is one of the most pressing and contentious challenges for modern Australia and its resolution will require a cultural change in how Australians relate to and share water. This project will benefit Australia by generating a new understanding of the origins and development of influential ideas about the value of water and rivers in the Murray-Darling Basin. It will investigate for the first time the ways that attitudes, norms, beliefs, and practices relating to water have developed across three regions of the Basin and clarify the basis of current thinking about water sharing and conflicts over water. It will also build Australian research capacity and stronger cross-disciplinary collaborations by establishing a Water Cultures Network that will demonstrate the value of social and cultural insights and methods to water policy development and management. The project will generate resources to enable the significant cultural change necessary to enable Murray-Darling Basin communities to address the entrenched problems of water allocation and the likelihood of a warmer and drier future.						
SR200200711	The proposed project aims to explore the role living heritage sites play in resisting or reinforcing cultural injustices faced by colonial subjects. Focusing on the World Heritage Listed Kingston and Arthur's Vale Historic Area, the project's significance lies in generating new understandings about Pitcairn Settler descendants' struggles for recognition and self-determination. Expected outcomes of the project include developing the cultural justice approach as a conceptual and methodological tool and co-creating public history outputs with the community. Benefits include raising awareness about cultural injustices against Pitcairn Settler descendants and capacity building for the community to enhance senses of ownership over their heritage.	48,081.00	78,277.00	82,250.00	20,500.00	229,108.00
Baker, Prof Sarah L						
<b>National Interest Test Statement</b>						
Norfolk Island plays an important and complicated role in Australia's colonial history. The Island has a significant convict heritage which developed alongside that of NSW and Tasmania, but the arrival of Pitcairn Settlers in 1856 saw the development of a unique Anglo-Polynesian culture, distinct from that emerging in the colonisation of Australia. Yet, the Pitcairn Settler heritage is currently downplayed in the (World Heritage Listed) Kingston and Arthur's Vale Historic Area of Norfolk Island. This project works with Pitcairn Settler descendants to better understand the unique colonial history of Norfolk, to co-create public history resources and produce a policy report to inform heritage initiatives and development of tourist attractions that support 'cultural justice' for these descendants. Broader benefits to Australia include increased awareness of the past and present impacts of colonialism, greater understanding of the relationships between heritage and human rights issues, and practical recommendations for how heritage can be activated to produce cultural and social benefits for colonised peoples.						
<b>Griffith University</b>		261,026.25	345,620.75	352,412.75	88,736.25	1,047,796.00
<b>James Cook University</b>						
SR200200346	The Yolngu word rangingur means coming from the beach. This collaboration with Yolngu researchers seeks to enrich Australia's understanding of the beach as a critical zone of Indigenous history, identity, and environmental knowledge. Concerned that they face a devastating tipping point, participants seek to use co-creative methods to document endangered songs, stories, and beach environments. New knowledge will be produced about Indigenous observations of - and responses to - environmental threat. Outputs will include a website co-designed by ritual and digital experts. Multiple generations of Yolngu families, and the wider Australian community, will benefit as this project models new ways of caring for coastal futures.	64,500.00	84,500.00	87,000.00	22,000.00	258,000.00
Deger, A/Prof Jennifer						
<b>National Interest Test Statement</b>						
This collaborative project led by Yolngu researchers will investigate the beach as a critical, and threatened, social and ecological zone from an Australian Indigenous perspective. An extensive digital archive and website will preserve and strengthen Yolngu knowledge of coastal ecologies for traditional owners and future generations. New digital and art-based research methods will enhance Yolngu research capacities and digital expertise, affirming the social enterprise agendas of the two partner organisations, Gong-Dal Aboriginal Corporation and Gapuwiyak Culture and Arts. A new theory of the Internet as a site for the revitalization of Indigenous cultural heritage will be developed. A publicly accessible website will enable all Australians to benefit from this research that seeks to share Yolngu ways of caring for, connecting to, and visualising beach country, so widening and deepening the place of the beach in our national imaginary.						
<b>James Cook University</b>		64,500.00	84,500.00	87,000.00	22,000.00	258,000.00

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<b>Queensland University of Technology</b>						
SR200200003 Hadley, A/Prof Bree J	This project aims to create the first archive documenting, analysing and theorising disability arts in Australia. Australian disability arts is recognised globally for its innovation and impact. However, the historical legacy this celebrated contemporary work builds on is largely undocumented. This project aims to address this gap by studying archival records, conducting oral history interviews, and then co-designing a disability arts archive with artists and other stakeholders. It should benefit scholars, arts organisations, artists and government by creating a comprehensive, curated, culturally respectful record to inform present and future policy initiatives designed to make the arts industry more inclusive of people with disabilities.	58,364.25	75,188.75	74,828.00	18,750.00	227,131.00
<b>National Interest Test Statement</b>		The United Nations Convention on the Rights of Persons with Disabilities (Article 30) emphasises the importance of representation, employment and participation in the arts in the realisation of human rights for people with disabilities. The Australian government has confirmed its commitment to its obligations under the UNCRPD via the National Arts and Disability Strategy (2009), and the Meeting of Cultural Ministers recent endorsement of plans to update this strategy (2018). However, while Australia's contemporary disability arts practices are celebrated globally, there is no archive, history or analysis articulating how initiatives in Australian culture, disability policy and arts policy over the last 50 years have directly led to the development of this influential body of work. This project aims to address this gap by using participatory design to develop an online archive documenting the evolution of disability arts in in Australia. It should provide the historical and theoretical base of evidence required to support implementation of future policy by government agencies, arts organisations and artists.				
<b>Queensland University of Technology</b>		58,364.25	75,188.75	74,828.00	18,750.00	227,131.00
<b>The University of Queensland</b>						
SR200200186 Wei, A/Prof Yongping	This project aims to develop a more systemic understanding of how culture, technology and institutional regulations have together transformed water resources management in Australia since the 1850s. Water resources in Australia have suffered multiple environmental and socio-economic crises. This project will identify the cultural and technological factors that have historically influenced allocations and access to water resources for economic development, and the institutional regulations needed for tackling contemporary water crises. A deeper understanding of how public attitudes, institutions and socio-economic drivers redefined water resources management will help shape Australia's capacity to prepare for a sustainable future.	51,720.75	73,536.00	83,686.00	21,640.25	230,583.00
<b>National Interest Test Statement</b>		Water is a scarce resource in Australia, essential for our future prosperity and subject to many conflicting demands and requirements. This project will trace the historical dynamics, including the interplay of culture, technology and institutional regulations, that have shaped the transformation of Australian water resource management since the 1850s. By identifying the cultural and technological factors shaping government regulations which led to historical problems of over-allocation and reduced access to water resources for economic development, this project will provide a strong historical evidence base and a solid platform for informing water managers/policymakers about the origins of our current dilemmas and how to prepare for addressing future challenges in water resources management. Thus, this project will support the development of improved socio-economic and environmental futures for Australia. This project will also provide a distinctive reference point for international comparisons and for understanding differences between pre-settlement and contemporary Australian water resources management.				
<b>The University of Queensland</b>		51,720.75	73,536.00	83,686.00	21,640.25	230,583.00

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<b>University of Southern Queensland</b>							
SR200200902 Best, Prof Odette M	This project aims to investigate the histories of Aboriginal Queensland women who trained as nurses or midwives from the 1890s - 1950s, countering existing assumptions that First Nations women could not access education and employment and were 'just domestics'. Anticipated outcomes of this project include the generation of new knowledge in the field of Australian history, and the creation of cross-cultural, inter-disciplinary and community capacity to research innovative histories of Aboriginal women in late nineteenth- and early twentieth-century Australia. For Aboriginal communities and the nation, a significant benefit expected from the project is a new understanding of Aboriginal women's participation in the educated, paid workforce.	31,307.25	39,952.75	36,213.50	8,791.50	116,265.00	
<b>National Interest Test Statement</b>							
The outcomes of this project strategically align with the National Health Priority Areas for First Nations Peoples, by building healthy and resilient communities and developing strategies for social and emotional well-being. This priority has particular synergy with, and gives emphasis to, national objectives aimed at improved health status for Aboriginal peoples. In this respect, insights generated from the Project lay a solid foundation for Aboriginal peoples to build pride, through new cultural knowledge that positively impacts social and emotional well-being, and that strengthens leadership capacities to inform practices of fortifying resilience as health systems are redefined as institutions that trained First Nation nurses and midwives. Further it highlights the clinical interface that First Nation nurses and midwives have had in providing health care for all Australians not just First Nations Peoples. This redresses discourse that would suggest that First Nation nurses and midwives are active providers of care and not just passive recipients of care.							
		<b>University of Southern Queensland</b>	31,307.25	39,952.75	36,213.50	8,791.50	116,265.00
		<b>Queensland</b>	466,918.50	618,798.25	634,140.25	159,918.00	1,879,775.00

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<b>South Australia</b>						
<b>Flinders University</b>						
SR200200460 Kevin, A/Prof Catherine E	The project aims to investigate similarities and differences in women's lived experiences of domestic violence across ethnic, cultural and class contexts; to historicise its cultural representations and their impacts; and to identify and assess policy and legal measures to constrain domestic violence. Its significance lies in its goal to address a persistent threat in Australia. Expected outcomes are the first book-length history of domestic violence in Australia, articles, direct sector engagement and a digital database to build future research capacity. Its anticipated benefit is new analysis that assists policy makers, service providers, the media and public to understand historical processes that have shaped Australian gender relations.	43,289.25	57,019.25	60,701.00	15,501.50	176,511.00
<b>National Interest Test Statement</b>						
One in six Australian women has experienced domestic violence at the hands of their current or former male partner. This project will deliver vital context for this long-standing problem. It aims to inform policy responses and enrich public conversation with historical knowledge and analysis. The 2016 report of the Victorian Royal Commission into Family Violence highlighted the need for cultural change. By illuminating the cultural conditions that have produced domestic violence, and those that have helped reduce rates of violence, this project will feed into debates over strategies for positive cultural change. The historical research will be informed by direct engagement with Indigenous and non-Indigenous staff currently in the sector to ensure the project's outcomes will provide a useful past for practitioners in domestic violence policy-making and services. It will produce the first book-length history that spans the period from 1850 to the present, several journal articles on specific issues aimed at a range of audiences, including in the media, and an accessible digital database for future researchers.						
SR200200900 Haggis, A/Prof Jane	This project aims to investigate how community history, heritage, and cultural collections can be better preserved and made accessible through slow digitisation techniques. The project will generate new interdisciplinary knowledge about Martindale Hall, SA, the historically significant objects it contains, and digitisation. Expected outcomes include a new method that embeds digitisation in historical and cultural knowledge, and assists organisations to make sustainable decisions about when and how to digitise. Benefits include improved public access to significant cultural heritage assets, return on investment for local history organisations, and protection of cultural heritage places and objects by the communities that care for them.	71,724.75	91,101.50	91,397.75	23,000.00	277,224.00
<b>National Interest Test Statement</b>						
This project will generate new knowledge about Australia's rich colonial history through a community-based investigation of preserved historical objects, conducted in partnership with local Aboriginal Elders. Australia is committing large budgets to digitise its historical documents, objects and artefacts but it is lacking the research, knowledge and frameworks to ensure best practice and best outcomes for that investment. The proposed research will develop new knowledge to inform future digitisation projects across the humanities, with particular relevance to Australian history. The knowledge, methods and tools created will improve the efficiency and reach of digitisation projects and maximise the return on investment in regional museums and heritage sites. It will allow them to make better decisions about what objects to digitise and how to make them accessible and relevant to local and international audiences.						
SR200200920 Baum, Prof Frances E	This project aims to complete a comprehensive history of the development of community health centres and services in Australia, including Aboriginal community controlled organisations. It is intended to be significant in showing how the Aboriginal, women's, workers' and other social movements interacted with social and political institutions in crafting the variety of community health services now existing in Australia. It is intended to trace the changing meanings of 'community' and 'health' over the past fifty years. It is anticipated the research will enhance understanding of cultural, political and institutional influences on healthcare in Australia, thereby assisting in improving interventions promoting community health and well-being.	63,750.00	88,750.00	90,000.00	22,500.00	265,000.00

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<b>National Interest Test Statement</b>						
Historical inquiry into the emergence and development of community health services in Australia, from the 1970s until the present, will reveal why this sector has not flourished more extensively despite its importance to the health of Australians. The history of the community health movement in Australia is largely unexplored and unknown yet it offers many lessons for improvement of contemporary health care delivery. This research will also enable a much deeper understanding of why social movements including Aboriginal, workers and women's health groups have argued for primary health care services that understand the importance of social determinants of health and are based in community control. Our history will capture the dynamics of the past as well as exploring possible future developments, which is particularly important as the world grapples with a pandemic that requires health promotion and primary health care responses as much as hospital interventions.						
SR200200977	This project aims to expand Australian tourism to include more Indigenous walking trails. With two Indigenous partner communities, the project expects to generate new knowledge for intergenerational knowledge transfer, reciprocal care, and tourism research using Indigenous theory and methods. Expected outcomes include a national trail map, a walking trail template, a proposal for a new trail with local councils, a conference of Indigenous trail leaders, academic articles, and a monograph. This should provide significant benefits to Indigenous communities, with revitalised knowledge of Country, business opportunities and the development of a new Australian tourism product.	70,875.00	77,850.00	85,575.00	22,500.00	256,800.00
Muecke, Prof Stephen						
<b>National Interest Test Statement</b>						
Aboriginal walking trails have the demonstrated capacity to care for Country and enhance community well-being. In the context of expanding interest from the tourism and education sectors, they are also an innovative way to impart knowledge while protecting the environment. These walking trails, staffed by Traditional Owners, provide opportunities for viable small business ventures. As innovative methods for imparting knowledge to parties of students, they also have the capacity to add significant new elements to academic disciplines. The Lurujarri Heritage Trail out of Broome is a long-standing success. Our knowledge of how it works will be applied to a new trail in Kaurna Country, with the aim of crafting the best possible model for more such ventures across Australia. This project will document the national network of trails, bring Aboriginal trail leaders together, and involve young scholars in the development of Aboriginal walking tracks for the benefit of community, education and tourism.						
	<b>Flinders University</b>	249,639.00	314,720.75	327,673.75	83,501.50	975,535.00
<b>The University of Adelaide</b>						
SR200200704	Between Indian and Pacific Oceans: Reframing Australian Literature. This project aims to analyse the presence and role of Pacific and Indian Oceans in Australian literature from the mid-nineteenth century until the present. Using innovative approaches developed from interdisciplinary oceanic and archipelagic studies, the project aims to generate new knowledge about how Australian culture has formed in relation to these oceanic regions. Expected outcomes of the project include building knowledge of Australian literature and enhancing research capacity in literary oceanic studies. It will benefit scholars in literary, historical and cultural fields, contributing to current debates about Australia's place in the world.	48,359.25	59,334.00	56,620.75	14,072.00	178,386.00
Treagus, A/Prof Mandy						
<b>National Interest Test Statement</b>						
The project will enhance understanding of what it means to be Australian by examining our relationships to the oceans around us, and with nations and peoples beyond our shores. It will do this by investigating Australian literature, both contemporary and historical, to study how our coasts and oceans are depicted over time. Literature gives a detailed and often complex picture of national life and provides unique insights into Australian history and social organisation. This project will show how Australian literature casts light on the oceanic links across our region that have been and continue to be significant in forming the nation. For instance, it will fill out views of Australian identity to include groups that have often been overlooked, such as South Sea Islanders (descended from indentured labourers). The cultural, environmental and social benefits will include greater understanding of Australia's oceanic past and present, which will enable us to build an informed future across the region. This aligns with the Federal Government's Pacific Step-up, and with national interests in the Indian Ocean.						

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SR200200989	This project aims to investigate collaborations between architects and Muslim communities in Australia. The project will analyze ten mosques, from design consultation through to construction, completed since 2000. This focus on the professional design process will provide innovative insights into creative collaboration and cross-cultural engagement. Expected outcomes of this project include a significant, richly nuanced counter-narrative to pervasive, isolationist representations of Australian Muslim communities. The findings will be presented in scholarly publications and a major public exhibition to promote new knowledge about the place of Islam in Australia and to build faith (literally and metaphorically) in multicultural Australia.	71,208.00	95,135.25	91,449.75	22,550.00	280,343.00
Bartsch, Dr Katharine A	<b>National Interest Test Statement</b>  This research project will generate new knowledge about Muslim communities in Australia through a rigorous critical analysis of the collaborative and creative process of architectural design. This professional process is based on establishing relationships, sharing knowledge and building trust between architect and client. The research team will investigate case studies of ten congregational mosques completed since the year 2000. These mosques are the result of architects working together with Muslim clients to build successful community projects. The research findings - based on building relationships with different communities through interviews and workshops, contextual studies and critical design analysis - will contribute to knowledge of Australian society today and further the priorities of the Australian Multicultural Council (Department of Home Affairs Portfolio). Accordingly, the project contributes to Australia's national interest by promoting greater intercultural and interfaith understanding and dialogue and contributing to knowledge of socially cohesive communities.					
	<b>The University of Adelaide</b>	119,567.25	154,469.25	148,070.50	36,622.00	458,729.00
	<b>University of South Australia</b>					
SR200200446	This project aims to examine economic restructuring processes focusing on the parts of regional Australia that are being left behind by globalisation. The project will examine patterns of firm entry and exit in disadvantaged local economies following major plant closures and identify the causal pathways associated with sustainable employment and industry growth. The project will deploy the innovative methodology of Qualitative Comparative Analysis and utilise recently developed datasets with a view to isolating causal relationships. By generating new knowledge about how space, positioning, and state interventions temper the nature and form of business births and deaths, the project will generate new regional policy insights and approaches.	66,690.00	79,642.50	80,328.50	20,397.00	247,058.00
Weller, A/Prof Sally A	<b>National Interest Test Statement</b>  Since the 1980s, Australia's economy has become more spatially uneven as many regional areas have been left behind while the core cities grow rapidly. As in other parts of the world, this division is generating social and cultural discontent in some deindustrialising places. While State and Federal governments have committed to growing the populations of non-metropolitan cities and towns, the question of how to provide sufficient numbers of quality new jobs in non-Metropolitan places remains unanswered. This project's examination of the patterns of firm entry and exit associated with major plant closures and structural adjustment will identify strategies to expand business and employment growth in the regional Australian context. The project will seek to identify new approaches to building job growth, prosperity and social cohesion in regional Australia.					
	<b>University of South Australia</b>	66,690.00	79,642.50	80,328.50	20,397.00	247,058.00
	<b>South Australia</b>	435,896.25	548,832.50	556,072.75	140,520.50	1,681,322.00



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<b>Tasmania</b>						
<b>University of Tasmania</b>						
SR200200441	This project aims to improve bushfire preparation by examining how cultural connections to landscape, place and community affect the ways in which people respond to information about bushfire hazards. Australia's Black Summer showed that many households are inadequately prepared for the 'new normal' of faster, fiercer fires. This is particularly concerning on the urban fringe, where rapid development is changing landscapes, and households face complex socio-economic challenges. The study aims to contribute to the safety of Australians by enabling emergency services to more effectively engage diverse communities in dialogue that promotes bushfire readiness, by connecting with place-based values, aspirations and behaviours.	67,460.25	97,383.25	99,718.00	24,917.50	289,479.00
Davison, A/Prof Aidan G						
<b>National Interest Test Statement</b>						
This project aims to develop new communication and engagement strategies that will empower diverse Australian communities to become bushfire-ready. This will be achieved through analysis of existing bushfire communication and engagement by emergency services, and the development of new knowledge about the ways in which culturally diverse communities respond to these programs. Working with emergency services agencies, the project team will develop and improve participatory community engagement that is both relevant to the specific challenges facing individual communities, and coordinated to address continent-wide challenges. This will build agencies' capacity to assist individuals and neighbourhoods to mitigate bushfire risks, through discussion of the values, aspirations and cultural contexts of each neighbourhood. The project will benefit the Australian community by strengthening place-based cultures of bushfire preparedness and resilience.						
	<b>University of Tasmania</b>	67,460.25	97,383.25	99,718.00	24,917.50	289,479.00
	<b>Tasmania</b>	67,460.25	97,383.25	99,718.00	24,917.50	289,479.00

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<b>Victoria</b>							
<b>Deakin University</b>							
SR200200752	This project addresses key challenges in regional Australia relating to literary activity and the infrastructure that supports it, including access to inclusive reading practices and spaces. Partnering with literary industry stakeholders in the Victorian Mallee region, the research will generate a series of reader-centred events that enhance and diversify the literary infrastructure of the region and produce translatable knowledge for industry stakeholders in regional Australia more broadly. Through innovative methodologies, Mallee readers, both past and present, will contribute knowledge to the first significant account of Mallee literary history, and to industry recommendations for future activities that support community diversity.	65,622.00	86,392.00	94,792.25	24,428.75	271,235.00	
Potter, A/Prof Emily C							
<b>National Interest Test Statement</b>							
This project brings benefits to the Mallee region of Victoria specifically, and is translatable to non-metropolitan communities more broadly, through its focus on enhancing regional reading cultures and literary infrastructure. It engages Mallee readers both past and present to understand the richness of Mallee literature and culture, and explore and reshape the literary and cultural identity of their region. The Mallee is a place of immense cultural diversity, but this is rarely represented in accounts of the region. The project will undertake a new literary history of the Mallee focusing on diverse reading communities to create the first significant account of Mallee literature and generate recommendations for future community engagement, collections policies, and literary programming for industry stakeholders. The project will raise the profile of Australian literary studies as a collaborative discipline with strong applied social value, while making a significant contribution to the scholarship of reading and regional literary studies in Australia.							
		<b>Deakin University</b>	65,622.00	86,392.00	94,792.25	24,428.75	271,235.00
<b>La Trobe University</b>							
SR200200066	Drought is a recurrent feature of Australian climate and a formative influence on Australian history, culture and identity. The project aims to generate new knowledge about the cultures of drought: the changing ways Victorians have lived with, imagined, understood and represented drought. Using an innovative environmental humanities approach, it will link cultural and media practices with climate histories to establish a new interdisciplinary model of drought cultures. Expected outcomes include a deeper understanding of the cultural legacies of drought and their impacts on current environmental practice and policy. Benefits should include identifying new resources for cultural and social resilience for future periods of water scarcity.	62,213.25	86,649.25	88,026.75	22,018.75	258,908.00	
Holmes, Prof Katie B							
<b>National Interest Test Statement</b>							
Australia's history is punctuated by the devastating impacts of drought. Big dries affect individuals, families, communities, economies, landscapes and ecosystems. They stretch the physical and mental resources and resilience of farms and regional centres. The meanings and experiences of Australian drought have changed over time and responses to it have always been contingent on local, social and cultural contexts. This multidisciplinary project aims to expand our knowledge of how we can better adapt to the environments on which we depend. With a focus on specific bioregions, it explores the historic, artistic, media, cultural and scientific aspects of past and present droughts. The first of its kind in Australia, this project will contribute to resources for responding and adapting to the impacts of environmental change on rural and regional centres, and involve the wider community through a public program of collaboration with regional galleries, media, and community organisations.							
SR200200357	The project aims to explore how access to water and the use of fire have shaped land use from ancient times to the recent past using the case study of the Loddon River basin, Victoria. By linking Aboriginal and historical archaeology and Aboriginal Studies the project seeks to develop an innovative integrated data set that spans the entirety of human history in Australia. Anticipated outcomes include new knowledge about how people have responded to environmental and social change and increased capacity for Aboriginal people to achieve their educational and land management goals. This should provide significant benefits that inform contemporary responses to climate change, water security, fire management, and sustainable food production.	74,427.00	85,536.50	80,967.00	20,241.50	261,172.00	
Lawrence, Prof Susan E							

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	<p><b>National Interest Test Statement</b></p> <p>The project aims to develop new knowledge about the long human history of south-eastern Australia. In partnership with Traditional Owners, it plans to integrate approaches from Aboriginal and historical archaeology and Aboriginal Studies to develop a regional archaeological record that encompasses ancient and more recent Aboriginal sites as well as sites associated with non-Aboriginal settlers. It thus seeks to fill a gap in the understanding of the ancient use of the southern Murray Darling Basin and the transition into settler-colonial farming/pastoral regimes. Outcomes should benefit Australians by enriching understandings of how people have adapted to changing climates and social circumstances in the past. This should provide new perspectives for addressing modern challenges concerning climate change, water scarcity, sustainable food production and increasing fire intensity. The outcomes of the project should also benefit Aboriginal people in Victoria by building greater capacity to manage country, to have the heritage they value recognised, and to share their perspectives on the Australian past.</p>					
SR200200406	<p>This project aims to address the ways Aboriginal and Torres Strait Islander peoples are mostly known to others through the eyes of non-Indigenous observers rather than actual human interactions. This project applies new methodologies to written historical sources that are based on reflexive approaches, and the privileging of Aboriginal well being and Indigenous perspectives. By using these innovative decolonising methods to produce a four-volume documentary history of Indigenous Australia, this project aims to change the way documentary collections have shaped our past, thereby creating innovative insights into Australia's history and new understandings of Indigenous peoples shaped partly by themselves.</p>	71,384.25	96,374.50	97,967.75	24,591.50	290,318.00
Ellinghaus, A/Prof Katherine	<p><b>National Interest Test Statement</b></p> <p>This research will contribute to Australia's national interest by creating a multi-volume collection of primary sources published by Routledge. It will provide extensive and timely cultural benefit by documenting the story of Indigenous peoples from 1770-2020. It will reveal the richness and complexity of contact and cultural interchange that has occurred between Aboriginal and Torres Strait Islander peoples and other Australians since the 18th century. The development of a documentary history curated through interdisciplinary collaboration between historians and indigenous studies scholars will make the history of intercultural exchange in Australia more easily accessible to the general community; including community-based researchers who are Indigenous. Such research will provide a timely and much overdue intervention in the ongoing debate and controversies about the role archival documents play in shaping national understandings of Australia's past.</p>					
	<b>La Trobe University</b>	208,024.50	268,560.25	266,961.50	66,851.75	810,398.00
<b>Monash University</b>						
SR200200311	<p>Emerging research demonstrates that the Australian Jazz and Improvisation Cultural Sector is not gender-inclusive and poses career development challenges for diverse communities. This project aims to develop new knowledge in historical and contemporary practices of inclusion, exclusion and participation in order to identify the individual, collective and institutional facilitators and constraints on gendered participation. The project's significance lies not only in its contributions to the sector's policy and practice, but also its mentoring of an emerging generation of researchers. The intended outcomes are recommendations for industry and education policy, practice and further research that will benefit the sector's sustainability.</p>	61,500.00	88,000.00	97,452.00	24,984.00	271,936.00
Burke, A/Prof Robert L	<p><b>National Interest Test Statement</b></p> <p>This research project will benefit the Australian cultural sector by providing new knowledge on those factors that contribute to the institutional, self-selected exclusion of female-identifying and Gender Non Conforming musicians. The sustainability of the Jazz and Improvisation sector is currently limited through the observance of individual, collective and institutional practices that actively work against gendered inclusion. Ensuring that there is a more equitable representation of female-identifying and Gender Non Conforming musicians in the Australian cultural sector promotes a healthier environmental, cultural and social sector with potential for increased activity and sustainable economic growth. This project addresses directly this significant gap in Australian cultural policy and practice.</p>					

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SR200200350 Burridge, Prof Kate	This project investigates the uniqueness of Australian vernacular English from the late 1800s until today. This is an area of vocabulary which most people find fascinating, and yet its formal study has been largely ignored. The project expects to develop a new understanding of Australia's novel, often entertaining, use of words. Expected project outcomes include a better appreciation of Australian culture and identity, and by employing a new interdisciplinary approach. Benefits of the project include the development of podcasts, educational materials, and publications aimed at building an increased awareness of Australian English and its reflection of Australian culture and values.	74,617.50	93,295.75	91,811.50	23,001.25	282,726.00
<b>National Interest Test Statement</b>						
Australians have always regarded their colloquial language as an important indicator of their Australianness, but many also worry that Australian slang is under threat. This project seeks to understand its nature, how it has changed over time, the metaphors underlying Australian English expressions and what this language tells us about Australian culture and its embedded values. The project brings together a team of leading researchers on Australian English to provide new and much needed insights into this under studied and poorly understood area of linguistic behavior in Australia. By distinguishing Australian colloquial English from other varieties, such as British and American English, the project seeks to uncover whether Australians really do live up to their popular image of having an unusually rich and creative slang — and if and how this language reflects Australian culture and identity.						
SR200200364 Savic, Dr Michael	This project aims to investigate how meanings and practices of alcohol consumption in Australia are impacted by the global novel coronavirus pandemic. The project expects to generate new knowledge in the area of the sociology of alcohol consumption, gender and social media by using assemblage theory and novel scroll-back qualitative interview methods. Expected outcomes of this project include enhanced capacity in researching alcohol consumption practices in times of crisis, theoretical and methodological innovation and practical recommendations for responding to alcohol consumption in and beyond future crises. This should enhance policy and reduce the economic and social costs associated with alcohol use.	57,250.50	77,995.25	77,991.00	19,451.25	232,688.00
<b>National Interest Test Statement</b>						
By generating and sharing urgently needed insights about the socio-cultural impacts of the global novel coronavirus pandemic and providing practical recommendations, this project will contribute to the formulation of new and improved policy responses to alcohol consumption in Australia during and beyond crises. It will do this by sharing project findings, and refining recommendations, at a national workshop of policy makers, academics and professionals involved in formulating and implementing responses to alcohol use. In so doing, this project may contribute to reducing the potential social and health harms associated with alcohol use in the future. In turn, this may help to reduce the large cost of alcohol use in Australia. As countries like Australia face a growing number of environmental, health and financial crises, the knowledge gained from the project may also provide insights to inform responses to mitigating potentially adverse socio-cultural impacts of future crises.						
SR200201054 Martin, Dr Brian J	This project aims to produce an Indigenous-led study of the significance of trees in southeast Australian Aboriginal cultures by investigating historical and contemporary sources. The project expects to identify new evidence of this significance and generate new methods in art-making and exhibition development to improve the awareness and understanding of Indigenous cultural heritage. This should provide significant benefits such as better recognition of the complexities of southeast Australian Aboriginal cultures, improved access for Aboriginal communities to cultural materials in institutional collections and new insights and resources for arts, heritage and museum professionals to engage appropriately with Indigenous cultural heritage.	74,092.50	99,559.50	99,299.25	24,781.75	297,733.00
<b>National Interest Test Statement</b>						
The project will produce an extensive Indigenous-led study of the significance of trees in southeast Australian Aboriginal cultures. The research will focus on understanding the traditional practices of carving and scarring trees, as well as contemporary celebrations of living trees. Research activities will connect cultural materials identified in Australian libraries and European museums with communities of origin, investigate contemporary artmaking of relevance and document localised histories of significant trees. The project will maximise its impact by developing a multiform exhibition, including digital platforms, in partnership with museums and libraries, Indigenous communities and emerging Indigenous artists. The project will increase community access to cultural heritage housed in institutions and provide new evidence of the significance of trees to enrich contemporary identities and understandings of the past. The arts and heritage sectors will gain a better understanding of the cultural objects in their care and new resources and information will improve public programs and community engagement.						
<b>Monash University</b>		267,460.50	358,850.50	366,553.75	92,218.25	1,085,083.00

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<b>The University of Melbourne</b>						
SR200200052	This project investigates the friction between the nation's stories of itself, and the current massive fracturing of health, of places and of peoples. Because Australia is changing beyond measure, it is even appropriate to talk about the war at home. From World War 1 onwards, the Australian government decided that war artists be commissioned to make art about the nation at war. Our project proposes that a team of Australian artists, with a deep experience of picturing conflict, investigates the current war at home, guided by a senior Gunditjmara elder and in collaboration with an eminent biomedical scientist. Future Australians will benefit from the heritage created by art portraying a new understanding of the current war at home.	67,500.00	86,250.00	93,250.00	24,000.00	271,000.00
Green, Prof Charles D						
<b>National Interest Test Statement</b>						
Since World War 1, Australia has commissioned artists to make art about the nation at war, contributing to a cultural heritage that encompasses experiences of conflict at a great distance from Australia. We are now experiencing profound social disruptions arising from climate change and disease that are akin to living through a war at home. Capturing the impact of these experiences through art will provide an enduring public record of Australian responses and, like art produced during war times, deepen understanding of current social crises. The project moves away from a negative portrait of social fractures to contribute a positive depiction of resilience and cultural strengthening. Outcomes will include visual representations of humanitarian responses and adaptability in the face of massive upheaval; this will also shed light on modern forms of Australian national identity. In creating accessible and vivid illustrations of contemporary responses to major challenges, the art produced through this project will create a unique record of our heritage for Australian generations to come.						
SR200200227	The Budj Bim World Heritage Cultural Landscape is internationally recognised for preserving the world's oldest aquaculture system, which provided an economic and social base for the Gunditjmara people of South-western Victoria for more than six millennia. This project aims to elucidate the engineering processes that enabled the Gunditjmara to site, plan, construct, operate and maintain this aquaculture complex, to show how it may have evolved over time, and how it responded to changing social and environmental circumstances. This project will develop geospatial methods to uncover and document the technological foundations of the aquaculture complex, and contribute to the understanding of the Gunditjmara technological knowledge and history.	69,750.00	92,250.00	92,000.00	23,000.00	277,000.00
Tomko, Dr Martin						
<b>National Interest Test Statement</b>						
This project contributes to Australia's national interest by promoting a greater understanding of Aboriginal history, and heritage, by developing a model for a collaborative two-way, intercultural knowledge exchange about indigenous engineering and technology. Through enhancing the historical understanding of the engineering and technological foundations of the Budj Bim aquaculture complexes, with the active engagement of the Traditional owners' Elders, community and ranger, and by refinement of geospatial methodologies for the investigations of Australian cultural landscapes, this project will contribute to the economic development of south-western Victoria, and Australia more broadly. The outcomes of this project will significantly contribute to the capacity of the Traditional owners to understand and document the history of the cultural landscape and communicate it through appropriate digital storytelling with their community, the Australian society at large, and with visitors to the World heritage site.						
SR200200298	This project aims to investigate the role of temporary, casual, part-time paid work (non-standard employment) on Australians' fertility behaviour (childbirth intentions and outcomes). It expects to use high-quality longitudinal data, engage in novel quasi-experiments (policy changes) to identify new causal mechanisms and pathways between employment types and fertility. Expected outcomes include a novel interdisciplinary theoretical framework, most up-to-date empirical evidence on this topic in Australia, high-quality research outputs and training, and clear work and family policy recommendations. This should significantly benefit families, communities, governments and organisations to lift productivity.	63,000.00	88,500.00	93,000.00	23,500.00	268,000.00
Mooi-Reci, A/Prof Irma						
<b>National Interest Test Statement</b>						
This project seeks to bring together a team of international experts from different disciplines to provide the most up-to-date and most systematic empirical insights ever conducted in Australia of the relationship between non-standard employment and childbirth intentions and outcomes. Using high-quality data, cutting-edge methods and natural experiments, it aims to inform policy in a subject area that is highly relevant and lacking in evidence. The intent is to provide evidence to explain structural issues regarding employment types and fertility, including those that underpin or derogate from the benefits of non-standard employment, that could be vital to improve the social, economic and fertility outcomes for Australian families. It will build Australian research capacity, train junior scholars and foster ongoing national and international collaborations.						

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SR200200604	The project will use innovative temporal methods to assess the influence of extreme nationalist discourses on mainstream political discussion in Australia. It will develop computational tools to unpick the relationship between digital media, speed and increasing polarisation in political discourse. Expected outcomes include a dataset describing extreme discourses in Australia, an empirical evaluation of the influence of extremism within mainstream publics, and the development of software, methods and a collaborative framework to support research excellence. Expected outcomes include training governmental and non-governmental advocates and policy makers seeking to address extremism for a socially cohesive Australia.	45,000.00	63,750.00	16,250.00	0.00	125,000.00
Pond, Dr Philip						
<b>National Interest Test Statement</b>						
Digital media is responsible for generating and spreading rumour, conspiracy theories, propaganda and extremism. Several perpetrators of extremist violence have cited media discourses as justification for their actions. In this environment, polarising discourses may be a threat to cohesion and a national security concern. Australian policymakers and security agencies have warned against extreme and nationalist discourses, many of which seek to reshape the Australian image, turning national identity into a tool of threat and exclusion. This research responds to these concerns by developing computational tools to identify extremist discourses and to facilitate an analysis of their influence in mainstream Australian social media. This analysis will reveal how Australians are discussing their national identity and produce insights to guide policy makers and social cohesion advocacy groups. Through the technologies it produces and the monitoring practices it establishes, it could help direct the effort to combat the growing influence of online extremism.						
<b>The University of Melbourne</b>		245,250.00	330,750.00	294,500.00	70,500.00	941,000.00
<b>Victoria University</b>						
SR200200615	This project aims to provide the first comprehensive Aboriginal-owned and -authored history of the national Aboriginal Community Controlled Health Services network – comprised of 150 local primary health providers and recognised as critical to 'closing the gap' in Aboriginal disadvantage. Using unique archives and a custom web portal to support distance research, the project expects to capture hidden histories of participants, philosophies and events. The innovative, community-led research processes will contribute to Aboriginal research capacity and engagement through academic-community partnerships and highly validated historical accounts. This should lay foundations for improved and engaged policy responses in health and education.	67,265.25	87,169.25	92,566.25	23,661.25	270,662.00
Foley, Prof Gary E						
<b>National Interest Test Statement</b>						
Focused on the genesis, development and achievements of the national Aboriginal Community Controlled Health Service (ACCHS) network – recognised as critical to 'closing the gap' in Aboriginal disadvantage – this project will generate important new insights about the complex political and practical factors at play in addressing Indigenous health. By gathering hidden histories residing in Aboriginal communities and newly available archives and sharing this with diverse audiences through a permanent online exhibition and scholarly engagement, it will enhance the knowledge base that is available to those wishing to contribute to the national priority of providing better models of health for Aboriginal and Torres Strait Islander people. The team's existing strengths in building community partnerships and fostering research engagement by Aboriginal and Torres Strait Islander HDR students and ECRs due to its guardianship of a culturally- and politically-relevant trove of archives and its investment in training highlight its potential to build Aboriginal research capacity and partnerships in areas of national need.						
SR200201046	This intergenerational oral history project aims to capture the creation of the Koori Courts in Victoria: an innovative culturally appropriate response to the overrepresentation of Indigenous people in prisons. The project will capture this significant story while the key players are still with us. Outcomes include: building the capacity of Indigenous researchers, identifying insights into institutional change and creating a touring exhibition providing an accessible record of a turning point in Indigenous, legal and Australian history. Benefits for Indigenous communities and the wider Australian public include showcasing of an inclusive justice system, thereby supporting confidence in the rule of law.	68,517.00	91,434.75	86,627.25	21,254.00	267,833.00
Laster, Prof Kathy						

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<b>National Interest Test Statement</b>						
The establishment of Indigenous courts, where Elders preside with judicial officers, bringing their cultural knowledge to bear on sentencing, has been a major justice system reform. This timely oral history, recording the experiences of key stakeholders, will demonstrate how the justice system can respond to cultural needs while preserving principles of fairness in sentencing. Wide dissemination of the research findings, including a touring exhibition, will promote public confidence in the law. The case study will shed light on effective change-management within public institutions to better meet community needs. The socio-cultural benefits include building the research capability of young Indigenous researchers who can explore their history and the pressing social needs of Indigenous people. For the wider-Australian community, including high school and tertiary teachers and students, the project will create an accessible historic record of this justice innovation.						
	<b>Victoria University</b>	135,782.25	178,604.00	179,193.50	44,915.25	538,495.00
	<b>Victoria</b>	922,139.25	1,223,156.75	1,202,001.00	298,914.00	3,646,211.00

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<b>Western Australia</b>						
<b>The University of Western Australia</b>						
SR200201032 Gaynor, A/Prof Andrea	This project seeks to understand how vulnerable communities cope and adapt when faced with multiple environmental challenges in the Anthropocene. Its aim is to help prepare for future environmental change by producing a major new study of historical and contemporary experiences in remote, rural, and coastal communities grappling with freshwater renewal, vegetation regeneration, and pollution legacies. The expected outcomes include critical insights into cultural and social capacity for thriving in uncertain ecological futures. The project will build capacity in Australian environmental history and humanities, and make a significant contribution to a growing area of international research activity.	58,854.75	77,414.00	83,892.75	21,542.50	241,704.00
<b>National Interest Test Statement</b>						
In a time of increasing environmental change and uncertainty, this innovative and urgently relevant project uses place-based histories to learn from the ways in which people have responded and adapted to the impacts of environmental change. By identifying how people in three regional Australian communities have experienced and coped with past environmental disruptions, this project's findings will assist other Australian coastal, rural and remote communities to prepare effectively for future environmental change. The project's insights into the cultural, social and economic factors that have shaped people's capacity to adapt to environmental change will enable local and state government planners and policymakers to develop more equitable and effective strategies for building community resilience. To maximise benefit, the researchers will workshop ideas with communities, present seminars to policymakers and relevant organisations, and share findings on social media and in mainstream media articles and interviews.						
<b>The University of Western Australia</b>		58,854.75	77,414.00	83,892.75	21,542.50	241,704.00
<b>Western Australia</b>		58,854.75	77,414.00	83,892.75	21,542.50	241,704.00
		<b>3,020,696.25</b>	<b>3,993,624.50</b>	<b>3,807,701.75</b>	<b>937,375.50</b>	<b>11,759,398.00</b>