

**AUSTRALIAN RESEARCH COUNCIL  
ARC Future Fellowships  
Application for Funding Commencing in 2022**

FT

**Project ID: FT220100427**

**First Investigator: Dr Randa Abdel-Fattah**

**Admin Org: Macquarie University**

Total number of sheets contained in this Application: 48

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## Part A - Administrative Summary (FT220100427)

### A1. Application Title

(Provide a short title (up to 75 characters, approximately 10 words).)

Arab/Muslim Australian Social Movements since the 1970s: a hidden history

### A2. Person Participant Summary

(Add the Future Fellowship candidate participating in this application.)

Number	Name	Participant Type	Current Organisation(s)
1	Dr Randa Abdel-Fattah	Future Fellowship	Macquarie University

### A3. Organisation Participant Summary

(Add the Administering Organisations participating in this application. Refer to the Instructions to Applicants for further information.)

Number	Name	Participant Type
1	Macquarie University	Administering Organisation

### A4. Application Summary

(Provide an Application Summary (a paragraph of text which is used by the Minister to consider the application), focusing on the aims, significance, expected outcomes and benefits of this project. Write the Application Summary simply, clearly and in plain English. If the application is successful, the Application Summary will be used to give the general community an understanding of the research. Avoid the use of acronyms, quotation marks and upper-case characters. Refer to the Instructions to Applicants for further information (up to 750 characters, approximately 100 words).)

This project will be the first study of a neglected but constitutive part of Australia's social movement history: Arab/Muslim Australian social justice activism. It aims to recover previously untapped oral histories and rare archival collections of Arab/Muslim Australian activists working in anti-racism, anti-war and feminist social movements from the 1970s to date. Expected outcomes include new knowledge about how this activist community has struggled against external systems and internal conflicts to build a socially just future in multicultural Australia. Anticipated social and cultural benefits include a greater understanding of the transformative activism of communities whose movement work is often relegated to the margins.

### A5. List the objectives of the proposed project

(List each objective separately by clicking 'Add answer' to add the next objective (up to 500 characters, approximately 70 words per objective). This information will be used for future reporting purposes if this application is funded.)

Objective

To generate new knowledge and theory about Arab/Muslim Australian anti-racism, anti-war and feminist activism from the 1970s to date to show what progress has been made, what strategies have worked, and where areas for more progress lie.

Objective

To create a digital archive and public exhibition to shed light on Arab/Muslim Australian social justice activism as a constitutive part of Australia's history of social movements.

#### Objective

To use Arab/Muslim Australian social justice activism as an empirical study for investigating how marginalised communities can be empowered to work together.

#### Objective

To historicise the practices, everyday politics and local and global impact of Arab/Muslim Australian social justice activism in order to advance an intersectional theoretical framework on social movement participation in Australia using Arab/Muslim Australian social justice activism as a case study.

#### Objective

To internationalise Australia's vital place in studies of transnational activism in the study of social movements by revealing the rich yet hidden historical and contemporary record of Arab/Muslim Australian activism.

## Part B - Classifications and Other Statistical Information (FT220100427)

### B1. Does this application fall within one of the Science and Research Priorities?

No

### B2. Field of Research (FoR-2020)

(Select up to 3 FoR classification codes that relate to the application. Note that the percentages must total 100.)

Code	Percentage
441013 - Sociology of migration, ethnicity and multiculturalism	60
441004 - Social change	40

### B3. Socio-Economic Objective (SEO-2020)

(Select up to 3 SEO classification codes that relate to the application. Note that the percentages must total 100.)

Code	Percentage
280123 - Expanding knowledge in human society	100

### B4. Interdisciplinary Research

(This is a 'Yes' or 'No' question. If you select 'Yes' 2 additional questions will be enabled:

1. Specify the ways in which the research is interdisciplinary by selecting one or more of the options below and click 'Add'.

2. Indicate the nature of the interdisciplinary research involved (up to 375 characters, approximately 50 words).)

Does this application involve interdisciplinary research?

Yes

Specify the ways in which the research is interdisciplinary by selecting one or more of the options below.

Methodology

Design

Indicate the nature of the interdisciplinary research involved (up to 375 characters, approximately 50 words).

The project draws together conceptual frameworks from social movements theory, intersectional feminist literature, critical race theory and critical Indigenous studies . The mixed methods employed draw on more traditional social science techniques of interviewing, focus groups and autoethnography and the writing workshops align more with anthropology and cultural studies.

### B5. Does the proposed research involve international collaboration?

(This is a 'Yes' or 'No' question. If you select 'Yes' 2 additional questions will be enabled:

1. What is the nature of the proposed international collaboration activities; and

2. If the proposed research involves international collaboration, specify the country/ies involved.)

Yes

### B6. What is the nature of the proposed international collaboration activities?

(Select all options from the drop down list which apply to this application by clicking on the 'Add' button each time an

option is selected.)

Attendance at and/or hosting of workshop or conference
Hosting international collaborator: short-term (less than 4 weeks)
Correspondence: eg email; telephone; or video-conference

**B7. If the proposed research involves international collaboration, please specify the country/ies involved.**

*(Commence typing in the search box and select from the drop down list the name of the country/ies of collaborators who will be involved in the proposed project. Note that Australia is not to be listed and is not available to be selected from the drop down list.)*

United States of America
Turkey
England

**B8. How many PhDs, Masters and Honours that will be filled as a result of this project?**

*(For reporting purposes, the ARC is capturing the number of Research Students that would be involved if the application is funded. Enter the number of all student places (full-time equivalent - FTE) that will be filled as a result of this project, not just those requested in the budget for funding in the application form.)*

Number of Research Student Places (FTE) - PhD

2
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Number of Research Student Places (FTE) - Masters

0
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Number of Research Student Places (FTE) - Honours

0
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## Part C - Project Eligibility (FT220100427)

### C1. Medical Research

*(This is a 'Yes' or 'No' question. Does this application contain content which requires a statement to demonstrate that it complies with the eligible research requirements set out in the ARC Medical Research Policy located on the ARC website?)*

No

### C2. Medical Research Statement

*(Justify why this application complies with the eligible research requirements set out in the ARC Medical Research Policy located on the ARC website. Eligibility will be based solely on the information contained in this application. This is your only chance to provide justification, the ARC will not seek further clarification (up to 750 characters, approximately 100 words).)*

### C3. Current Funding

*(Does this application request funding for similar or linked research activities, infrastructure or a project previously funded, or currently being funded, with Australian Government funding (from ARC or elsewhere)? This is a 'Yes' or 'No' question. If 'Yes', provide the Project ID(s) and briefly explain how funding this project would not duplicate Australian Government funding or overlap with existing projects.)*

No

Funded Project ID(s)

Detail how this project is different from the previously/currently funded project(s) (up to 2000 characters, approximately 285 words).

### C4. Other application(s) for funding

*(Are you applying for funding from the Australian Government (ARC or elsewhere) for similar or linked research? This is a 'Yes' or 'No' question. If 'Yes' provide the application ID(s) and briefly explain why more than one application for similar or linked research has been submitted and, should all applications be successful, how they will be managed to avoid duplication of Australian Government funding.)*

No

If yes, provide the application ID(s)

Briefly explain why more than one application for similar or linked research has been submitted (up to 2000 characters, approximately 285 words).

## Part D - Project Description (FT220100427)

**D1. Please confirm that potential risks have been taken into consideration for the proposed project, including the impacts of COVID-19.**

*(The application form will not validate if 'No' is selected. Please note that if this application is successful a risk management plan will be required to be held by the Administering Organisation before the project starts and any changes in circumstances that affect the proposed research project will be managed as a post award issue by the ARC.)*

Yes

### **D2. Project Description**

*(Upload a Project Description as detailed in the Instructions to Applicants and in the required format. Ensure that the Project Description responds to the assessment criteria listed in the grant guidelines (up to 10 A4 pages).)*

Uploaded PDF file follows on next page.

## PROJECT TITLE

Arab/Muslim Australian Social Movements and the Politics of Inclusivity and Solidarity Since the 1970s: a Hidden History

## PROJECT AIMS AND BACKGROUND

Social movement scholars have produced rich histories, archives and analysis of protest and social movement activism in Australia— from feminism to anti-war movements, to labour rights and environmental protection (Burgmann 1993; Scalmer 2002; Piccini 2016; Piccini et al 2019; Burgmann and Wheatley 2021). This body of work has mapped the changing boundaries of Australian radicalism and the role of intellectuals in the development of radical thought and practice (Booth et al 2005). And yet, diaspora activism ‘remains largely unchronicled in Australia’ (Battiston 2019; Ho 2008; Goodall and Ghosh 2019; Kalantzis 1988), particularly social movements based on intersectional, decolonial, transnational, solidarity activism. Rarely are such social movements approached as sites of activism indispensable to understanding how Australian democratic institutions and political culture have been reshaped from Australia’s racialized, gendered and classed margins. This project seeks to recuperate this invisible yet constitutive part of Australia’s activist polity from the point of view of a sub-set of diaspora activists: Arab/Muslim Australians.

This project will be undertaken at a crucial moment when we are witnessing renewed global consciousness of the ‘intersectionality of struggles’ (Davis 2016; Foley and Henty 2020) and Black, Indigenous and diaspora youth are finding political consciousness in a time of staunch anti-reformist politics (Abdel-Fattah 2021). **This global social reality compels scholars to develop new ways of thinking about intersectionality as a framework for understanding the processes by which activists— juggling multiple and inseparable identities on sovereign Indigenous land— construct collective identities, formulate political demands, manage internal conflicts, and build transnational alliances** (Collins & Bilge 2016; Melluci 1996; Tilly 2004; Tarrow, 1994; McAdam, 1999; Keck and Sikkink 1993; Della Porta and Tarrow 2005).

**The overall aim of this project is to advance the field of social movement scholarship in Australia through investigating Arab/Muslim intersectional, decolonial, transnational, solidarity activism as a constitutive dimension of Australian political culture and social movement participation.** This aim will be achieved through the following sub-aims:

1. to use qualitative methods (interviews, focus groups, workshops), and public and private collections to map the genealogies, practices, everyday politics and impact of Arab/Muslim Australian activists across three intersecting struggles from the 1970s to date: anti-racism, anti-war and feminism.
2. to investigate the under-explored solidarity activism between Arab/Muslim Australian activists and Indigenous activists in these three sites of struggle.
3. to explore intra-community tensions and conflicts within Arab/Muslim Australian activist communities and determine how marginalised communities can overcome differences to work together for social change.
4. to advance an intersectional theoretical framework on social movement participation in Australia using Arab/Muslim Australian intersectional, decolonial, transnational, solidarity as an empirical study.

Through a focus on these aims, which will be communicated via publications, a public exhibition, digital exhibition and writing workshops with marginalised communities, and drawing on my involvement in grassroots transnational activism since 1997, this project will advance knowledge of a neglected but significant dimension of Australian social movement history and democratic culture that has been crucial to the making of contemporary Australia.



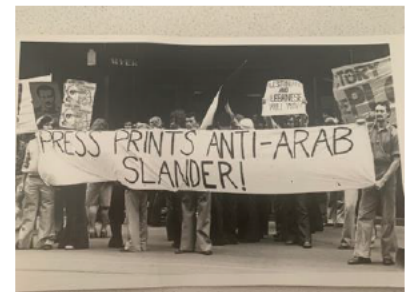
Anti-war protest poster, 2003



Lebanese Australian activist's t-shirt worn at 1988 bi-centenary protests



Black/Arab solidarity rally Sydney 2021-Tik Tok video



Melbourne rally, late 1970s

## Background

This project will integrate key concepts from social movements theory, feminist literature, critical race theory and critical Indigenous studies to present an intersectional theoretical framework on social movement participation (Chun et al 2013; Moreton-Robinson 2000; Mohanty 2003). Scholars have noted how social movements often overlook intra-group differences, thereby entrenching patterns of marginalisation and privilege. As one of Australia’s most ethnically

and culturally heterogeneous communities, Australian Muslims navigate complex social differences including gender, ethnicity, socio-economic class, sexuality, ability, sectarianism, migration and citizenship status. Arab Australians are also not a homogenous group, representing a diverse spectrum of cultural, religious and class backgrounds. With such rich and complex diversity among Arabs (e.g., religious: Muslim/Christian/secular; sectarian: Maronite, Catholic, Sunni, Shia etc) and Muslims (Arab, African, Asian, European and so on), **activists from these communities simultaneously struggle against external systems and internal conflicts.** This project will dig deep into how these conflicts and contradictions shape Arab (both Muslim and Christian) and Muslim (Arab and non-Arab) activists' alliances and mobilisations. It is concerned with activists' everyday struggles with, for example, 'moderate' activists who advance neoliberal politics of recognition (Abdel-Fattah 2021a, 2021b), or Arab/Muslim elites who seek to marginalise critical feminist dissent. What does anti-racism activism mean if racialized minorities ignore anti-blackness in their communities? How do activists address the increasing phenomenon of conservatives forming political alliances with 'the right' (Abdel-Fattah 2021a)? These questions demonstrate that intersectionality is not mere abstract theory. Solidarity between peoples and movements cannot be assumed, but 'has to be built politically' (Kelley 2019).

**Understanding the specificity of tensions among Arab/Muslim activists is an important methodological model for theorising power dynamics within social movements and how activists manage (with and without success) multiple and overlapping points of oppression.** How activists create political communities provides a deeper understanding of intersectionality as an 'analytic disposition' (Cho, Crenshaw and McCall 2013) and solidarity as an epistemic and emotional posture (Erakat and Hill 2019; Foley and Henty 2020; Abdel-Fattah 2021). It will approach intersectionality on the basis that 'theory is forged in the course of action' (Cho et al 2013; Choudry 2020), and that greater attention should be given to the 'practical knowledge' and 'activist wisdom' of political activists (Maddison and Scalmer 2006). This approach to social movements has been practiced in the US, Canada, the UK and Europe where scholars are addressing inclusivity and emphasising intersectionality's roots as a critical 'activist practice' forged in Black feminism and women of colour activism (Davis 1981, hooks 1981, Moraga and Anzaldúa 1981, Crenshaw 1989). In the specific Arab/Muslim American and European contexts, scholars have critically interrogated the meaning of intersectionality and solidarity in social movements (Erakat and Hill 2019). What is notable about these scholarly interventions is they rely on movement histories and the reflections of actors involved. **We do not have any such chronicling of Arab/Muslim activism in the Australian context.**



Indigenous activist Gary Foley and Ali Kazak (PLO) at a rally in the 1980s.

Given the availability of archival sources, much of the historical literature on the solidarity movements of many of the struggles of previous decades has focused on white solidarity with Indigenous campaigns, or transnational solidarity between white activists and the South African anti-apartheid movement (Piccini et al 2019; Piccini 2016; Sparrow 2001). And yet, since the mid-1970s, Arab/Muslim activists, influenced by decolonial, Black and Indigenous theory, mobilised intersectional, anti-imperial politics for social and political change. Responding to global and local events, they made political demands on Australian institutions (e.g., lobbying for funding, representation, law reform), participated in building coalitions and transnationally-oriented movements (such as Women in Black) and established Australian branches of international trade union movements to advocate locally, organising rallies and speaking tours of overseas activists. Such movements operated transnationally (e.g., working with feminists in the Arab world or trade union movements in the Middle East), and in solidarity (e.g. working with Indigenous activists who were in dialogue with international movements of decolonisation and African American internationalism). **What activists involved in these movements did, how and why they did it, and what their reach and impact has been on social movements more broadly has never been systematically chronicled.** We do not know much about how Arab/Muslim activists created oppositional public spheres to lobby for change in conventional institutions (Dryzek 2002). In the pluralistic leftist movements against the Gulf Wars, or 'War on Terror', how have they sustained solidarity with leftist movement actors representing different factions (Massoumi 2015)?



Invasion Day Rally, Sydney, 2021

**Understanding activism in settler societies requires exploration of the relations that have or have not formed with Indigenous peoples.** The politics of solidarity is especially important at a time when Indigenous people are calling out performative allyship and when marginalised groups are weary of being 'included' as after-thoughts or diversity mascots. Indigenous scholars and activists have argued that 'solidarity should be directed to decolonization; and the way solidarity is undertaken needs to be decolonized' (Land 2015). Learning solidarity as decolonial practice can be intentional and incidental. Importantly, it is an imperative for *all* Australian settlers.

There is much work to be done among Arab/Muslim settler activists. There is, however, a history and contemporary resurgence of Arab/Muslim activism which has sought to build decolonial solidarity practices into their resistance projects (Bayeh and Amer 2017; Abood 2002; Mahmoud 2021). Drawing on Indigenous theories in Australia, as well as the dominant US-body of scholarship on solidarity (Davis 2016; Erakat and Hill 2019; Kelley 2019; Zia 2020; Desai 2021), this project seeks to make this methodological and intellectual everyday labour visible in the history of

Australia's social movements, analysing when and why activists got it right, and when and why they got it wrong. In doing so **this project will join a wider global body of knowledge and theory showing how the study of solidarity politics can contribute to social movement scholarship**. Ultimately, it is about centring the forgotten yet transformative activism of communities working in the margins.

## **INVESTIGATOR/CAPABILITY**

### **Record of high quality research outputs**

Since 2016 I have authored 2 monographs. My first, *Islamophobia and Everyday Multiculturalism*, based on my PhD, was published by academic publisher, Routledge. My second, *Coming of Age in the War on Terror*, was based on my DECRA project and published by a leading Australian academic publisher, NewSouth Press. It has just been shortlisted for the **2022 Victorian Premier's Literary Award non-fiction category**. I have also published: 1 novel (based on my PhD fieldwork) which was ranked as a creative research output and won the Victorian Premier's Literary Award, co-edited 1 anthology (published by Picador) which emerged from my DECRA project, 1 commissioned book chapter (Routledge) and 7 journal articles.

### **Research training, mentoring and supervision**

In 2017, 6 months after attaining my PhD, I established a not-for-profit organisation, Islamophobia Media Watch, and supervised and led a small team of volunteers, including a Macquarie University ('MQ') student intern enrolled in MQ's Social Research internship unit/Professional and Community Engagement, to monitor and collate media coverage of Muslims over a 6-month project time frame (June to December 2017). I supervised and mentored the students in content and discourse analysis. I shared the project results with Muslim community organisations and students I knew to be researching Islamophobia.

I was granted a DECRA 1 year after finishing my PhD and in this 3-year period I offered significant research training and support to other ECRs at MQ. I have acted as an Associate Supervisor to 1 PhD student and have given seminars to HDR candidates. I mentor Muslim PhD students as part of the Islamic Community Academics Network (ICAN) '**PhD Mentoring Stream**'. I am also regularly contacted by Muslim and Arab HDR students across multiple universities to provide informal mentoring, as well as activists and journalists who seek my help to write, document and share their own analyses, whether in more conventional academic forms such as journal articles, books and book chapters, or more popular media. I invited two university students I interviewed as part of my DECRA research to submit a chapter to an anthology I was co-editing. I mentored the students throughout the writing process and their stories were published as part of the anthology. One of the students was inspired by the experience to pursue a MRes. I informally mentored her throughout her MRes and encouraged her to apply for a PhD. She was awarded a PhD scholarship. I also encouraged her to submit a paper to a special issue I edited for an international journal and her paper was externally reviewed and accepted. I am also active as a scholar-activist and have been involved in, and led, countless training workshops on activism with community organisations including Sudanese Youth group, Australian Palestine Advocacy Network and Lebanese Muslim Association.

### **Leadership capability to undertake the proposed research**

As an academic, activist, novelist and former lawyer with a global profile who has been involved in grassroots activism since 1997, I am ideally poised to undertake this project. Activist scholarship emphasises how theory and practice inform each other implicitly or explicitly (Choudry 2020). My work is grounded in the politics, practices and languages of the various communities I come from, and the social justice movements to which I am committed. I have research expertise in Islamophobia, race, anti-Arab racism, resistance culture, liberation politics and Muslim ontologies of activism, all of which are in conversation with and informed by my own political activism. I also have a strong background in qualitative, ethnographic methodologies which makes me well-qualified to carry out the theoretical and empirical demands of the project.

My work has made a significant contribution to demonstrating that the racial logics of Australia's settler colonial history has informed formations of Islamophobia and the racialization of Muslims and Arabs in Australia. I have written extensively about how dominant framings of Islamophobia as prejudice or misunderstanding reproduce racial structures in the academy (under review), schools (2021), policy (2021), media (2020), community organisations (2017) and everyday life (2017). My DECRA connects the dots between the war on terror's language of 'radical', 'national security', 'terrorist' used against social justice movements such as Black Lives Matters protestors, refugee activists, youth campaigners, and the management of young Muslim and Arab's political expression. Both the Muslim and non-Muslim students I interviewed were embedded in their local contexts but made it clear that the global played an almost equally important role in their lives. This body of work, and the political mobilizations I am involved in, make it clear to me that there is a historical continuity between the practices and explanatory frameworks deployed by racialized communities and activists today that requires analytical attention.

### National and international research standing

I have both national and international research standing as evidenced by the following esteemed indicators. I have been invited to present my research at The Center for Islam and Global Affairs (CIGA) at Istanbul Sabahattin Zaim University, Qatar University and Berkeley University. In March 2020, I was invited by Qatar Foundation, the largest educational foundation in the world, to a fully funded trip to Doha to participate in 'Doha Debates.' Past speakers have included the Former President of Mauritius, the Former United Nations High Commissioner for Human Rights, academics from universities around the world, journalists and policy-makers. I was invited as one of three international guests in my capacity as an academic researching race and intersectionality, and drew on my DECRA research project findings in the debate. The livestream (Twitter, Facebook, YouTube and NowThis) had approximately 6 million viewers from around the world. In July 2021, Qatar Foundation invited me on a panel with prominent human rights activists and journalists to discuss the situation in Palestine and the specific question of transnational solidarity.

In 2018 and 2021 I was listed in the '100: The Arab Power List 2021: The 100 individuals shaping the Middle East' published by Dubai-based Arabian Business magazine based on the criteria of having 'had a significant impact on life in the Middle East and 'doing something remarkable in their field worth celebrating'. In 2021, following an invited keynote speech about my PhD and DECRA findings at a teacher-librarians' conference for international schools across Asia, I was contacted by schools in Vietnam, Bangkok, Thailand, South Korea and Singapore to run online social justice writing workshops with senior students. I have been asked to review papers for the *Journal of Whiteness and Education*, *Journal of Sociology*, *Continuum*, *Journal of Intercultural Studies*. I have been invited to deliver 2 keynote addresses and 13 seminars. Every year since 2016, I have been invited to speak at the Sydney, Melbourne, Adelaide, Canberra and Byron Bay Writers' Festivals (although I have been appearing at these festivals as an author since 2005) including this year with invitations to present on my DECRA monograph *Coming of Age in the War on Terror*. In March 2021, ABC TV's *The Drum* devoted a segment to *Coming of Age in the War on Terror*, and invited me on a panel to respond to the themes of my book. I have reviewed Discovery, Linkage and DECRA applications.

### Capability to build collaborations

This project will forge national and international collaborations. One collaboration will be with MQ's Dr Jumana Bayeh who I have collaborated with previously (I presented at a conference she organised at the University of Sydney in 2016, 'Arab Australians, Local Concerns and Transnational Contexts', and I contributed an article to the special journal issue that emerged from the conference). Bayeh's work examines Arab diasporic literature and cultural production. We will collaborate by co-facilitating writing workshops with Sweatshop: Western Sydney Literacy Movement (details below).



The Politics of Bellydancing, flyer 1993

Across the life of the project, three **academic workshops** will be held. The first, in 2023, is '**The Politics of Belly-Dancing: 30 years on**' marking the 30-year anniversary of one of the most iconic Arab-Australian feminist productions. Dr Paula Abood, who wrote the play, has agreed to deliver the keynote at the workshop. MQ's Jyhene Kebsi will present on her related areas of transnational feminism, Arab feminism, Islamic feminism. The second workshop will be in 2024 on the theme of '**Solidarity and Co-Struggle**' and will be organised around invited specialists. MQ's Head of Indigenous Studies, Bronwyn Carlson, acclaimed Indigenous activist and academic, Gary Foley, and prominent activist, journalist and PhD candidate Amy McQuire have all agreed to speak at the workshop. MQ's Joseph Pugliese has agreed to participate given the relevance of his path-breaking work on decolonising the historiography of Italian migrants to Australia. The third

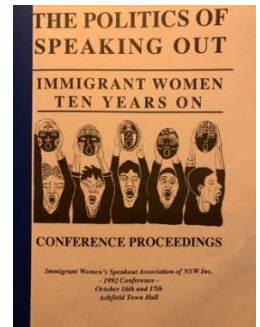
workshop will be held in the final year, 2025, as a launch of the exhibition and digital archive and focus on '**Browning the Body Politic**'. It will bring together international speakers (detailed below) and local activists from the Arab/Muslim Australian community and other diaspora communities.

## PROJECT QUALITY AND INNOVATION

### Significance

1. In Australia, there remains little scholarly attention to the theories and practices of Arab/Muslim Australian decolonial, intersectional, transnational, solidarity activism. This project aims to **bridge this knowledge-gap** to demonstrate the ways in which their theorising, activism and engagement with democratic processes has, and continues to transform, Australian political culture. This in turn will shed urgent light on the processes by which activists overcome differences to build collective, inclusive alliances.
2. Some key Arab and Muslim **activists from the 1970s have recently died**. Those remaining are in their 70s. Their input and contribution to the creation of an open-access digital archive and public exhibition is crucial and so documenting their political biographies is a matter of urgency.

3. The recent prominence of Black Lives Matter, ‘intersectionality’ and ‘decolonisation’ in the mainstream is seeing the reclaiming of ‘radical’ politics among various social movements. This project will **produce new knowledge** on Australian social movements by revealing historical and contemporary forms of this politics from the vantage point of a racialized minority community— Arab/Muslim Australians.
4. Historical retrieval of past and contemporary models of leftist activism within this community offers broader insights into continuities and departures in approaching inter-community organising. This **‘pedagogical praxis’** will enable a ‘transfer of knowledge and experience’ to emerging, young activists in their organising pursuits (Qutami 2021).
5. This project will **advance our understanding** of how some third and fourth generation Arabs and Muslims born into the war on terror are responding to white nationalism, refusing to abandon diasporic and intersectional identities and building infrastructures of solidarity with other racialized minority settler communities.
6. This project will **bring to light** Arab/Muslim Australian intersectional feminists’ previously untapped voices, histories and contributions. Understanding intersectional theorizing by Arab/Muslim feminists influenced by Black and Indigenous feminists will provide **key insights** into the production and exchange of grassroots knowledge. It also produces new knowledge about the impact such political theorising has had on mainstream feminism. This is crucial if we are to consider the movement work of Australian feminists of colour worthy of study in their own right.
7. By interrogating intra-community practices of inclusion and exclusion (Arab Muslim/Arab Christian, anti-Blackness, homophobia etc) this project, augmented by two **Masters/Doctoral** projects, will propose a **critical theoretical intervention** into urgent, polarising debates in Arab/Muslim communities. These debates include: Can Muslims embrace ‘secular’ knowledge production, such as feminist and critical race theories? How do we reconcile histories of anti-Blackness with Arab and Muslim anti-racism activism? How do we address Arab/Muslim communities allying with Islamophobes and bigots in order to protect heteronormativity? By tracing these affinities and contradictions this project will contribute to a more complex and nuanced understanding of our political world and offer insights into how communities can overcome these fault-lines.



## Innovation

This project is theoretically and methodologically innovative in the following key ways:

1. This project is methodologically innovative as the first project in Australia to create an **Arab and Muslim activist digital archive and exhibition** of such originality, rarity and breadth. Accessing such ground-breaking material is due to years-long personal relationships and the trust I have built with activists across a broad cross-section of Arab/Muslim communities. This will be **the first and only repository to seriously examine and showcase the Arab-Australian body politic.**
2. This project is **theoretically innovative in producing the first study** of Arab and Muslim Australian radical/leftist activism as a constitutive part of Australia’s history of social movements. It will place dominant currents in social movement studies against the recent flourishing of theoretical work on intersectional solidarities and identity-based processes between Black and Arab/racialised communities in the US and UK (Seidel 2016; Kelley 2019; Zia 2021; Desai 2021).
3. It will also be the first Australian study to **trace the impact** of Arab and Muslim Australian radical feminism on **white mainstream feminism.** This innovation is extended even further by addressing the ‘theoretical erasure’ of Black and Indigenous women in mainstream feminist spaces (Aileen Moreton-Robinson 2000, Whittaker and Watson 2019) by offering an account of Arab and Muslim feminist organising that has been in dialogue with Indigenous and Black feminist theory and grassroots activism.
4. It will take seriously the everyday, quotidian embodied politics and ‘radical imagination’ (Piccini 2016) of the activist life. What practices, counter-publics, reading material, epiphanies contribute to the participants’ process of enculturation into activism (Piccini 2016)? What are the everyday privileges and negotiations of one’s positionality as a racialised settler minority? One of the innovative ways in which these questions will be explored is the series of **writing workshops with writers/activists from marginalised communities, culminating in a published anthology.**

## Project Design and Implementation Plan

The project’s research aims will be realised through a mixed methods approach involving in-depth interviews, focus groups, autoethnography, writing workshops and archival research.

**Autoethnography** Given I have been directly engaged in the Arab and Muslim activist space since 1997, my experiential knowledge and lived experiences are a conscious part of my approach to this research. I will therefore use autoethnography, defined as an ‘autobiographical genre of writing and research’ (Ellis & Bochner 2000), in my writing. **Oral history interviews** will offer in-depth understanding of how activists respond to catalytic events, the meaning they attach to their everyday political work, the theoretical frameworks and strategies that inform their activism. I will adopt a purposive sampling approach, utilising existing contacts, to conduct interviews with **40 Arab and Muslim Australian** interviewees (20 in New South Wales and 20 in Victoria). The study group will reflect the rich and diverse religious/sectarian/gender/sexuality/class/age differences within these communities. I will specifically identify activists who have been engaged in decolonial, anti-racist, intersectional transnational action to effect social or political change, either working full-time for organisations, or participating in their activism outside their non-activist jobs (Erakat 2019; Gorski and Chen 2015). Interviews will range from 2-4 hours (depending on the interviewee) and will include:

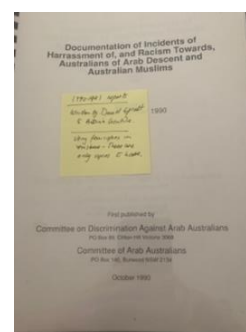
- feminists involved in founding iconic organisations (e.g., Immigrant Women's Speakout in 1982)
- key figures from the 1970s who were involved in Indigenous-Arab solidarity
- activists who organised against the Gulf Wars, War on Terror wars
- activists involved in contemporary organisations and movements (e.g., same-sex marriage plebiscite)



*Immigrant Women's Speakout, 1982*

I will conduct 2 **focus groups** in year 2 (1 in NSW and 1 in VIC) with 5 activists (different to those who are interviewed) in each session. Focus groups are ideal for exploring shared histories and digging deep into conflicts and disagreements. Participants will be selected from organisations, as well as coalitions of activists working together on an informal basis, and reflect the diversity detailed above. The first focus group will focus on the theme of **race and Australian Muslim communities**. The second will focus on **Arab/Muslim activism and Queer solidarity**. My exploration in interviews and focus groups of tensions and conflicts within Arab/Muslim Australian activist communities will be augmented by a **four-year Masters/Doctoral project** which will explore how Muslim intersectional activists contend with anti-Black racism in Muslim communities. Macquarie University's Professor Amanda Wise will share supervision.

**Secondary Sources and Archives:** I will gather data from secondary sources and **public and private archival collections** (diaries, memoirs, movement papers and magazines, press clippings, photo collections, video recordings, radio programs and campaign ephemera and artefacts that document Arab/Muslim Australian radical activism from the 1970s to the present). Secondary sources will include the public commentaries and work produced by the activists I interview. I will work closely with the participants and a Research Associate (RA) to capture the activists' newspaper editorials, letters to the editor, social media content (e.g., Twitter threads, Facebook posts, Instagram stories, Tik Tok videos).



The archival data includes material collected by the National Film and Sound Archive, various university archives (in Melbourne and Sydney), the National Library of Australia (e.g., material donated by the first Palestinian ambassador; historical collection of the Lebanese Historical Society), National Archives of Australia and State Libraries of NSW and VIC. Several activists have donated their private archives dating from the 1970s to me and are eager for their collections to be part of this project and the exhibition and digital archive. Most of this material is rare and no other copies exist. One activist (aged 78) has already donated boxes of his uncategorised collection which includes, for example, original notes of meetings with activists and Bob Hawke during the first Gulf War; photographs of university sit-ins from the 1970s. Veteran artist/activist Alissar Chidiac has an uncategorised archive of Arab-Australian cultural and political production housed in western Sydney and has given me full access.

### **Activists' Social media archives**

Online activism is indispensable to contemporary social movements, like the Arab Spring, #wearethe99percent, #MeToo and BLM. As such, the creation of an activist archive is incomplete without including the activism on these digital platforms (social media posts and online campaigns), and especially for this project's interest in the transnational dimensions of activism. Naturalistic observation will be used to collect comments, tweets, posts made by the interviewees on social media platforms. The data will then be analysed using qualitative content analysis. This part of the project will be augmented by a **second four-year Masters/Doctoral project** which will focus on Arab-Australian online transnational activism focusing on specific case studies since the Arab Spring, addressing how Arab Australian activists leverage off the affordances of social media platforms (e.g., Twitter, Tik Tok) to engage in online activism and solidarity politics. Macquarie University's Jumana Bayeh will share supervision.

I will be responsible for the archival research, analysing the primary and secondary materials I gather and writing up the project's proposed outputs. I will work closely with the RA in building the digital archive and public

exhibition. The RA will have skills in digital technologies and experience working with historical materials, social media, and in archives. They will be responsible for assisting me digitise material, create summary descriptions and investigate the best possible design options for this task.

**Data Analysis:** Qualitative interview and ethnographic data will be entered into NVivo and analysed for key conceptual themes. The different data sets will be cross-analysed in an ongoing manner using a grounded theory frame, a methodology of which I have extensive experience.

### Proposed Timetable

2022	<p>Research Associate recruitment and commencement</p> <p>Literature review of international and theoretical scholarship</p> <p>Recruitment of Masters/Doctoral students x 2</p> <p>Interviews- NSW, VIC</p> <p>Data collection: secondary sources; archival research- Chidiac collection, National Library etc, participants</p> <p>Present at San Diego State University conference (June) and The Australian Sociological Association conference (annual national)</p> <p>Write 2 x journal articles</p> <p>Meetings with exhibition curator, Khaled Sabsawi</p>
2023	<p>Supervise Masters/Doctoral students x 2</p> <p>Continue interviews and conduct 2 x focus groups- NSW, VIC</p> <p>Continue and finalise interviews and primary and secondary archive collection</p> <p>Meetings with exhibition curator, Khaled Sabsawi</p> <p>Digital Archive: commence categorising and digitising archive material.</p> <p>Host workshop- 'The Politics of Belly-Dancing: 30 years on'</p> <p>Write 2 journal articles and book proposal</p> <p>Conduct Sweatshop writing workshops</p> <p>Present at International Sociological Association conference, Australian Women's and Gender Studies Association conference and Present at Islamophobia conference at CIGA (Turkey)</p>
2024	<p>Write 2 journal articles and start writing monograph</p> <p>Editing of Sweatshop anthology in collaboration with Sweatshop and Jumana Bayeh</p> <p>Host academic workshop- 'Solidarity and co-struggle'</p> <p>Continue digitising archive and work on public exhibition</p> <p>Present at The Australian Sociological Association conference (annual national)</p>
2025	<p>Finish monograph</p> <p>Launch Sweatshop anthology.</p> <p>Supervise Masters/Doctoral students to completion</p> <p>Finalise public exhibition/collaboration Sabsawi/Blacktown Arts Centre/Islamic Museum</p> <p>Present at American Sociological Association (9-12 August, San Francisco)</p> <p>Host workshop- 'Browning the body Politic' and launch digital archive and public exhibition</p>

### Enhancing International Collaboration

The workshops will facilitate significant cross-disciplinary international collaborations made possible through my international and national linkages with academic-activists and researchers working in similar fields. Invited international speakers to the first academic workshop will be Nadine Naber, Department of Gender and Women's Studies and Asian American Studies at the University of Illinois, Chicago and Loubna Qutami, University of California, who researches gender, transnational and youth movements among Arab/Muslim communities in the US. I propose to use the ASA conference in San Francisco in August 2025 as an opportunity to spend 3 days with Qutami at the University of California, addressing her students and exploring collaboration projects. The invited international speaker to the second workshop will be Dr. Rudolph Ware, University of California, who is an established expert on race, social movement activism, anti-Blackness and the Muslim world. I will invite Noura Erakat of Rutgers University, with whom I have a personal relationship, to the third workshop to speak on her seminal work on solidarity activism. Erakat has a history of collaboration with Indigenous and Arab activists in Australia. The proposed workshop invitations to these internationally-based researchers will capitalise on their expertise, expose scholarly and public audiences to their knowledge, and extend Australia's own international profile through these collaborations.

### BENEFIT

This project will have multiple benefits. **First**, it will offer insights into how activists can go beyond the rhetoric of intersectionality to substantively address the politics of exclusion or inclusion within social movements and offer

practical insights into how intersectionality can be mobilized for social and political change. This provides significant **social and cultural benefits** to Australia as the case study of Arab/Muslim activism offers a roadmap for how minority communities can work to build a socially just future in multicultural Australia. This has the potential to reinvigorate communities who feel their work is not valued by showing that knowledge that emerges from ordinary people's concrete engagement in social struggles is just as valid as the work produced in the formal circuits of scholarly production. **Second**, this project will also have a more particular benefit to minorities *within* Arab/Muslim communities who experience real harm when principles of intersectionality are rejected. For example, we have seen Muslim organisations join other faith-based organisations in support of the *Religious Discrimination Bill*, a move criticised by Muslim advocates who argue that protections for faith-based communities should not be achieved by sacrificing those in the LGBTQI community. This project's key outcomes of writing workshops and public and digital exhibition will confront these unsafe community fault-lines by enhancing understandings among Arab/Muslim communities of the ethical imperative of intersectional movement work.

**Third**, this project will also help us to rethink dominant histories about social movement activism in Australia by decentring white stories and heroics and bringing into light a neglected dimension of Australia's social movement history that has been critical in addressing foundational issues of social justice. Historicizing the contribution of Arab/Muslim anti-racism, anti-war and feminist activism in Australia will fill a gap in the history of both Arab/Muslim Australian communities (which are often described as patriarchal and conservative) and the wider history of some of the most significant social movements in Australia since the 1970s. **Fourth**, studying the intellectual theory and grassroots actions of Arab/Muslim activists will enhance our understanding of how Australia's diaspora populations respond to the affordances and constraints of Australian democratic culture.

This project will **also** have the benefit of enhancing Australia's international exposure in the growing arena of social movement scholarship. The need for scholars to take seriously the global dimensions of Arab/Muslim Australian activism was made clear following the Christchurch, New Zealand/Aotearoa terrorist attack of 2019 in which a 28-year-old Australian white supremacist, declaring 'Europa rises!', gunned down 50 Muslim worshippers. Tensions arose among Australian Muslim activists and community leaders about the appropriate response, with particular criticism over the narratives of 'lone wolf' and the 'we are better than this' national mythologies of Australia and New Zealand as peaceful 'multicultural success stories'. Such claims, activists argued, effaced Australia and New Zealand's settler-colonial violence against Indigenous people, privileging liberal multicultural frameworks of advocacy at the expense of movement building based on principles of solidarity with First Nations peoples. A project like this can benefit racialized settler minority communities beyond only Arab/Muslim communities, by shedding urgent light on how to pursue transformative justice work based on relationships and practices of solidarity that centre Indigenous sovereignty.

The Christchurch attacks also provoked heated debates about the failure of certain peak Islamic organisations and leaders to publicly account for how Australia's role in the global war on terror arguably emboldened transnational mobilizations of anti-Muslim sentiment and violence in settler societies (Abdel-Fattah 2021). Christchurch thus became a polarising moment among Arab/Muslim Australian communities and advocates. This polarisation was not surprising. Systems of oppression have never produced a unanimous Muslim and Arab response. Class, gender, ethnicity, location, generation, sexuality and ideological differences dynamically shape and fracture Arab/Muslim identities. And yet, Australian social movement scholarship has largely overlooked these complex dynamics in Arab/Muslim Australian political organising. A closer look would reveal that activists who argue that global Islamophobia and racism require globally-oriented responses are not applying new analytics. They are in fact drawing on rich historical precedence in the internationalist solidarity movements and revolutionary politics of many of the struggles of previous decades, including the concrete engagement of Arab/Muslim decolonial activists in those struggles. This history deserves a close and deep examination as it offers a guide to the current and next generation of activists as to what progress has been made, what strategies have worked, and where areas for more progress lie. That studying these histories offers lessons and benefits to the next generation of activists is one of the reasons why these histories are being recuperated in the increasing body of international scholarly work on decolonial resistance and solidarity cultures among Arab and Muslim diasporas living in North America and the UK. Australia rarely garners attention. Hence, a **further key benefit** of this study is that it seizes on an opportune moment to internationalise Australia's vital place in studies of transnational activism in the field of social movements by revealing the rich yet hidden historical and contemporary record of Arab/Muslim Australian activism.

## FEASIBILITY AND STRATEGIC ALIGNMENT

### Feasibility:

This research builds on my previous work on Islamophobia, anti-Arab racism, anti-racism politics and activism highlighting the strength of my existing knowledge in the critical scholarship that informs this project. My activism and visible profile in Arab/Muslim communities and grassroots work with emerging activists means I am ideally positioned by my existing networks in activist spaces to recruit participants for the empirical study and to support

dissemination and uptake of findings including to non-academic stakeholders. This project represents value for money as the vital and time-consuming work of building trust and relationships has been established. Building on established networks I have undertaken considerable groundwork with key figures in the earlier generation of activists who are eager to commence this project and have donated rare personal archival material waiving otherwise substantial loan fees. A professional freelance photographer who attended a protest this year has also donated his entire collection of photographs and relinquished all fees.

The feasibility of the project is guaranteed by its cost-effective design, my experience, expertise and established relationships with activists including academic-activists, the supportive research environment at Macquarie University, and targeted budget requests. Macquarie will provide me with Master/PhD stipends and Macquarie promotes a full range of seminars, workshops, and staff career development programs, including supervising HDR candidates. The Research Associate will support me in the administration of the qualitative study, advertising, recruitment and scheduling of interviews, the digital archive and exhibition. The research environment at Macquarie University will provide a rich supporting research culture and the facilities necessary for successful and timely completion of the project, including saving on the costs of part of the digital archive and writing workshops through collaboration with Bayeh and Sweatshop. Macquarie also provides the necessary resources and infrastructure such as AV and scanning facilities. Macquarie University has committed to supporting the building and maintenance of the digital archive. There are two options. MQ's research data depository can store the digital archive permanently in its collections and create a doi (digital object identifier) for the archive. Alternatively, MQ's digitally enabled research and IT team can assist in building the open-access website.

### **Strategic Alignment:**

This project aligns with the work of several colleagues in MQ's School of Social Sciences. The project owes intellectual debts to, and will be informed by, the seminal research on Indigenous digital activism and solidarity by Bronwyn Carlson, editor of the *Journal of Global Indigeneity*, director of the Centre for Global Indigenous Futures and MQ's Department of Indigenous Studies. Tanya Evans, Director of the Centre for Applied History, is working collaboratively to document the history of MQ's Faculty of Arts. Her project will result in an online exhibition to be displayed on Google Arts and Culture and includes research on MQ's 'radical' history in the 1960s. Part of the archive donated to me includes photographs and leaflets relating to transnational Arab activist activity at MQ in the mid-1970s, opening an opportunity for me to collaborate with Evans' project. In MQ's Discipline of Sociology, my research on social movements and activism complements work on activism, social change and transnationalism by Nicholas Harrigan, Justine Lloyd, Shaun Wilson, Norbert Ebert. My research on race, Islamophobia, political participation and multiculturalism aligns with the work of Amanda Wise, my work on transnational and intersectional feminism is a close fit with Jyhene Keksi and Rebecca Sheehan's research areas and the themes of this project closely relate to Selvaraj Velayutham's specialist areas of globalisation, diaspora and transnationalism, race and ethnic studies, nationalism, multiculturalism and the sociology of everyday life. This project also complements Jumana Bayeh's work on Arab diasporas and cultural production.

This project is well-aligned with Macquarie University's Strategic Research Framework 2015-2024, specifically with the future-shaping research priority **Resilient Societies: Understanding cultures in our changing world and building ethical, just and inclusive communities**. Within this research priority, are the research themes Societal Transformation and Ethics, Governance and Justice, and the sub-streams 'Migration, Mobility, Diversity', 'Religions and Society' and 'Activism, rights and justice'. These research concentrations emphasise research which speak directly to the themes of this project, such as 'Racism, Populism & Global Islamophobia', 'transnational communities' and 'activism'. The streams can provide expertise in conceptual approaches as well as research opportunities. These cross-disciplinary thematic research groups form an excellent base for critical engagement, offering a supportive collegial framework to test my ideas, share my research and establish collaborative opportunities.

### **COMMUNICATION OF RESULTS**

The findings of this project will be communicated in the following ways:

1. A sole-authored scholarly **monograph** targeting *Palgrave Studies in the History of Social Movements*.
2. 3 **peer-reviewed articles** aimed at leading journals, eg: 'Black-Arab solidarity in Australia' (*International Journal of Middle East Studies*); 'Arab-Australian feminist activism' (*Australian Feminist Studies*); 'Tik Tok, Baklava and anti-war rallies: Arab and Muslim Australian youth organising' (*Social Movement Studies*).
3. Three **academic workshops**.
4. **Writing workshops** will be conducted with marginalised communities to explore the quotidian spaces of activism and solidarity work. Sweatshop is an excellent organisation to collaborate with given it works with culturally and linguistically diverse communities. Sweatshop has offered Jumana Bayeh and I \$20,000 to co-facilitate workshops with Sweatshop's director, Michael Mohammed Ahmad. The workshops will lead to the publication of an

anthology, edited by us, to be launched at writers' festivals (both Ahmad and myself have extensive experience doing this with all the major festivals). Writing workshops with young people formed part of the methodology in my DECRA and one of the outcomes was to publish select writings produced in the writing workshops, culminating in the co-edited anthology, *Arab, Australian, Other: Stories on Race and Identity* (Picador). Three of the stories published in the anthology were first produced by students in creative writing workshops on race and identity which I held in schools and public libraries as part of my DECRA project. I therefore have the expertise and experience to deliver this.

5. One of the main outcomes of this project will be an **online exhibition** and touring **public exhibition** of archive material from the 1970s to date, sourced primarily from activists' personal collections as well as secondary sources. Internationally renowned, award-winning Arab Australian artist, Khaled Sabsabi, has agreed to curate the public exhibition. He is recognised as an established authority in the visual arts world and will bring exceptional industry knowledge and expertise to the exhibition which will be toured between two venues: Blacktown Arts Centre (which has provided in principle support for holding the exhibition and covering the costs), and the Islamic Museum of Australia in Melbourne (which has also provided in principle support to host the exhibition and cover the costs).
6. **3 media articles** for an Australian public audience and 3 articles for an international audience
7. **5 conference papers** presented at national and international conferences
8. A range of **community engagements** – national and local writers' festivals, community workshops, radio, online and print media that reach out to a general audience.

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### **D3. Statement by the Administering Organisation**

*(Provide a statement that addresses the relevant criteria as set out in the grant guidelines (upload a PDF of up to 3 A4 pages).)*

Uploaded PDF file follows on next page.

### **D3 – Statement by the Administering Organisation**

17 November 2021

ARC Future Fellowships Coordinator  
Australian Research Council  
GPO Box 2702  
Canberra ACT 2601

Macquarie University wishes to convey its enthusiastic support for Dr Randa Abdel-Fattah's application for a 2022 ARC Future Fellowship. Dr Abdel-Fattah is a leading authority in Australia on the topic of Islamophobia, anti-Arab racism, youth politics and social justice activism within Arab and Muslim Australian communities. She also has a global profile for her commentary as a public intellectual, her media appearances and her social justice writing across a wide range of genres. Dr Abdel-Fattah's project will push the boundaries of social movement scholarship by investigating, for the first time, the role and local and global impact of Arab and Muslim Australian social justice movements. Her project will contribute to urgent global debates on how communities can work to build alliances across social justice movements, as well as help us to rethink ideas of the nation, identity, democracy and political participation by shedding light on a neglected part of Australia's history of social movements.

#### ***Alignment of the Future Fellowship Candidate with Macquarie University research strengths***

Dr Abdel-Fattah's expertise is in theoretically informed, fine-grained empirical analysis of Islamophobia, the racialisation of Muslims and Arabs and their resistance practices. She is respected as a scholar who produces work grounded in grassroots community with real-world impact on addressing the harmful impacts of racism and Islamophobia on marginalised communities. Her work is internationally recognised with invitations to speak at conferences and institutions.

Dr Abdel-Fattah's proposed Future Fellowship project investigates how social justice activism in a particular minority community offers empowering lessons for other religious and ethnic minority communities to work together to confront racism and overcome social, economic and political disadvantage. This aligns directly with Macquarie University's research strength in helping to transform societies into more ethical, just and inclusive spaces. This is a key strength of the Discipline of Sociology at Macquarie University making it the ideal intellectual environment to be completing the proposed project.

Dr Abdel-Fattah has been positioned in the Discipline of Sociology at Macquarie University since 2012, commencing as a PhD candidate and then as a DECRA Research Fellow. Dr Abdel-Fattah's location in the Discipline allows her to continue to draw on the mentorship of esteemed researchers, Professor Amanda Wise and Associate Professor Selvaraj Velayutham, who were her PhD supervisors and trained Dr Abdel-Fattah in her ethnographic and other qualitative research methods. Professor Wise is also Dr Abdel-Fattah's DECRA sponsor. She is a world-leading figure in everyday multiculturalism and was recently named by *The Australian* in their annual report on Australia's most influential researchers as Australia's field leader in Ethnic and Cultural Studies (Social Sciences). Her work on race and interethnic relations, everyday multiculturalism, transnational and diasporic communities aligns closely with Dr Abdel-Fattah's research interests and this project in particular.

Dr Abdel-Fattah will also be able to continue working closely with Dr Velayutham and benefit from critical engagement given his shared specialist areas of globalisation, diaspora and transnationalism, race and ethnic studies, nationalism, multiculturalism and the sociology of everyday life. Her work aligns closely with other Discipline colleagues including Nicholas Harrigan, Justine Lloyd, Shaun Wilson and Norbert Ebert whose research areas include social movements and activism, complimenting this project's focus on activism, social change and transnationalism. The project's exploration of Arab/Muslim feminist activism is strongly aligned with Jyhene Keksi and Rebecca Sheehan's research on transnational and intersectional feminism. The Discipline of Sociology will provide Dr Abdel-Fattah with expertise in conceptual approaches as well as research opportunities, offering a supportive collegial framework to test Dr Abdel-Fattah's ideas, share her research and establish collaborative opportunities.

One of Dr Abdel-Fattah's strongest achievements is her ability to translate complex academic knowledge to both an academic audience and the wider public through scholarly and creative works. Her literary corpus primarily deals with social justice and activism, intercultural relations, race and ethnicity, identity and political consciousness among young Australians, both Muslim and non-Muslim. Her works are held in over 1000 libraries around the world, both university and public, indicating the reach of her research. The impact of this body of work is also demonstrated by the number of awards Dr Abdel-Fattah has received in Australia and around the world and grants awarded to her such as by the Australia Arts Council and Screen Australia. She has been nominated as an Australian laureate for the 2019, 2018 and 2017 Astrid Lindgren Memorial Award, the world's largest and richest children's literature award (SEK 5 million). Through her academic and more popular outputs Dr Abdel-Fattah's work clearly pushes the terms of global public debate on issues of critical importance. Whilst conducting her PhD fieldwork, Dr Abdel-Fattah saw an opportunity to address the dearth of children's and young adult literature about race, social justice and contemporary young Muslims and wrote three books for young people, in addition to her academic outputs. The children's series, 'The Book of You', was published in translation in China, Sweden, Denmark and Turkey. Her young adult novel, *When Michael Met Mina*, was theoretically and methodologically informed by her PhD and ranked as a creative output. The novel has received international critical acclaim, been published in the US and UK (renamed *The Lines We Cross*) and translated into Italian, Swedish, German and Polish. It won the Victorian Premier's Literary Award for Young Adult Fiction 2016 and People's Choice Award 2016 and was selected as the No.1 recommended book on refugees by School Library Journal, the world's largest reviewer of books, multimedia, and technology for children and teens. The impact of Dr Abdel-Fattah's scholarly and creative outputs is evidence of the inextricable link between her scholarship and cultural production, and how theory grounded in social justice is produced in the academy in dialogue with community, two of this project's major contentions. It is for these reasons that Dr Abdel-Fattah's project aligns so clearly with Macquarie University's research strengths as set out below.

Macquarie University's research growth continues to be guided by the *Research Strategy 2025: World-Leading Research; World-Changing Impact*. Five Future-shaping Research Priorities have been identified by Macquarie University which encompass multidisciplinary challenge areas that will combine research strengths for maximum national benefit. These Priorities will build on and expand the world-leading research strengths of Macquarie University and lead to world-changing impact.

This project aligns direct with Macquarie University's Future-shaping Research Priority **Resilient Societies: Understanding cultures in our changing world and building ethical, just and inclusive communities**. Within this Priority, the proposed project will contribute to the research theme 'Societal Transformation' and the research theme 'Ethics, Governance and Justice' by shedding light on how activists have fought to make their movements more ethical, just and inclusive as they have organised around intersecting systems of violence and oppression across local and global geographies. Three sub-streams within these research themes especially align with the project, namely, 'Migration, Mobility, Diversity', 'Religions and Society' and 'Activism, rights and justice'. These research concentrations are concerned with issues such as 'Racism, Populism & Global Islamophobia', 'transnational communities' and 'activism'. All of these research foci strategically relate to this project's concern with the local and transnational participation and contribution to Australian social movements of activists situated at the intersection of marginalized and politically excluded identities.

Dr Abdel-Fattah's research is theoretically and practically committed to fostering ethical, just and inclusive societies and the Macquarie School of Social Sciences (MSSS) is an intellectually rich, vibrant and collaborative research environment for her to undertake this critical work. The MSS conducts cutting edge research that seeks to understand and engage with the social dimensions of a complex and rapidly changing world. Drawing together the Disciplines of Anthropology, Geography and Planning, Politics and International Relations, and Sociology, the School hosts a vibrant multi-disciplinary research environment oriented at making societies more just, liveable and inclusive. The School is a recognised research leader and on an upward trajectory, due to the quality of the well-established disciplines within it. In the 2022 Times Higher Education World University Subject rankings, Social Sciences was ranked in the 151-175 band globally, an increase from the 201-250 band in the previous year. All disciplines have been assessed as producing research at Above World Standard (Anthropology; Sociology) or World Standard (Geography and Planning; Politics and International Relations) in the Australian government's Excellence for Research Assessment. Research success has been grounded in deep and committed relationships with research partners and communities. While many of these partnerships are based in Australia, researchers are also active in Southeast Asia, East Asia, the Pacific and further afield, including Europe, the Middle East and Africa. The School has particular strengths in climate change and sustainability; gender and sexuality; health, inequality and development; Indigenous knowledges; migration and refugees; political economy and social movements; religion; social policy and governance; and urban development. Research has been funded through collaborative relationships with partner agencies and through successful engagement with internal and external grant opportunities.

Since 2015 School researchers have secured Category 1 grants worth \$7.96 million, including 2 Future Fellowships, 4 DECRAAs (one of which is Dr Abdel-Fattah's), 13 Discovery, and 1 ARC Special Research Initiative. School researchers have also been involved in 30 Category 2 and 3 grants worth \$5.7 million. Located in the MSSS, Dr Abdel-Fattah will have the advantage of being part of a productive and highly successful research group. [REDACTED]

*Macquarie University resources and support for the Future Fellowship Candidate*

Macquarie University will provide **\$288,776** as detailed in the budget and outlined below.

*Research Support*

Macquarie University will provide Dr Abdel-Fattah with a package of \$50,000 of research support in the first two years of the project which will be used towards equipment, participant payments, archival research expenses and to fund a research assistant for administering the qualitative arm of the work (supporting human research ethics application process, recruitment of participants, assist in data collection and cataloguing of digital activism and audio and visual contributions for the exhibition and website and digitization of materials for the website).

*Scholarship support for Higher Degree Research Students*

Macquarie University will provide two domestic Masters-Phd scholarships to support the project. The cost of two domestic 2<sup>nd</sup> year Master of Research (MRes) scholarships for year 1 and two three-year Macquarie University Research Excellence PhD Scholarships (MQRES) beginning in year 2, is \$232,776. Macquarie University will also contribute \$6,000 for PhD project costs and/or conference travel.

*Centre, Faculty and/or Department/School Support*

The Faculty of Arts and Discipline of Sociology will provide in-kind support for this project including:

- Research training and support for PhD students
- Office space for Dr Abdel-Fattah, research associate, MRes students and PhD students
- Licenses for research software (such as NVivo)
- Computers, IT support and office consumables
- Library and online journal access
- Storage space for the physical exhibition collection during the collection phases
- support and advice on copyright matters by Macquarie University's Executive Information Policy Officer
- AV and scanning facilities for building the digital archive.
- Technical and professional support by Macquarie's University's Museum team and digitally enabled research and IT team for building the open-access website
- Support for maintenance of the digital archive by way of Macquarie University's research data depository
- Academic workshop costs (e.g. venue hire, administrative support, advertising, program printing)

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

## Part E - Project Cost (FT220100427)

### E1. What is the proposed budget for your project?

*(There are rules around what funds can be requested from the ARC. You must adhere to the scheme specific requirements listed in the grant guidelines. Refer to the Instructions to Applicants for detailed instructions on how to fill out the budget section.)*

### Remunerated Participants

Dr Randa Abdel-Fattah	Future Fellowship	Level 1 from year 1 annually for 4 years
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Total requested budget: \$890,935

### Year 1

Description	ARC	Admin Org
	Cash	Cash
<b>Total</b>	223,489	91,754
<b>Personnel</b>	182,058	85,516
Dr Randa Abdel-Fattah (Future Fellowship)	163,598	
Research Associate MQU Level A Step 2 0.2FT + 30% costs		21,322
Exhibition curator	8,400	
Domestic MQRES Scholarship		29,097
Domestic MQRES Scholarship		29,097
Research Assistant, Level 5, step 1, casual, 147 hours (or 21 days)	10,060	
Domestic MQRES Faculty project cost funding x 2 students		6,000
<b>Travel</b>	7,238	
Conference- San Diego	7,238	
<b>Field Research</b>	9,659	
Fieldwork- Sydney, Melbourne and Canberra	9,659	
<b>Equipment</b>	309	
Digital video recorder	309	
<b>Other</b>	24,225	6,238
Publication costs for open access journal		3,000
Copyright license fees	10,000	
Transcription costs- 20 x 4-hour interviews	13,632	
Archival materials/storage system	593	1,238
Participant payments- 20 participants		1,000
Archival research- copying, access fees		1,000

### Year 2

Description	ARC	Admin Org
	Cash	Cash

Total	223,227	80,634
Personnel	189,723	80,634
Dr Randa Abdel-Fattah (Future Fellowship)	163,598	
Research Associate MQU Level A Step 3 0.2FT + 30% costs		22,440
Exhibition curator	8,400	
Domestic MQRES Scholarship		29,097
Domestic MQRES Scholarship		29,097
Research Assistant, Level 5, step 1, casual, 259 hrs (37 days)	17,725	
Travel	13,251	
Conference travel- Melbourne (ISA)	2,241	
International academics x 2 invite- academic workshop	6,160	
Conference travel- CIGA Turkey	4,850	
Field Research	4,169	
Field research- Sydney and Melbourne	4,169	
Other	16,084	
Publication costs for open access journal	3,000	
Copyright license fees	2,000	
Transcription costs- 20 x 4-hour interviews and 2 x 90 minute focus groups	7,564	
Catering- academic workshop and focus groups	1,520	
Participant payments 20 participants	1,000	
Archival research- copying, access fees	1,000	

### Year 3

Description	ARC	Admin Org
	Cash	Cash
Total	223,251	58,194
Personnel	219,121	58,194
Dr Randa Abdel-Fattah (Future Fellowship)	163,598	
Research Associate MQU Level A Step 4 0.4FT + 30% costs	47,123	
Exhibition curator	8,400	
Domestic MQRES Scholarship		29,097
Domestic MQRES Scholarship		29,097
Travel	3,130	
International academic invite-academic workshop	3,130	
Other	1,000	
Catering-academic workshop	1,000	

### Year 4

Description	ARC	Admin Org
-------------	-----	-----------

	<b>Cash</b>	<b>Cash</b>
Total	220,968	58,194
Personnel	201,992	58,194
Dr Randa Abdel-Fattah (Future Fellowship)	163,598	
Exhibition curator	8,400	
Domestic MQRES Scholarship		29,097
Domestic MQRES Scholarship		29,097
Research Assistant MQU H05, step 1 + 30% costs 3 days p/week for 26 weeks	29,994	
Travel	14,576	
International academic invite-academic workshop	3,184	
Launch public exhibition (IMA, Melbourne)	3,382	
Conference- American Sociological Association (San Francisco)	8,010	
Other	4,400	
Publication costs for open access journal	3,000	
Catering-academic workshop	1,400	

## **E2. Justification of non-salary funding requested from the ARC**

*(Fully justify each budget item requested in terms of need and cost. Use the same headings as in the Description column in the Budget Table of this application (upload a PDF of up to 4 A4 pages and within the required format).)*  
 Budget Justification

Uploaded PDF file follows on next page.

## E2 – Justification of non-salary funding requested from the ARC

### Personnel

#### *Research Associate and Research Assistant*

Macquarie University will fund a **Research Associate** in years 1 and 2 (at Level A, Step 2, 0.2 then Level A Step 3, 0.2) and funding is requested from the ARC to continue to support this role in year 3 of the project at the Macquarie Academic Staff Salary Rate (includes on-costs): Level A, Step 4, 0.4 FTE: **\$47,123**.

The support of a Research Associate will mean more of the Future Fellow's time can be devoted to the extensive fieldwork and data analysis this project demands, writing up the project's proposed outputs, building the digital archive and public exhibition, curriculum aids, running the Sweatshop writing workshops and editing the anthology. The Research Associate will support the Fellow with the following tasks which are essential for the success of the qualitative study and the project outputs:

1. help administer the qualitative research by assisting with ethics applications, the recruitment of participants in Sydney and Melbourne, interview and focus group logistics
2. assist in researching and collating participants' print and social media activism outputs (op eds, social media posts etc)
3. coordinate the logistics of collecting, cataloguing and safely storing participants' audio and visual contributions for the exhibition and website.
4. help with the design and digitisation of the digital archive- uploading materials to the website, creating descriptive summaries of the materials, working on the design between the digitised material and online material.

According to preliminary online enquiries with digitisation services, as well as discussions with the Museum Manager at MQ's History Museum, digitisation work is high-volume, time-intensive work. As the Research Associate will be appointed at 0.2 in the first two years, further support is needed to carry out the digitisation work. Funding is therefore also requested to appoint a **Research Assistant** at the following Macquarie University's professional staff rates:

Year 1: Level 5, step 1 @ casual rates, 147 hours (or 21 days): **\$10,060**

Year 2: Level 5, step 1 @ casual rates, 259 hrs (or 37 days): **\$17,725**

Funding is requested for a Research Assistant in **year 4** appointed at level 5, step 1 for 3 days p/week for 26 weeks to help with the organisation and logistics of the final academic workshop, logistics and launch of the digital and public exhibition at the following Macquarie Professional Staff Salary Rate (includes on costs): H05.1, \$99,980 x 0.6 = \$59,988 pa divided by 2 (26 weeks) = **\$29,994**. Appointment at level 5 is required to ensure the skills necessary to support the research, including providing assistance with digitisation and working with the qualitative data and archival material.

#### *Exhibition Curator*

[REDACTED]

### Travel

#### Conference Presentation and Travel Costs for Collaboration

Funding is requested to support conference travel (presenting papers), subject to applicable pandemic restrictions. Registration fees have not yet been announced. Costs are based on the latest comparable conference and airfares sourced from expedia.

### Year 1 (2022)

San Diego State University hosts one of the most important annual social movement conferences. The conference attracts leading and emerging scholars in the field and will be a vital forum in which to expose my Australian-focused research to an international research audience, present preliminary findings and seek out collaborative opportunities. Costs are based on the latest comparable conference.

Costings: return Sydney- San Diego economy airfare obtained from expedia.com (\$2500); accommodation: \$318p/night (conference rate) @6 nights (\$1,908), per diem incidentals @ ATO rate \$290/day @ 7 days (\$2030), conference registration (\$800) **total: \$7,238**

### Year 2 (2023)

International Sociological Association World Congress of Sociology, the peak sociology conference in the world. It is usually held overseas but will be in Melbourne in 2023.

Costings: return Sydney-Melbourne city airfare (\$400), 3 nights' accommodation (3\*) @ ATO rate \$228 per night (\$684), per diem @ ATO rate \$169.25/day @ 3 days (\$507.75), conference registration (\$650) **total: \$2,241**

Funding is sought for 2 international participants to travel to participate in the workshop 'The Politics of Belly-Dancing: 30 years on'. Costings: Accommodation 3 nights for international travellers @ \$210 per night (\$1,260), Professor Nadine Naber, University of Illinois Chicago, Chicago-Sydney return economy airfare (\$2,900) and Assistant Professor Loubna Qutami, University of California, Los Angeles, CA-Sydney return economy airfare (\$2000) **total: \$6,160**

The Center for Islam and Global Affairs, Istanbul, holds an annual Islamophobia conference. I have a relationship with the center and I was invited to speak there in 2020 but was required to cancel a few days before I was due to travel there from Qatar due to COVID. The conference attracts researchers on Islamophobia, anti-Islamophobia activism and transnational solidarity from Europe, America, Asia and the Middle East. Costings: return Sydney to Istanbul airfare (\$1,800), 5 nights' accommodation (3\*) @ \$300/night (\$1,500), per diem @ ATO rate @ 5 days (\$950), conference registration (\$600) **total: \$4,850.**

### Year 3 (2024)

Funding is sought for Associate Professor Rudolph Ware to travel to participate in the workshop 'Diaspora politics, solidarity and co-struggle'. Accommodation 3 nights for international travellers @ \$210 per night (\$630), Santa Barbara-California- Sydney return economy airfare (\$2,500) **total \$3,130**

### Year 4 (2025)

The American Sociological Association is one of the leading sociology bodies in the world and is having its annual conference in San Francisco 9-12 August 2025. I propose to use the ASA conference in San Francisco as an opportunity to spend 3 days with Assistant Professor Loubna Qutami at the University of California, addressing her students and pursuing collaboration opportunities we will discuss in 2023, when she attends the academic workshop as an invited speaker.

Costings: Sydney-Los Angeles, CA return economy airfare (\$2000); accommodation: \$318 p/night (conference rate) @10 nights (\$3180), per diem incidentals @ ATO rate \$290/day @ 7 days (\$2030), conference registration (\$800) **total: \$8,010**

Funding is sought for Associate Professor Noura Erakat at Rutgers University to travel to participate in the workshop 'Browning the Body Politic'. Accommodation 3 nights for international travellers @ ATO rate \$228 per night (\$684), New Jersey-Sydney return economy airfare (\$2,500) **total \$3,184**

### **Field Research**

Field research will be undertaken in Sydney and Melbourne in years 1 and 2. Oral history interviews with participants with a longer history of activism are anticipated to take up to 4 hours. Whilst some activists will have prepared their personal collections for the Fellow to collect, others may prefer to sort their collections with the Fellow's input. One hour has been added onto each interview time estimate to allow for archival collection. Given the length, subject matter and number of interviews (about 20 per city) it is reasonable to spread the Melbourne interviews and focus group over 3 trips (2 trips in year 1 and 1 trip in year 2).

### **Travel- Interviews and focus groups: Sydney:**

Car travel year 1 and year 2: Kellyville to various Sydney suburbs pre-dominantly in South-Western Sydney—approximately 40km return @72c p/km x 20 interviews: year 1 (\$576) and year 2 (\$576), **total: \$1,152**

### **Travel- Interviews and focus groups: Melbourne:**

20 interviews and 1 focus group in Melbourne @ 4 hours p/interview x 3 trips over Years 1 and 2:

Costings: return Sydney-Australian city airfare (\$400), 7 nights' accommodation (3\*) @ ATO rate \$228 per night (\$1,596), per diem @ ATO rate \$169.25/day @ 7 days (\$1,183), 8-day car hire quote from Cheaper car Rental (\$414.32) sub-total \$3,593 x 3 trips, **total: \$10,779.**

### **Travel- Archival Work: Sydney**

3 days archival work with the RA at Alissar Chidiac's archive housed in Western Sydney. Funding is requested for travel, Kellyville to Granville return, 42 kms @ 72c p/km @ 3 days in year 1, **total (\$90).**

3 days archival research at State Library of NSW, Kellyville to city return, 84 kms @ 72c p/km @ 3 days in year 1 **total (\$181).**

1-day archival research at National Archives of Australia, Kellyville to Villawood return, 52 kms @ 72c p/km in year 1 **total (\$37).**

### **Travel- Archival Work: Canberra:**

5 days archival research will also be needed in the National Library of Australia and National Film and Sound Archive of Australia in Canberra to access collections housed there in year 1. Costings: car travel Kellyville to Canberra return, 567.6 km @ 72c p/km (\$408), 4-nights' accommodation @ \$228 per night (\$912), per diem @ ATO rate \$169.25/day @ 5 days (\$845) **total (\$2,165).**

### **Travel- Melbourne- exhibition launch**

Funding is also requested for travel to the Islamic Museum of Australia in Melbourne to open the exhibition in year 4. Given the Research Associate's extensive involvement in the project, funding is also requested to cover the costs of their travel.

Costings: return Sydney-Australian city airfare (\$400), 3 nights' accommodation (3\*) @ \$228 per night (\$684), per diem @ ATO rate \$169.25/day @ 3 days (\$507) x 2 people, **sub-total \$3,182.** Car hire quote from Cheaper car Rental (\$200), **total (\$3,382):**

### **Equipment**

Equipment is requested for a digital recorder in year 1 which will be used for qualitative data collection throughout the project. High quality recorders are essential for data collection. The price (**\$309**, amazon.com.au) is based on a Sony ICD PX333 Digital Voice Recorder which meets the requirements of the project.

The archival material obtained from participants is largely original, rare and in some cases fragile, requiring special care, handling and storage as I build the archive collection (e.g., Sydney Morning Herald clippings from 1945-1947, speaking tour posters and fliers from the 1970s, political sketches and art works). Costings are based on advice from the Museum Manager at MQ's History Museum as to the most suitable archival materials and storage system for this kind of material. Funding is sought for 3 large-size archival-grade solander boxes (they can fit many pieces of the same size in one box so represent value for money) (\$449.00 each, www.archivalsurvival.com.au), 10 smaller size solander boxes (\$44 p/box, amazon) and acid-free paper (to separate the pieces) (\$44, amazon.com.au), **total (\$1,831).** **Macquarie will cover \$1,238. The balance (\$593) is requested from the ARC.**

### **Other**

#### **Transcription**

Transcription costs are based on 20 x 4-hour interviews at \$170.40/hour in year 1 (\$13,632) and 20 x 2 hour interviews at \$170.40/hour in year 2 (\$6,816) plus 2 x 90 minute focus groups at \$374.22/group in year 2 (\$748.44). All quotations are from Pacific Transcriptions, October 2021, **total (\$21,196).**

#### **Catering**

Modest catering is requested for the 2 focus groups in year 2 (\$12 per head @ 5 participants in each focus group: 10 participants in total: **total (\$120).**

Funds are also requested for catering for each of the three 1-day academic workshops based on an estimated 35-40 people attending per workshop (a combination of staff and HDR students, researchers from other universities and community stakeholders (activist organisations, community organisations). Costs based on quotation from MQ's approved caterer, The Catering Project, of \$35/person. A conference room at MQ's Ryde campus will be provided free of charge to host the workshops. Costings for years 1 and 2: \$35 p/person x 40 people @ 1 day (\$1,400) @ 2 workshops, **total (\$2,800)**. Costings for year 3: **\$1,000**

### **Participant Payments**

Activists often work on a voluntary basis on top of their 'day jobs'. In recognition of the substantial time commitment involved in participating in this project, funding is requested to compensate each participant with a \$50 gift voucher (40 participants @ \$50) **total \$2000** (split between year 1 and year 2). Funds of **\$1000** are requested for year 2 (Macquarie will cover the costs in year 1).

### **Archival research expenses**

Funds are requested for fieldwork archival research in the National Library of Australia, National Archives of Australia etc. I will use a mobile phone scanner app for archival research which will substantially reduce costs, but I require \$1000 funding for microfilm, printing and photocopying costs given that not all files can be photographed/scanned and some files are quite large (e.g., 100- 200 pages). The National Film and Sound Archive charges research and handling and client on-site viewing fees. For educational/cultural/non-commercial purposes the fee is \$60 p/hour. Access fees apply to footage, sound and image requests and transfer of footage ranges from \$180 p/hour (digital) to \$360 p/hour (tape source). **Total (\$2000)**. Funds of **\$1000** are requested for access fees in year 2 (Macquarie will cover the costs in year 1).

### **Copyright/License Fees**

MQ's executive information policy officer at MQ Library offers support and advice on copyright matters. My own legal background will also be of assistance in this regard. Some visual texts (posters, photographs, images, fliers, artworks), sound or audio-visual recordings of media interviews with participants and press clippings may require copyright clearance. Whilst there is an argument that the open-access digital archive and exhibition are covered by legal exceptions to copyright (e.g., fair dealing for review and criticism), a safety buffer of funds has been included in the budget for license/copyright fees particularly in respect of footage of TV interviews across a range of commercial networks (e.g., 60 Minutes, Today Tonight, A Current Affair) which have a notorious history of anti-Arab/Islamophobic coverage. There are significant interviews with activists on these programs which will feature as a crucial part of the exhibition of Arab/Muslim activism. **Total (\$10,000)**

### **Open Access Journal Fees**

**\$6000** is requested to cover open access fees charged by journal publishers in Years 2 and 4 of the project (Macquarie will cover the costs in year 1). The funds will ensure that journal publications originating from the project are open access and available for free to the public. Costs are based on a USD\$3000/paper open access fees charged by Wiley.

### **E3. Details of non-ARC contributions**

*(Provide an explanation of how non-ARC contributions will support the proposed project. Use the same headings as in the Description column in the above Budget Table of this application (upload a PDF of up to 2 A4 pages and within the required format).)*

**Details of non-ARC Contributions**

Uploaded PDF file follows on next page.

### **E3 – Details of non-ARC contributions**

#### **Personnel**

Macquarie University will contribute a total of **\$288,776** to support this project, consisting of cash contribution of \$50,000, two Masters/Doctoral scholarships (\$232,776) and \$6,000 for Phd project costs and/or conference travel.

#### **Personnel**

Macquarie University will fund a Research Associate in years 1 and 2 of the Project appointed at:

- Level A, Step 2, 0.2 in year 1 (\$21,322)
- Level A, Step 3, 0.2 in year 2 (\$22,440).

**A total of \$232,776** will be provided by Macquarie University to fund two MRes/PhD Scholarships (each worth \$29,097 per year for four years).

Macquarie University will provide an additional \$3000 in faculty funding for each PhD student for their project costs and/or conference travel (**total \$6,000**).

The first MRes/PhD Scholarship will explore how Muslim intersectional activists address anti-Black racism in Muslim communities.

The second MRes/PhD Scholarship will focus on Arab-Australian online transnational activism focusing on specific case studies since the Arab Spring and address how Arab Australian activists leverage off the affordances of social media platforms (eg: Twitter, Tik Tok) to engage in online activism and solidarity politics.

#### **Travel**

n/a

#### **Field Research**

n/a

#### **Equipment**

A total of \$1,238 will be provided by Macquarie University towards the costs of archival material storage systems in year 1.

#### **Maintenance**

n/a

#### **Other**

Macquarie University will provide \$3,000 to cover journal open access fees in year 1, \$1,000 towards archival research expenses (copying charges, access fees) in year 1 and \$1,000 for participants' payments in year 1.

## Part F - Participant Details including ROPE (Dr Randa Abdel-Fattah)

### F1. Personal Details

(To update any Personal Details, click on the 'Manage Personal Details' link below. Note this will open a new browser tab. When returning to the form ensure to 'Refresh' the page to capture the changes made to the Future Fellowship candidate's profile.

Note: The date of birth, country of birth, citizenship, material personal interests and Indigenous status section will not appear in the PDF version of the form and will not be visible to assessors.

Data may be shared with other Commonwealth Entities.

All information contained in Part F is visible to the Administering Organisation on this application.)

Participation Type

Future Fellowship

Title

Dr

First Name

Randa

Middle Name

Family Name

Abdel-Fattah

Citizenship

Australia

Australian Permanent Resident

N/A

Australian Temporary Resident

N/A

### F2. Current country of residence

(If the Future Fellowship candidate is not an Australia citizen, they must obtain a legal right to work and reside in Australia.)

Australia

### F5. Qualifications

(To update any qualifications, click on the 'Manage Qualifications' link below. Note this will open a new browser tab. When returning to the form ensure to 'Refresh' the page to capture the changes made to the Future Fellowship candidate's profile.)

Conferral Date	AQF Level	Degree/Award Title	Discipline/Field	Awarding Organisation	Country of Award
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20/11/2016	Doctoral Degree	Doctor of philosophy	Sociology	Macquarie University	Australia
20/03/2002	Bachelor Degree	Law with Honours	Law	University of Melbourne	Australia
20/02/2002	Bachelor Degree	Arts	Arts	University of Melbourne	Australia

#### **F6. Research Load (non-ARC Grants and Research)**

*(Provide details of research funding from non-ARC sources (in Australia and overseas). For research funding from non-ARC sources, list all projects/applications/awards/fellowships awarded or requests submitted involving that Future Fellowship candidate for funding for the years 2021 to 2026 inclusive.)*

Uploaded PDF file follows on next page.

Funding from non-ARC sources

<b>Description</b> (All named investigators on any application or grant/fellowship in which the Future Fellowship candidate is involved, project title, source of support, scheme and round)	<b>Same Research Area</b> (Yes/No)	<b>Support Status</b> (Requested/Current/Past)	<b>Application/ Project ID</b> (for NHMRC applications only)	<b>2021</b> \$'000	<b>2022</b> \$'000	<b>2023</b> \$'000	<b>2024</b> \$'000	<b>2025</b> \$'000	<b>2026</b> \$'000
N/A									

**F7. What will the Future Fellowship candidate's time commitment be to research activities related to this project?**

*(It is a requirement for Future Fellowship candidate to work a minimum of 0.8 full-time equivalent (FTE) of their time on research activities related to the Future Fellowship. Enter your time commitment to this project as a full-time equivalent (FTE). Note that an FTE of 1.0 represents a full-time commitment (i.e 5 days per week).)*

1.0

**F8. Eligibility - Currently held ARC Projects**

*(This information is auto-populated. If you have any concerns with the information recorded here, please contact your Administering Organisation's Research Office.)*

Identifier	Investigators	Admin Organisation	Project Title	Funding	End Date	Final Report Due Date	Final Report Status
DE180101093	Dr Randa Abdel-Fattah	Macquarie University	Trust, politics, fear: 'Generation 9/11' Muslim & non-Muslim youth compared	\$308,431	31/12/2021	31/12/2022	Draft

**F9. Eligibility - Relevant Qualification**

*(Please select the qualification which is most relevant to the application)*

Degree/Award Title	Awarding Organisation	Conferral Date
Doctor of philosophy	Macquarie University	20/11/2016

**F10. Eligibility - Does the Future Fellowship candidate hold a professional equivalent to a PhD as certified by the Administering Organisation?**

*(Where the Future Fellowship candidate does not hold a PhD, evidence must be provided to the Administering Organisation, and the Administering Organisation must certify that the candidate holds a professional equivalent to a PhD.)*

No

**F11. Are you utilising the one-year eligibility extension due to COVID-19?**

*(Researchers who were in their final year of eligibility for FT21 round and chose not to apply in that round can utilise the automatic one-year extension to apply in this round (FT22).)*

This is a Yes/No question – select Yes or No

No

**F12. Eligibility - Has the Future Fellowship candidate been granted an extension by the Administering Organisation, to the eligibility period due to a significant career interruption as outlined in the grant guidelines?**

*(If the Future Fellowship candidate's qualification relevant to this application (listed in Question F9) was awarded prior to 1 March 2007 and they have had a significant career interruption (as listed in the grant guidelines), the Future Fellowship candidate will need to seek an extension to the eligibility period through their Deputy Vice-Chancellor (Research).)*

No

**F13. Eligibility - Select the category of career interruption claimed (more than one may be selected)**

*(Choose all types of career interruptions which have been claimed in the application for extension to the Future Fellowship candidate's qualification as certified by the Deputy Vice-Chancellor (Research) or equivalent. Select a type of interruption and click 'Add'.)*

**F14. Eligibility - What is the total period of extension that the Future Fellowship candidate has claimed?**

*(Select the period of time which most closely equals the total period of extension claimed.)*

**F15. Eligibility - What is the Future Fellowship candidate's current academic level?**

*(Select the Future Fellowship candidate's current academic level from the menu below. If the Future Fellowship candidate is not employed at an Australian university, is an international researcher OR has chosen a salary level which does not align with their academic level because they have experienced significant interruptions to their academic career, due to family responsibilities as primary care giver and/or due to working with a relevant industry, select 'Other'. If 'Other' is selected a letter from the DVCR or equivalent justifying the salary level requested in the Project Cost Part of the application must also be uploaded at Question F16.)*

Select the Future Fellowship candidate's current academic level from the drop down below.

Level B

**F16. Eligibility - Academic level justification**

*(Upload a letter from the DVCR or equivalent justifying the salary level requested in the Project Cost Part of the application. This question is only mandatory if you have selected 'Other' because the Future Fellowship candidate is not employed at an Australian university, is an international researcher OR has chosen a salary level which does not align with their academic level because they have experienced significant interruptions to their academic career, due to family responsibilities as primary care giver and/or due to working with a relevant industry (up to one A4 page).)*

No PDF file uploaded.

**F17. Eligibility - Current Research Fellowship or Award funded by other Australian Government agencies**

*(Do not list Fellowships and Awards granted by the ARC. Only list Fellowships and Awards from other agencies.)*

Does the Future Fellowship candidate hold a current Research Fellowship or Award funded by other Australian Government agencies?

No

**F18. Eligibility - Project Relinquishment or Application Withdrawal**

*(ARC grant guidelines specify the limits on the number of applications and projects per named participant. This question will be activated where a Future Fellowship candidate will exceed ARC project limits at the grant opportunity closing date, if this application is successful. While the application can be submitted, project limits must be met under the grant guidelines before the project can start. Project limits can be met by relinquishing existing active project(s), or relinquishing role(s) on existing active projects, or withdrawing application(s) that would exceed the project limits. This does not need to occur until all applications are announced.)*

**F19. Research Opportunity and Performance Evidence (ROPE) - Current and previous appointment(s) / position(s) - during the past 10 years**

*(To update any details in this table, click on the 'Manage Employment Details' link in this question. Note this will open in a new browser tab. 'Refresh' the application page when returning to the form to capture changes made to the Future Fellowship candidate's profile.)*

[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]

**F20. Research Opportunity and Performance Evidence (ROPE) - Career Interruptions**

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

Details

[Redacted]

**F21. Research Opportunity and Performance Evidence (ROPE) - Details of the Future Fellowship candidate's career and opportunities for research, evidence of research impact and contributions to the field, including those most relevant to this application**

*(Provide details of the Future Fellowship candidate's circumstances and opportunities. This should not include information presented in the following questions (upload a PDF of up to 5 A4 pages).)*

Uploaded PDF file follows on next page.

**F21 – Research Opportunity and Performance Evidence (ROPE) – Details of the Future Fellowship candidate’s career and opportunities for research, evidence of research impact and contributions to the field, including those most relevant to this application**

**RESEARCH OPPORTUNITIES**

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] In February 2017 I was appointed as an Honorary Postdoctoral Research Fellow in the Department of Sociology at MQ. I received excellent research mentorship from within the Discipline of Sociology and Arts Faculty in my applications for an ARC Discovery Early Career Researcher Award and a Macquarie University Research Fellowship (MQRF). My PhD supervisor, Professor Amanda Wise, an esteemed researcher who was named field leader in Ethnic and Cultural Studies (Social Sciences) by *The Australian* in their 2019 annual report on Australia’s most influential researchers, was my sponsor for both applications. She has been an outstanding and generous mentor, and unwaveringly committed to my research career. Wise encouraged me to apply for the research awards within months of conferral of my PhD, working closely with me on both applications. She continues to champion my research aspirations and her support continues with this project. The Faculty of Arts provides excellent support through grant writing workshops, including one-to-one individually tailored mentoring through the grant-writing process. In November 2017 I was awarded both an ARC DECRA and an MQRF. I was the only researcher nationwide in sociology to be awarded a DECRA in the 2018 round. The MQRF is also extremely competitive with over 1600 inquiries received across MQ and only 10 fellowships awarded.

[REDACTED]

[REDACTED] During my DECRA I had access to internal funding opportunities for research and I successfully applied to MQ’s Emerging Scholars Scheme. The scheme was run by Associate Professor Clare Monagle who ran professional development workshops and offered strategic advice for me as an early career researcher. Monagle continues to offer mentoring particularly in directing me to inter-disciplinary collaborative opportunities. Monagle identified collaborative opportunities with MQ’s Dr Jumana Bayeh, (with whom I will be collaborating in this project) which has led to Bayeh and I working together to organise a cross-disciplinary seminar and participate in workshops together.

Within my host discipline, Sociology, I have had opportunities to be mentored by senior academics. Associate Professor Selvaraj Velayuthum offered me strategic advice regarding the publication of my monographs, helping me identify suitable publishers. Dr Justine Lloyd has been a reader of draft journal articles and offered advice on fieldwork. My research activities—fieldwork in schools, conference participation, writing workshops— have all been supported by the successive chairs of Sociology over the course of my DECRA. The current Chair, Associate Professor Ben Spies-Butcher, has given me opportunities to expand my professional and scholarly networks by inviting me to co-curate Sociology’s speaker seminar series in 2020. This afforded me the opportunity to consolidate relationships with researchers from other universities and disciplines who I invited to deliver seminar papers. This generated opportunities to build my research profile, such as an invitation to contribute a chapter to an edited collection edited by Indigenous academic, Dr Debbie Bargallie, at Griffith University. The collection is directly relevant to this project, examining Indigenous critical theory, critical race theory and solidarity activism.

My DECRA was due to end on 31 January 2021. However, due to the impact of COVID on my fieldwork, the ARC extended my end date and MQ extended my contract for 2021 (at 0.6FTE). In July 2021, MQ offered me a further 1-year extension (at 0.6FTE) on my contract (at 0.6FTE until 31 December 2022) based on my ‘outstanding individual performance as a Macquarie researcher’. The extension was offered with an explicit commitment from MQ to support my research endeavours, including applying for research grants. To this end, I have received grant writing mentorship as well as support from the Faculty of Arts in furthering public recognition of my academic profile. Recently Professor Robert Reynolds, Associate Dean Research, invited me to present on my DECRA research at MQ’s 2021 Faculty of Arts Research and Education Showcase. This opportunity connected me with leading MQ researchers, such as Professor Bronwyn Carlson, Head of Indigenous Studies, who has agreed to participate in one of this project’s workshops and who has recently invited me to join The Centre for Global Indigenous Futures. Professor Chris Dixon, Dean of the MQ School of Social Sciences, has encouraged me to think strategically about pursuing outreach opportunities. In September 2021, Dixon personally invited me as a panellist on one of MQ’s main events for Social Sciences Week, an event which was broadcast on ABC Radio National, affording me a national audience.

Beyond MQ, I have received excellent, ongoing mentoring from leading scholars. These include world-renowned anthropologist and racism scholar, Professor Ghassan Hage, whose ongoing advice and feedback on my

writing and research endeavours since my PhD has been instrumental to developing my research expertise and skills. Hage has also generously offered me platforms to build my research profile such as giving me the honour, as an early career researcher, of speaking at the launch of his book in 2018 and contributing a paper to a special issue on his book in the *Journal of Sociology*. Dr Paula Abood, Honorary Research Fellow at UNSW, community arts practitioner and author, has been a wonderful mentor. Her advice has been integral to some of the ideas and inspiration under-pinning this Future Fellowship project. I have also benefited from guidance from a rich list of international experts on race, diaspora/migration, transnational and decolonial activism, including Associate Professor Noura Erakat, Rutgers University, Professor Hatem Bazian, founder of the Islamophobia Research and Documentation Project at the Center for Race and Gender, Berkeley University, Professor Paul Tabar, the American University of Beirut, Director of the Institute for Migration Studies and Professor Salman Sayyid at Leeds University.

## **RESEARCH ACHIEVEMENTS AND CONTRIBUTIONS**

Academic scholarship often fails to recognise the intellectual rigour and theoretical contributions that emerge from concrete engagement in community activism. This project is about recognising the lineages of ideas, concepts and theories forged in struggles largely *outside* of the university, and how they offer a form of knowledge production that builds on the scholarship produced *inside* the university. My research achievements therefore do not ‘start’ from the time I commenced my PhD in 2013 but extend further back to my role as a lawyer, an author, activist and community advocate, and the work I was involved in then which has laid some of the most important corner stones of this project. I came to academia in 2013, after ten years as a lawyer, a role which included public advocacy on Islamophobia and the impact of anti-terror legislation on racialized communities. Since 2005, I have also been a prolific and award-winning novelist of children’s and young adult fiction, as well as a community organiser and activist, working in anti-colonial, antiracist local and transnationally-focused global justice groups and networks. My PhD on Islamophobia emerged from the data and knowledge I was both learning and producing on race, anti-racism, activism, multiculturalism, the war on terror and youth identities throughout my advocacy roles, grassroots engagement with struggles in marginalised communities and work in schools in my capacity as an author.

My research contributions and impact as both community advocate and academic are therefore demonstrated in four areas: **i) Islamophobia, race, intersectionality and activism; ii) access to broad national and international audiences as an academic-activist and author; iii); capacity to build bridges between academia and community; and iv) research-informed public engagement through creative outputs.**

### **i. Islamophobia, race, intersectionality and activism**

This project focuses on Arab/Muslim activism across three intersecting social movements: anti-racism, anti-war and feminist struggles. My scholarship has sought to theorise and empirically study the connections between these movements. My **PhD monograph, *Islamophobia and Everyday Multiculturalism*** mapped how national and global events, moral panics, and political and media discourse animate racialized scripts and narratives about national identity, belonging, and citizenry particular to Australia. I argued that the site of proposed interruption of Islamophobia works along the idea of Black feminist scholar-activist, bell hooks: that the place of marginality can be the place of organisation, creativity and transformative power. This Future Fellowship project builds on this research to delve deep into the spaces of marginality from which resistance has been forged. My PhD findings demonstrated how significant labour is exerted in everyday, interpersonal spaces by and between marginalised communities to destabilise the harmful impacts of racism and state violence. Inspired by these findings, this project is about centring the transformative activism of communities in movements that are often relegated to the margins.

In his examiner’s report of my PhD thesis, Prof Salman Sayyid (University of Leeds) praised my PhD as “highly original”, “an immensely important contribution.” Professor Nasar Meer (University of Strathclyde) wrote that my work “offers a rich ethnographic study” that is “especially impressive”. In her review of my book *Islamophobia and Everyday Multiculturalism*, Arzu Merali, Director of the London-based Islamic Commission for Human Rights, said: “There is so much to recommend Randa Abdel-Fattah’s book, it is difficult to know where to begin...Abdel-Fattah’s work meticulously explicates what Islamophobia feels like – in all its visceral and emotional sense – for those who express / internalise this bias”.

My PhD research and book *Islamophobia and Everyday Multiculturalism* has positioned me as one of Australia’s experts on Islamophobia in Australia. In December 2016 I was invited by John Curtin Distinguished Professor and Research Professor of Cultural Studies, Suvendrini Perera, to present the keynote address at the ‘Re-imagining Australia: Encounter, Recognition, Responsibility Conference’ at Curtin University. I have been invited by Muslim community organisations to run training seminars on Islamophobia for activists, students, and community advocates. Organisations include the Lebanese Muslim Association, the Islamic Council of Victoria, ISRA and Islamophobia Register Australia. From 2015 to 2018, I was an academic consultant to the Islamophobia Register Australia. I offered conceptual fine-tuning to their report and advice on the findings. I was also invited to launch the inaugural Islamophobia Register Australia Report at NSW Parliament House in 2017. I have also been asked for expert

advice on a significant 2017 study on Islamophobia and the media produced by Muslim organisation, Onepath. My research has translated into real-world benefits beyond the academy, and continues to do so.

**My DECRA project, 'Trust, Politics, Fear: Generation 9/11 Muslim and non-Muslim Youth compared'**, revealed how the language of the 'war on terror' borrows from global discourses and transnational movements. I connected the dots between the war on terror's language of 'radical', 'national security', 'terrorist' used against social justice movements such as Black Lives Matters protestors, refugee activists, climate change advocates, youth campaigners, and the containment and management of young Muslim and Arabs' political expression and identities.

In his formal endorsement of my monograph, *Coming of Age in the War on Terror*, Professor Ghassan Hage said: "Only someone like Randa Abdel-Fattah with her history as an academic, an activist and a novelist can produce a book like this: analytically sharp, anecdotally rich, politically relevant and beautifully written". In his formal endorsement, Professor Tony Birch, award-winning Indigenous author, activist and historian, said: "Randa Abdel-Fattah has produced an urgent book for our time". Dr Asim Qureshi, Director of London-based human rights organisation, CAGE, praised my book "for its depth and breadth of insights into Australia, as we see contemporary Islamophobia in the shade of the War on Terror revealed." Professor Amanda Wise, said: "Randa Abdel-Fattah gifts the reader a unique window into the profound impacts of institutionalised Islamophobia on the everyday lives of ordinary young Australian-Muslims today... As an activist, a prize-winning author of young adult fiction, and sociologist, there is no one better equipped than Randa Abdel-Fattah to bring their lives to our collective attention". Australian Books & Publishing's review called my book an "ambitious project, comparable in its breadth to Ghassan Hage's seminal *White Nation*"; "part cultural memoir, part empirical research essay and part historical record... Abdel-Fattah has given us a rich and important work, as moving in its sincerity as it is unprecedented in its scope".

My contribution to scholarship on Islamophobia, the war on terror, youth, politics and transnational activism is demonstrated by the following sample of seminar invitations:

#### **National Invitations:**

- MQ Faculty of Arts Research and Education Showcase (17.6.21)
- UTS Centre for Justice and Inclusion (16.2.21)
- Western Sydney University Challenging Racism Seminar (27.7.21)
- Melbourne University, National Centre for Contemporary Islamic Studies (7.9.21)
- Charles Sturt University/Islamic Sciences and Research Academy (12.11.20)
- Macquarie University's Department of Anthropology (4.5.20 and 28.10.20)
- Department of Education, MQ (8.9.20)
- Black/Palestinian Solidarity Conference, Melbourne University, (6-8/11/19)
- Department of International Studies, MQ (2019)
- University of Notre Dame (24.10.19)
- Critical Policing Research in Action Workshop, Centre for Crime, Law and Justice UNSW (11.4.19)
- Department of Security Studies (27.3.19)
- MQ's State Violence: Themed Research Workshop (3.12.18)
- International Metropolis Conference (1.11.18)
- Australian Academy of Humanities symposium (14.9.18)

#### **International Invitations:**

- Tenth Annual Islamophobia conference, Berkeley University (April 2019)
- Center for Islam and Global Affairs (CIGA) at Istanbul Sabahattin Zaim University (March 2020- I was due to fly out from Qatar to Istanbul, when the border was closed due to COVID and the event was cancelled).

On 11 May 2021, I was honoured at an awards ceremony hosted by NSW Labor MP Shaoquett Moselmane at NSW Parliament House for my 'contribution as an Arab woman academic, author and public intellectual'. In 2018 and 2021 I was listed in the '100 The Arab Power List 2021: The 100 individuals shaping the Middle East' published by Dubai-based Arabian Business magazine based on the criteria of having 'had a significant impact on life in the Middle East and 'doing something remarkable in their field worth celebrating'. The letter I received informing me of the list included a reference to my 'academic work on Islamophobia.' Recently, I was invited by the UK-based *Journal of Contemporary Study of Islam* as guest editor of a special issue on global Islamophobia. This involved considerable coordination of 10 international contributors, and intensive editorial work.

My reputation in the field of transnational activism is also demonstrated by an invitation extended by internationally renowned Israeli historian Ilan Pappé and Palestinian scholar Ramzy Bourad to contribute a chapter to a forthcoming edited book, *'Our Vision of Liberation: Engaged Palestinian Leaders & Intellectuals Speak Out.'* In a book heavily dominated by North American, European and Middle Eastern contributors, I am the only Australian-Arab to be invited

to write a chapter in the book. The book's theme, and my chapter on transnational, decolonial solidarity as it is practised from and within Australia, are directly related to this project. Not only does this offer me the opportunity to enhance my international profile in this field, but it means producing knowledge in ways that intervene in real debates and in real time.

## ii. Access to broad national and international audiences as an academic-activist and author

My profile as an academic-activist, novelist and former lawyer has meant that my scholarly work receives media and public interest. *Coming of Age in the War on Terror* received national media coverage. In September 2021, *The Conversation* commissioned me to write a piece for the 20<sup>th</sup> anniversary of 9/11. In March 2021, the ABC's *The Drum* devoted a special segment to my book and invited me on a panel to respond to the themes of my book. I was also interviewed by the Feminist Writers' Festival, Fran Kelly on ABC Radio National, on ABC Radio Sydney: Afternoons with James Valentine, ABC Melbourne, Triple R and Fbi Radio 'Race Matters' program (27/9). I was also invited to present at Adelaide, Byron Bay, Sydney, Melbourne, NSW Central Coast and Antidote Writers' festivals in 2021 (in person and via zoom due to COVID-19).

Some recent highlights of national and international invitations for public comment on my research include:

- Invited by the National Archives of Australia as a panellist on a Constitution Day Forum, broadcast on ABC's Radio National (2019)
- Invited as a panellist on the ABC's *The Drum* in May 2018 and March 2019
- invited as a panellist on ABC's *Q&A* program in May 2018 and June 2021. The clips of my appearance in June 2021 went viral around the world and received millions of hits on social media via coverage on major primetime news channels (Egyptian, Jordanian, Lebanese, Palestinian, Turkey). As a result of this interview, I received the following invitations:
  - invited as a panellist in the Australian Progress 'FWD + Organise 2021', Australia's premier conference for community organisers and digital campaigners (1 December 2021).
  - invited by Qatar Foundation on a panel with prominent human rights activists and journalists to discuss the situation in Palestine and the specific question of transnational solidarity (June 2021).

My op eds are published in various leading media platforms and present a point of view that relies on my expertise as an academic and advocate, a theme that is central to this project in terms of theorising the sites and modes of knowledge production and ways in which activists use op eds in mainstream media to shape political debates and culture. Recent highlights of media op eds I have published include:

- *The Conversation*, 6 September 2021, 'Growing up Muslim after 9/11'
- *The New Arab*, 18 May 2021, 'What will it take for Palestinians to be heard?'
- *Al Jazeera online*, 24 July 2020, 'Cancelling' Palestine in Australia'
- *The New Arab*, 14 July 2020, 'Freedom of speech and the exceptional case of Palestine'
- *The New Arab*, 16 March 2019 'We told you the threat is white supremacy. You ignored us'.
- *The Age*, 15 November 2018, 'Bourke St: I am feeling nothing less than rage, alienation and despair.'
- *The Conversation*, 9 November 2018, 'How a Sri Lankan student's arrest on terror charges exposes a system built to suspect minorities.'
- *The Guardian*, 28 July 2018, 'Go ahead, white Australia, eat your kebabs while you remind us of your 'values'.
- *ABC Online*, 10 July 2017, 'Islamophobia'
- *Sydney Morning Herald*, 6 July 2017, 'Despite the rhetoric, here's why Islamophobes don't want Yassmin to go
- *ABC Online*, 24 April 2017, 'Malcolm Turnbull's Recycled Rhetoric Pushes Muslims Further to the Margins'.
- *The Guardian*, 13 July 2016, 'Racism is not human nature. A work of fiction can help us understand that'.
- *Sydney Morning Herald*, 25 February 2016, 'The pervasive and systemic extent of Islamophobia'.
- *Sydney Morning Herald*, 20 July 2016, 'Why there's nothing and all to fear about Muslim fear itself

## iii. Capacity to build bridges between academia and community

This Future Fellowship project takes seriously the notion that relationships are fundamental to socially and politically engaged research. Since 1997, I have built strong relationships with Arab/Muslim activists and scholar-activists in Australia and around the world. I am not only well-networked within and beyond the academy, I am humbled by the trust and standing I have with Australia's Muslim/Arab communities. I have received many community-based awards notably from the Australian Muslim Achievement Awards, an annual community-led awards ceremony run by Mission of Hope. The awards, voted by community, include: Woman of the Year (2017), Media Outlet of the Year (2015) and Role Model of the Year (2011). I am also one of few Australian-Muslims with a permanent exhibit at the Islamic

Museum of Australia. This project relies on community members sharing their archives, histories and personal stories with me and can only flourish because of my trusted and long-standing relationship with community. In my preliminary research into the feasibility and interest for such a project among Arab/Muslim activists, I have been overwhelmed by the support of activists across Australia. I have already been entrusted with tremendously important and rare personal archives which will form part of the exhibition.

Critical to my activist and academic practice is facilitating opportunities for mutual learning and accountability between grassroots community and academia. Some recent concrete examples of this include:

- In 2019, I reached out to one of Australia's leading race organisations, the Australian Critical Race and Whiteness Studies Association. In partnership, we invited academics and community activists from Indigenous, Lebanese and South Sudanese communities to speak on a panel about the dynamics between informal and formal knowledge production and the role of academic-activists in the academy and community. As a result of the panel, relationships were forged which have led to further collaborations, including inviting one of the panellists to contribute to the special issue journal I edited, and my participation as an interviewee in an ARC research project by one of the panellists.
- Following the Beirut Blast in 2020, I collaborated with Sweatshop to organise an online Arab Writers' Festival fundraiser, bringing together Arab Australian academics and novelists with Arab American and Lebanese academics and artists.
- In 2020, I collaborated with Riwaq Centre for Architectural Conservation, a Palestinian-based organization for the preservation of architectural heritage, in an online event exploring transnational solidarity in Indigenous struggles for self-determination.

These events are examples of the kind of solidarity activism this project will explore. They demonstrate the solid foundation of authentic experience and community trust upon which this project is built, and the network of activists and academics I have access to who will potentially be involved across various facets of this project, either as interviewees, co-authors of journal articles, writing workshop or conference participants or contributors to the exhibition and archive.

#### **iv. Research-informed public engagement through creative outputs**

I am the author of eleven novels published in over twenty countries with multiple translations. My success and reach as an author demonstrate research-informed public engagement. My debut novel, *Does My Head Look Big In This?*, was the first young adult novel ever written by a Muslim about a Western Muslim protagonist to be published in the world. Since then, my novels have attracted global academic recognition, with guest lectures at the University of Birmingham, Exeter University, University of Brunei Darussalam, Lund University (Sweden), Gothenburg University (Sweden), Putra University (Malaysia), American University of Cairo and University of Sharjah. My work has also been included in tertiary and secondary curricula around the world and included in major public institutions including NSW State Library, Powerhouse Museum, Palestine Museum US, Birzeit University. In the NSW curriculum I am one of only two Muslim authors in the English syllabus.

I have demonstrated capacity to translate my scholarly work into creative outputs which address real-world issues, such as *When Michael Met Mina*, a peer-reviewed, multi-award-winning creative output inspired by my PhD fieldwork. In light of my DECRA findings on gaps in school curriculum, I am working with Pan Macmillan to create Australia's first early-reader book series focused on multiculturalism and anti-racism. I will be the Series Editor as well as develop an online resource and teachers' notes to compliment the series. The series is called 'Our Stories' and will be published in pairs of two books twice a year (starting 2022). My DECRA research also inspired another project aimed at young children with the goal of translating my insights on pedagogies of decolonial solidarity— themes integral to this Future Fellowship proposal—into Australia's first Black-Palestinian picture-story book collaboration (forthcoming, 2022). This body of work forms a seminal (and, in the case of my young adult and children's books, trail-blazing) part of Arab-Australian cultural and political production and will form part of this project's archive.

#### **Research income**

In 2017 I was awarded \$308,431 in ARC funding plus \$105,000 from MQ for my DECRA. I was also awarded approximately \$413,801 (for 3 years' salary plus \$40,694 in project costs) for the MQ Research Fellowship, which I declined to take up the DECRA.

#### **Other professional activities**

I was invited to join the editorial committees of *Continuum Journal of Media & Cultural Studies* and the UK-based *Journal of the Contemporary Study of Islam*. Academic mentor in ISRA's national PhD and ECR Mentoring Project.

## F22. Research Opportunity and Performance Evidence (ROPE) - Research Outputs Context

*(Research context: Provide clear information that explains the relative importance of different research outputs and expectations in the Future Fellowship candidate's discipline/s. The information should help assessors understand the context of the Future Fellowship candidate's research achievements but not repeat information already provided in this application. It is helpful to include the importance/esteem of specific journals in their field; specific indicators of recognition within their field such as first authorship/citations, or significance of non-traditional research outputs. If preprints or comparable resources are cited, these should be explicitly identified in the reference list by including [PREPRINT OR COMPARABLE] after the reference. The reference should include a DOI, URL or equivalent, version number where available and/or date of access, as applicable (up to 3,750 characters, approximately 500 words).)*

### Discipline Publication context

It is the norm in sociology to assess the quality of publications by the publishing house or journal and, where applicable, editor, rather than number of citations which are typically low per publication (1.48 per publication for books, using the Thomson Reuters Book Publishers Citation Reports). The discipline tends towards sole authored outputs, though co-authorship is common in some specialisations, especially quantitative sociology. In terms of metrics, SCImago rankings are commonly used though highly ranked journals tend to be dominated by American Sociology. In race and ethnic studies, the best scholarship tends to be published in interdisciplinary specialist journals that rank across sociology, anthropology, human geography, and cultural studies.

My body of work has been cited 303 times with an h-index of 8 and an i10-index of 8 (Google Scholar 29/11/21). I have a number of very recent major publications (published in the last 2-3 years) which have not yet had time to accrue citations. My first monograph (Islamophobia and Everyday Multiculturalism, 2017) was published by academic publisher, Routledge, and my second (Coming of Age in the War on Terror, 2021) was published by a leading Australian academic publisher, NewSouth Press. I have a chapter published (2021) in an edited collection also by Routledge (#4, section F23). My books are widely held in university libraries around the world, as well as many public libraries, indicating the reach of my research.

For example, Islamophobia and Everyday Multiculturalism, is held in Stanford University Library, Princeton University Library, Yale University Library, Library of the European Parliament, Virginia Military Institute, McMaster University, Cornell University, the European Parliament, McGill University, Universidad Nacional Autonoma de Mexico, University of Sharjah among others. Coming of Age in the War on Terror is held in 116 libraries outside of Australia including Princeton, Harvard, Tufts and the Library of Congress. Does My Head Look Big In This? is held in 1155 university and public libraries outside of Australia and The Lines We Cross is held in 882 university and public libraries outside of Australia.

I have a consistent record of publishing in reputable, highly ranked journals in the Q1 and Q2 SCImago quartiles for my discipline. Further, according to Scopus metrics, comparing citations received by an article compared with the average for similar articles (taking into account the year of publication, document type and disciplines associated with its source) my co-authored article [Abdel-Fattah, R., & Krayem, M. (2018). Off script and indefensible: The failure of the 'Moderate Muslim'. Continuum, 32(4), 429-443] is in the 98th percentile, indicating the article is in the top 2% globally. My article, Abdel-Fattah, R. (2017) 'Islamophobia and Australian Muslim Political Consciousness in the War on Terror', Journal of Intercultural Studies, Vol. 38: 4, is in the 48th percentile. These metrics give an indication that these articles are being cited more than expected, as measured by Scopus.

## F23. Research Opportunity and Performance Evidence (ROPE) – Research Outputs Listing including 10 Career-Best Research Outputs

*(Provide a list of research outputs marking those that are most relevant to this application categorised under the following headings: 10 career-best research outputs; Authored books; Edited books; Book chapters; Refereed Journal articles; Fully refereed conference proceedings; Additional research outputs (including non-traditional research outputs and preprints or comparable resources). CVs and theses should not be included in this list. The Future Fellowship candidate's 10 career-best research outputs should not be repeated under subsequent headings (up to 100 research outputs).)*

### Research Outputs Listing

Generated research output document follows on the next page

## Ten Career-Best Research Outputs

- [1] \* Abdel-Fattah, Randa 2021, 'Coming of Age in the War on Terror', NewSouth Publishing (Authored Book)
- [2] \* Abdel-Fattah Randa 2017, 'Islamophobia and everyday multiculturalism in Australia', Routledge, doi:10.4324/9781315179933 (Authored Book)
- [3] \* Randa, Abdel-Fattah 2021, 'Ethics of Liberation: Palestine as a Mode of Existence' in Bourad, R & Pappé, I (eds.), *Our Vision of Liberation: Engaged Palestinian Leaders & Intellectuals Speak Out*, Clarity Press (Book Chapter)
- [4] \* Abdel-Fattah, R and Krayem, M (2021) 'Off script and indefensible: the failure of the 'moderate Muslim' in Dreher, T, Griffiths, R M, Laurie T (eds) *Unsettled Voices Beyond Free Speech in the Late Liberal Era* Routledge (Book Chapter)
- [5] \* Randa Abdel-Fattah 2019, 'Countering violent extremism, governmentality and Australian Muslim youth as 'becoming terrorist'', *Journal of Sociology*, vol. 56, no. 3, pp. 372–387, doi:10.1177/1440783319842666 (Refereed Journal Article)
- [6] \* Randa Abdel-Fattah 2019, 'Managing belief and speech as incipient violence: 'I'm giving you the opportunity to say that you aren't'', *Journal of Policing, Intelligence and Counter Terrorism*, vol. 14, no. 1, pp. 20–38, doi:10.1080/18335330.2019.1566632 (Refereed Journal Article)
- [7] \* Randa Abdel-Fattah 2017, 'Islamophobia and Australian Muslim Political Consciousness in the War on Terror', *Journal of Intercultural Studies*, vol. 38, no. 4, pp. 397–411, doi:10.1080/07256868.2017.1341392 (Refereed Journal Article)
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- [10] \* Abdel-Fattah, R (2016) *When Michael met Mina*. Pan Macmillan. (Authored Book)

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- [1] \* Randa Abdel-Fattah & Mehal Krayem 2018, 'Off script and indefensible: the failure of the 'moderate Muslim'', *Continuum*, vol. 32, no. 4, pp. 429–443, doi:10.1080/10304312.2018.1487128
- [2] \* Abdel-Fattah, R. (2018) Pumpkin seeds, angry minorities and race: the moral contortions of multiculturalism. *Griffith review*, 61, 84-91
- [3] \* Randa Abdel-Fattah 2017, 'The Double Bind of Writing as an Australian Muslim Woman', *Mashriq & Mahjar Journal of Middle East and North African Migration Studies*, vol. 4, no. 2, doi:10.24847/44i2017.137

## Additional Research Outputs

- [1] \* Abdel-Fattah, R and Clarke B M (August, 2022) *11 Words for Love*, Hachette
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- [3] \* Abdel-Fattah, R, 18 May 2021, 'What will it take for Palestinians to be heard?', *The New Arab*
- [4] \* Abdel-Fattah, R, 14 July 2020, 'Freedom of speech and the exceptional case of Palestine', *The New Arab*
- [5] \* Abdel-Fattah, R, 24 July 2020, 'Cancelling' Palestine in Australia', *Al Jazeera online*
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- [17] \* Abdel-Fattah, R, 1 February 2015, 'Australia's multicultural project', Al Jazeera English
- [18] \* Abdel-Fattah, R, 12 January 2015, 'Freedom of Speech and its Contradictions', ABC Religion and Ethics Online
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- [24] \* Abdel-Fattah, R (2012) No Sex in the City, Pan Macmillan
- [25] Abdel-Fattah, R (2012) The Friendship Matchmaker Goes Undercover, Scholastic Omnibus
- [26] Abdel-Fattah, R (2011) The Friendship Matchmaker Scholastic Omnibus
- [27] Abdel-Fattah, R (2009) Noah's Law, Pan Macmillan
- [28] \* Abdel-Fattah, R (2008) 'Of Middle Eastern Appearance' in The Best Political Writing of 2008, Jones, T (ed), Melbourne University Press
- [29] \* Abdel-Fattah, R (2008) Where the Streets Had A Name Pan Macmillan
- [30] \* Abdel-Fattah, R (2006) Ten Things I Hate About Me, Pan Macmillan
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- [32] \* Abdel-Fattah, R, 2 May 2015, 'Is Halal Food funding terrorism?' Al Jazeera English
- [33] \* Abdel-Fattah, R. (2020) Once Upon an Eid: Stories of Hope and Joy by 15 Muslim Voices Amulet Books

**F24. Research Opportunity and Performance Evidence (ROPE) - Detail the number of students the Future Fellowship candidate has supervised over the last 5 years**

*(Provide the details of students the Future Fellowship candidate has supervised over the last 5 years.)*

Associate Supervisor to 1 PhD candidate in the Department of English, Macquarie University (in her final year).  
Mentor to 2 PhD candidates (1 in their final year at Sydney University, the other in their 1st year at Macquarie University) as part of Islamic Sciences and Research Academy of Australia's PhD and ECR Mentoring Project.

## Certification

### Certification by the Deputy/Pro Vice-Chancellor (Research) or their delegate or equivalent in the Administering Organisation

I certify that—

- I have read, understood and complied with the *Grant Guidelines for the Discovery Program (2021 edition)*, (grant guidelines) and, to the best of my knowledge all details provided in this application form and in any supporting documentation are true and complete in accordance with the grant guidelines.
- Proper enquiries have been made and I am satisfied that the Future Fellowship candidate listed in this application meets the requirements specified in the grant guidelines, including having been awarded a PhD on, or between 1 March 2007 and 1 March 2017. Where the Future Fellowship candidate has allowable career interruptions, sufficient evidence has been provided to the Administering Organisation and based on this evidence, I certify that the candidate has an award of PhD date together with an allowable period of career interruption (as listed in the grant guidelines) that would be commensurate with an award of PhD date on, or between 1 March 2007 and 1 March 2017.
- Where the Future Fellowship candidate holds a research higher degree, that is not a PhD, sufficient evidence has been provided to the Administering Organisation and based on this evidence, I certify that the candidate's qualification meets the level 10 criteria of the *Australian Qualifications Framework Second Edition*, or is a professional equivalent to a PhD.
- Upon request from the ARC, this organisation will provide evidence to support a career interruption justification in relation to the PhD award date.
- The ARC reserves the right to audit any evidence on which an application is based.
- I will notify the ARC if there are changes to the Future Fellowship candidate after the submission of this application.
- The listed participants are responsible for the authorship and intellectual content of this application, and has appropriately cited sources and acknowledged significant contributions to this application.
- To the best of my knowledge, all material personal and financial interests and Conflicts of Interest relating to parties involved in or associated with this application have been disclosed to the Administering Organisation, and, if the application is successful, I agree to manage all Conflicts of Interest relating to this application in accordance with the *Australian Code for the Responsible Conduct of Research (2018)*, the *ARC Conflict of Interest and Confidentiality Policy* located on the ARC website and any relevant successor documents.
- I have obtained the agreement, attested to by written evidence, of all the relevant persons and organisations necessary to allow the project to proceed. This written evidence has been retained and will be provided to the ARC if requested.
- I have obtained the certification of all organisations contributing to the project (CEO or their delegate) that they support the project, will contribute the resources outlined in the application, have complied with the grant guidelines and will abide by the relevant Commonwealth grant agreement, including the requirement to enter arrangements for intellectual property.
- The application, including all parties involved in or associated with this application, has undergone due diligence to assess risks from foreign interference in line with the *Guidelines to Counter Foreign Interference in the Australian University Sector (2019)* developed by the University Foreign Interference Taskforce.
- This application complies with the eligible research requirements set out in the *ARC Medical Research Policy*, located on the ARC website.
- This application does not request funding for the same research activities, infrastructure or project previously funded or currently being funded through any other Commonwealth funding.
- If this application is successful, I am prepared to have the project carried out as set out in this application and agree to abide by the terms and conditions of the grant guidelines and the relevant Commonwealth grant agreement.
- The project can be accommodated within the general facilities of this organisation and if applicable, within the facilities of other relevant organisations specified in this application and sufficient working and office space is available for any proposed additional staff.

- All funds for this project will only be spent for the purpose for which they are provided.
- The project will not be permitted to commence until there is an ethics plan in place to ensure that the appropriate clearances or other statutory requirements will be met before the part/s of the project that require those clearances commence.
- I consent, on behalf of all the parties, to this application being referred to third parties, including to overseas parties, who will remain anonymous, for assessment purposes.
- I consent, on behalf of all the parties, to this application being provided to third parties for the purposes of assessment for potential other funding opportunities.
- I consent, on behalf of all the parties, to the ARC copying, modifying and otherwise dealing with information contained in this application for the purpose of conducting the funding round.
- To the best of my knowledge, the Privacy Notice appearing at the top of this form has been drawn to the attention of the Future Fellowship candidate whose personal details have been provided in the Participant section of the application.